

Good
GRIEF

Season 1

GOOD GRIEF

Good Grief is a Queer Community Comedy about grief and friendship.



Logline:

Despite their opposing views on both life and death, Abigail, 68, and Quinn, 35, strike up an unlikely friendship through a bereavement support group, as they both search for a way forward.

Format:

Short-Form Digital series
7 episodes x 10 minutes





Season 1 Synopsis

At the insistence of her friends, 68-year-old Abigail begrudgingly crashes a bereavement group therapy session just days after losing her wife of 45 years. Armed with the remnants of a half-eaten, “sorry-for-your-loss” lasagne, Abigail is ready to defend her sunny outlook on life. There she meets Quinn, 35, a widow who has been intensely mourning the loss of her husband for 4 years. She never misses a counseling session and often takes a deep interest in other participants’ grieving. Starting off on the wrong foot the two women collide, their stark differences evident in their choice of careers, friends or lack thereof, and grieving process. But their values of family, hope, and honoring their loved ones unexpectedly bring them together. As the two develop an unlikely friendship, the up-tight and meticulously organized Quinn agrees to help the fun-loving Abigail save her drag king bar, a safe haven that Abigail and her late wife built from the ground up. Abigail encourages Quinn to live life fully and open up to the possibility of living life for herself for the first time. In their own way, the two women help one another process their grief and learn that good grief is growth, and growth is an essential part of life.



Good Grief Season 1: Frist
Support Group Meeting



Katerina Bakolias as
Quinn

PRODUCTION STILLS



Mary-Colin Chisholm as
Abigail

PRODUCTION STILLS



Mary-Colin Chisholm as
Abigail and Katerina
Bakolias as Quinn

PRODUCTION STILLS



Mary-Colin Chisholm as
Abigail and Martha Irving
as Margaret

PRODUCTION STILLS



Mary-Colin Chisholm as
Abigail and Tyler Martin
as SarahVix



Tyler Martin as SaraVix

BEHIND THE SCENE
PHOTOS



Mary-Colin Chisholm as
Abigail

BEHIND THE SCENE PHOTOS



Actor Mary Colin Chisholm
and Katerina Bakolias.

BEHIND THE SCENE PHOTOS



Actor/Producer Katerina
Bakolias

BEHIND THE SCENE PHOTOS



Actors: Mary Colin
Chisholm, Ed Thomason and
Renee Clark

BEHIND THE SCENE PHOTOS

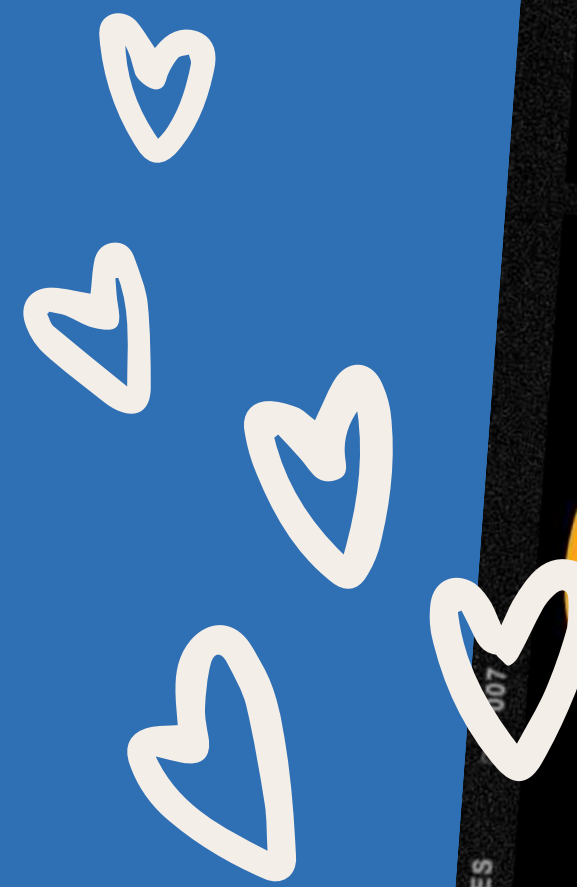


Director/Writer Amy Trefry &
Producer/Actor Katerina Bakolias

A COMEDY ABOUT GRIEF:

"Good Grief" skillfully navigates the intricate terrain of grief with a remarkable blend of humor and the strength of community. While delving into the raw and often painful emotions that accompany loss, the series uses humor as a lifeline, as it often is in real life, offering both the characters and viewers a chance to breathe amidst the weight of their sorrow. It showcases how, even in the darkest times, laughter can be a powerful healer and a way to forge deeper connections with one another.

The series underscores the significance of community in the grieving process. Whether it's the tight-knit group of individuals in the support group or the colorful and supportive drag community, "Good Grief" highlights how collective understanding, empathy, and shared experiences can provide solace and strength. It demonstrates that, through the bonds of friendship and acceptance, people can find resilience in the face of adversity, reminding us all that, even in the midst of grief, there is hope, laughter, and a sense of belonging.



