

STRANGER IN TOWN



a film by Melanie Oates

LOGLINE: After an explosion of violence causes Ruth to flee the fundamentalist sect that's been her only home, she finds herself suddenly alone in a secular world that's as alienating as it is liberating.



A CANADA PRODUCTION

FORMAT: Fiction

GENRE: Drama

ESTIMATED LENGTH: 100 min

LANGUAGE: English

SCREENWRITER

Patrick Whistler

DIRECTOR

Melanie Oates

PRODUCER

Amber Ripley

CAST

Sophie Nélisse (*Yellowjackets*)

Charlie Carrick (*The Apprentice*)

Sydney Topliffe (*Wayward*)



DISTRIBUTION CANADA: Mongrel Media

AVAILABLE TERRITORIES

World Except Canada

DELIVERY DATE

May 2026

CONTACT

Amber Ripley / Goodbye Productions

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www.goodbye productions.com

FINANCED BY

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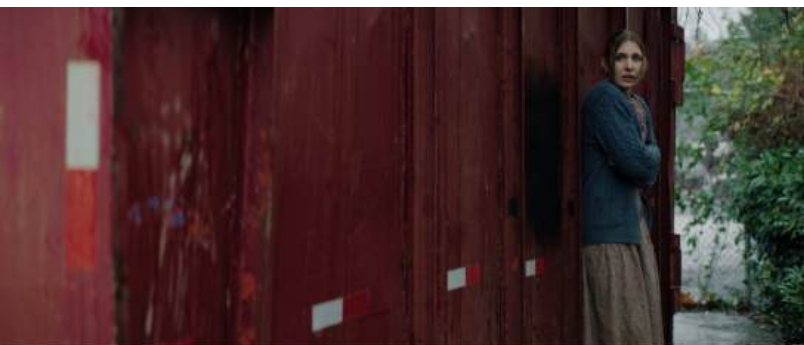
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MELANIE OATES is a Director, Writer, and Producer from St. John's, Newfoundland & Labrador. Selected for prestigious programs across Canada, Melanie participated in Women in the Director's Chair Story & Leadership Program and the Canadian Academy's Director Program. In 2022, she was a resident at the TIFF Filmmaker Lab.

Her first feature film **BODY & BONES** was selected to be part of Borsos Competition at the 2019 Whistler Film Festival. For the film, Melanie was awarded the Emerging Filmmaker prize from the DGC Visionary Awards. Her second feature film, **SWEET ANGEL BABY** premiered at TIFF 2024. The film was nominated for three Director's Guild of Canada awards, including the Jean-Marc Vallée Discovery Award. Melanie's third feature, **STRANGER IN TOWN** will be produced in Fall 2025.

