

# STRANGER IN TOWN



a film by Melanie Oates

**LOGLINE:** After an explosion of violence causes Ruth to flee the fundamentalist sect that's been her only home, she finds herself suddenly alone in a secular world that's as alienating as it is liberating.



## A CANADA PRODUCTION

**FORMAT:** Fiction

**GENRE:** Drama

**ESTIMATED LENGTH:** 100 min

**LANGUAGE:** English

### SCREENWRITER

Patrick Whistler

### DIRECTOR

Melanie Oates

### PRODUCER

Amber Ripley

### CAST

Sophie Nélisse (*Yellowjackets*)

Charlie Carrick (*The Apprentice*)

Sydney Topliffe (*Wayward*)



**DISTRIBUTION CANADA:** Mongrel Media

### AVAILABLE TERRITORIES

World Except Canada

### DELIVERY DATE

May 2026

### CONTACT

Amber Ripley / Goodbye Productions

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### FINANCED BY

Telefilm Canada, Creative BC, Crave

Canada Media Fund, Mongrel Media

British Columbia and Canadian Tax Credits

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**MELANIE OATES** is a Director, Writer, and Producer from St. John's, Newfoundland & Labrador. Selected for prestigious programs across Canada, Melanie participated in Women in the Director's Chair Story & Leadership Program and the Canadian Academy's Director Program. In 2022, she was a resident at the TIFF Filmmaker Lab.

Her first feature film **BODY & BONES** was selected to be part of Borsos Competition at the 2019 Whistler Film Festival. For the film, Melanie was awarded the Emerging Filmmaker prize from the DGC Visionary Awards. Her second feature film, **SWEET ANGEL BABY** premiered at TIFF 2024. The film was nominated for three Director's Guild of Canada awards, including the Jean-Marc Vallée Discovery Award. Melanie's third feature, **STRANGER IN TOWN** will be produced in Fall 2025.

