A close-up, high-angle portrait of a woman's face, looking directly at the camera. Her eyes are a striking, bright red color, and her hair is a vibrant orange-red. The lighting is dramatic, highlighting the texture of her skin and the intensity of her gaze. The word "Spiral" is overlaid in a white, outlined font across the center of her face.

Spiral

Directed by Kourtney Roy

**All photography
by Kourtney Roy**



Spiral's Visual World

A hand is shown from the left, holding a glowing, red, ethereal creature. The creature has a long, thin, segmented body with a central spine-like structure and several long, thin appendages. It appears to be made of a translucent, glowing material. The background is dark and textured, suggesting a deep, watery environment. The overall mood is mysterious and otherworldly.

Creatures from the deep

**L u m i n o u s , u n e a r t h l y
c r e a t u r e s i n h a b i t t h e d e p t h s
o f K a t ' s w a t e r y s u b c o n s c i o u s .
A b s u r d y e t d i s t u r b i n g , b i z a r r e
a n d o f t e n h u m o r o u s , t h e i r
a p p e a r a n c e a t t u r n s c o m f o r t s
a n d u n s e t t l e s h e r .**

**Iridescent and kitsch...
playful yet deceptively
dangerous.**





**There's
something about
Kat that draws
them, a hint of
shared kinship.**

Colour

Rich and evocative colours. Bright blood red, deep aquamarine blue, electric green...



....To tease out the
surreal elements of
the story....





**...And reflect the
enigmatic inner
realm of Kat's psyche.**






uaki



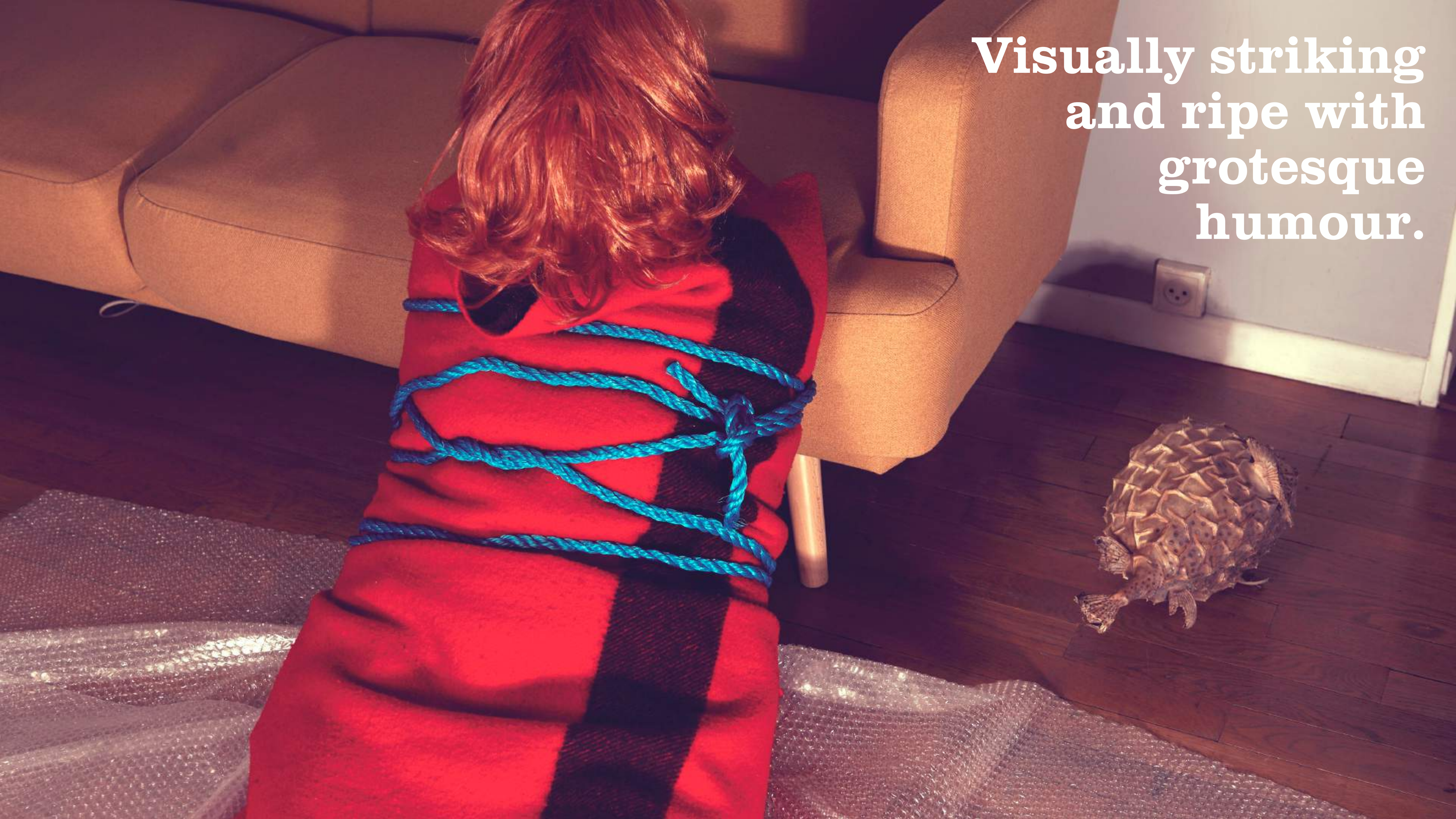
The Murders



Kat's violence is depicted with compelling, surreal vividness.



**Visually striking
and ripe with
grotesque
humour.**













Where



The image shows a close-up of a highly decorative stone archway. At the top center is a bust of a man's head, surrounded by intricate floral and leaf carvings. The arch itself is supported by a series of smaller, circular decorative elements. The overall style is classical and ornate. The text is overlaid on the lower right portion of the arch.

Paris

Its exquisite façade cloaks a depraved and pretentious milieu that Kat uses for her hunting grounds.

The posh art world is a perfect backdrop for Kat's bloody spree of art-murders.





Exploring the seedy underbelly
of Paris to see what lies beneath
its polished, shimmering facade.





The Seine River

A close-up, low-angle shot of a woman's legs as she steps on a wet, reflective surface, likely a pier or dock. She is wearing bright red high-heeled shoes and a red skirt. Water is splashing around her feet, creating a misty, dramatic atmosphere. The background is blurred, showing the structure of the pier and the dark water of the river.

Kat uses the iconic river to dispose of her victim's bodies. Its somber depths maintain an uncanny hold over her.

A scenic view of a Parisian riverbank. In the foreground, a stone bridge with several arches spans across a river. The bridge is made of light-colored stone and has several red and yellow triangular markers on its side. Behind the bridge, a row of multi-story, light-colored buildings with many windows and balconies lines the riverbank. The buildings have a classic Parisian architectural style. In the background, a construction crane is visible against a clear blue sky. The scene is framed by the dark, leafy branches of a tree in the upper right corner and the silhouettes of leaves in the lower left corner. The overall atmosphere is peaceful and historic.

**At heightened moments the
river overflows its banks...**

**...and seeps
into Kat's
surroundings.**



Goodbye Productions

**All photography
© Kourtney Roy**