PRESS RELEASE INFORMATION



Canadian show creators Katerina Bakolias and Amy Trefry are pleased to announce the release of their seven-part digital series *Good Grief*. *Good Grief* tackles the world of loss and explores the importance of community and shared safe spaces for those who are experiencing grief.

Death - and more specifically the process of grief - are not often found at the heart of film or television. It is deeply uncomfortable for most of us in society, and our art is a reflection of our world, so it is no wonder that there are few examples where grief has been included as the central plot of a show. Simply by including loss and grief at the heart of the narrative, *Good Grief* is doing something unique. By showcasing an ensemble cast of characters whose identities and intersectionalities are representative of the real world, the show truly looks at the experience of loss in a way that is rarely done.

Using humor to bring its cast of characters together, Trefry and Bakolias, the show creators, hope that the series will de-stigmatize the idea of talking about loss, and reaching out for help for those who need it. The show creators are dedicated to telling stories from often underrepresented voices. With *Good Grief*, they hope to share a message of hope with audiences by portraying stories of healing and growth.

The series was supported by Bell Fibe 1, OUtV and the Government of Nova Scotia, Nova Scotia Film & Television Production Incentive Fund, and ACTRA Maritimes, and will be released on both broadcaster channels in the new year.

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CANVA STORIES P20



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The Mousetrap Bar, our shooting location for "Good Grief: Season 1," is not only a vibrant and dynamic setting but also holds a special place in the heart of the series. Beyond its visual appeal, the bar embodies the essence of a safe and welcoming queer space, which aligns perfectly with the series' themes of acceptance and diversity. By filming at The Mousetrap Bar, we not only support its parent company, Good Robot, a trailblazer in creating safe and vibrant LGBTQIA+ spaces but also maintain the authentic atmosphere that enhances both the lighthearted and more profound moments of the show. The space itself becomes a character, seamlessly shifting between moments of levity and the deeper emotional tones of the series, further immersing viewers in the world of "Good Grief."



Producer Bio

Katerina Bakolias (she/her) is an emerging force in the Canadian entertainment industry, recognized for her multifaceted talents as a queer, Greek-Canadian actor, playwright, screenwriter, and producer hailing from Nova Scotia. Her creative journey has left a mark both in film and theater, with notable achievements including her debut short film "Roomies," which premiered at the 2020 FIN Film Festival and is now featured on CBC Gem. Katerina's screenplay project, "Salvage," earned recognition at the 2022 Whistler Film Festival Screenwriting Lab. Her theatrical play, "Til Death Do Us Part," received production funding from The Canada Council for the Arts and charmed audiences at Neptune Theatre in Nova Scotia where it was later nominated for Outstanding New Nova Scotian Play at the 2022 Merritt Awards. Her dedication to storytelling and her contributions to Nova Scotia's theatre industry was celebrated with the RBC Chrysalis Emerging Artist Award in 2020, firmly establishing her as a rising star in Canada's entertainment industry. Katerina Bakolias is not only a talented creator but also the owner of Pumpkin Patch Productions, which proudly carries "Good Grief" as its inaugural production.



Writer/Director Bio

Amy Trefry (they/them) is a visionary filmmaker, writer, producer, and actor who has been making significant strides in the Canadian film and television industry. They are the co-founder and owner of Interwoven Films, marking their dedication to storytelling across various platforms. Amy's journey has been marked by accolades, including winning the CBC Pitch Competition at FIN in 2018 for their short film "Jerky," which they co-wrote, produced, and starred in. Their talent was further recognized with a Telefilm Talent to Watch grant for the digital series "I Hear You," which received international acclaim and awards. Amy's repertoire extends to series formats as they co-produced the workplace comedy "King and Pawn" for Bell Fibe TV1 and directed their first documentary in 2022, exploring the relationship between women and non-binary artists and body image. Their commitment to amplifying underrepresented voices is reflected in their work on projects like "Bluebirds" and "Diversity Division," addressing societal issues through captivating storytelling. Amy's journey has been a testament to their unwavering work ethic, boundless perseverance, and unwavering commitment to creating positive change in the industry, shaping them into a prominent figure in the Canadian creative landscape. As a graduate of the 2022 CFC Producer's Lab cohort, they continue to push boundaries and elevate their impact on the Canadian entertainment scene.



PUMPKIN PATCH P R O D U C T I O N S

Pumpkin Patch Productions is a film and tv production company based in Nova Scotia, Canada. We tell stories that resonate with a queer female audience who still believes in magic - we want to make people laugh, we want to empower our viewers, and we want to make tv and film that audiences will enjoy watching over and over again. Whether it's comedy or drama, TV or film, there's something relatable, magical, and intriguing about the content that Pumpkin Patch Productions creates.

CONTACT INFORMATION: katerina.bakolias@gmail.com



Amy and Katerina
on the set of "Good
Grief Season 1"



FIND US ONLINE



Instagram: @pumpkinpatchproductionsinc

Hashtags: #GoodGrief #GoodGriefSeries

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