

DO I KNOW YOU FROM SOMEWHERE?

A FILM BY ARIANNA MARTINEZ

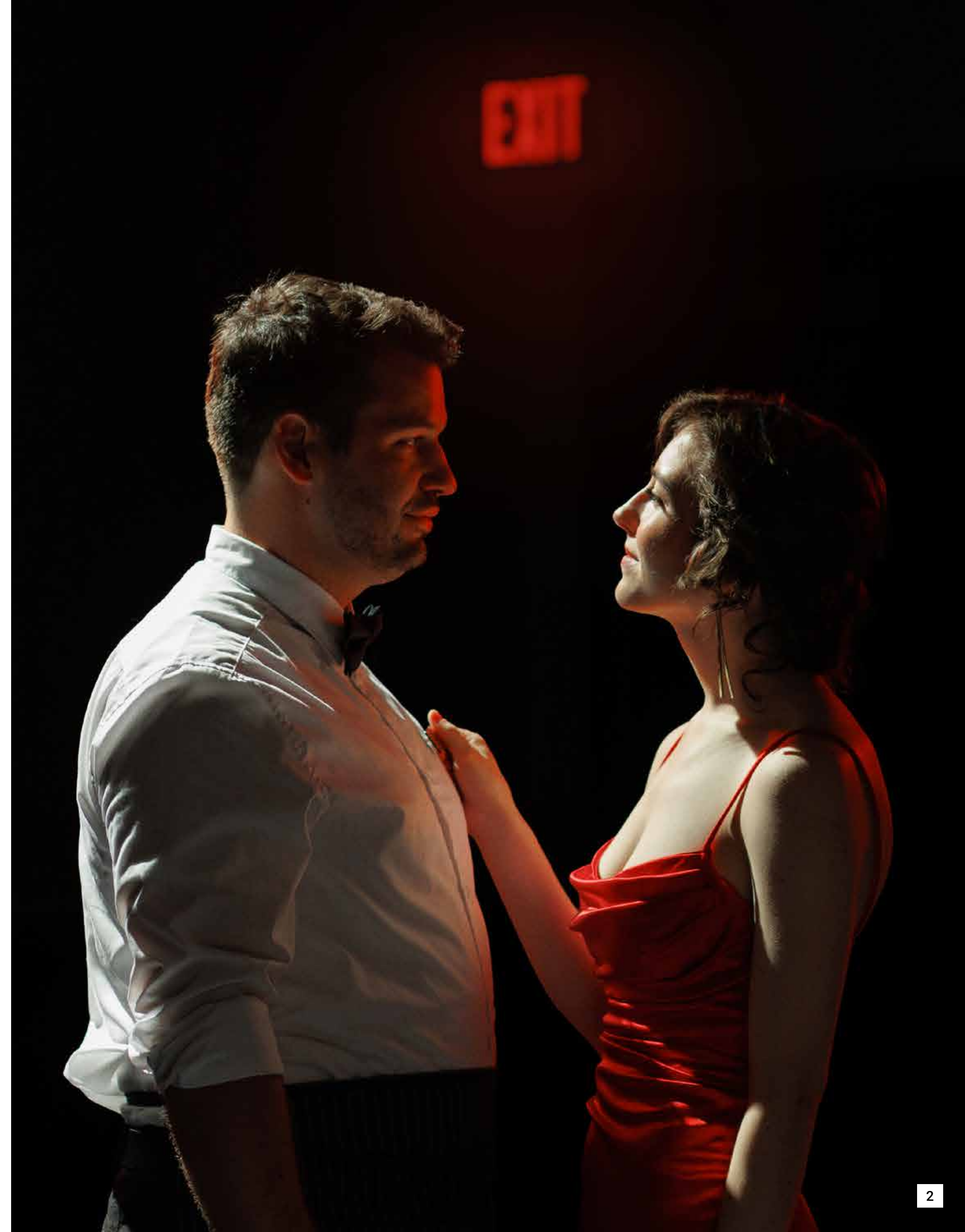
PRESS KIT

LOGLINE

As their shared past begins to be replaced by an alternate timeline, a couple faces a bittersweet choice — embrace newfound joy or cling to a fading connection before they lose each other forever.

“Do I Know You From Somewhere is an 80 minute sci-fi romance that explores the alternate reality of a missed connection; Think Eternal Sunshine of the Spotless Mind meets Sliding Doors. I’ve mixed the strange with the familiar to make a break up story like you’ve never seen before.”

- ARIANNA MARTINEZ, DIRECTOR





SHORT SYNOPSIS

Odd things begin to happen to Olive and Benny in their isolated home. As their memories and belongings begin to disappear, their home is transformed into a liminal space. There are hints of another life replacing theirs; glimpses of a little girl, perplexing fridge magnets, and a mysterious woman. They piece together that this is a different life for Olive and realize a heartbreaking fact - this new life doesn't include Benny.

LONG SYNOPSIS

The film begins with our leads, Olive and Benny, in an isolated home in rural New Brunswick. Olive frantically looking for something she's lost, and Benny calmly working away in his workshop. Eventually they come together and we learn it's their anniversary and we see their dynamic as a couple. Olive is outgoing and sarcastic, while Benny is reserved and serious. They eventually go for a walk and come to a lake, where Benny has perplexing visions of a little girl. An approaching storm snaps them back to reality and they head home only to find a mysterious wooden wagon in the middle of their living room.

This evolves into memories not adding up, or being erased, and rooms being completely different, as Olive and Benny find that their home is transforming into this liminal space. And while Olive is shifting into this other life, Benny is slowly, kind of, fading away. There is a cosmic event happening that's messing with both their physical space and their minds as they try to figure out what's going on.

All of this is told in a non-linear way; We spend a lot of time on the day Olive and Benny met, which consequently is also the day Olive almost meets Ada. This moment is where the timelines split off from one another.

At the climax of the film, this new timeline with Ada has all but taken over and Benny sees how much this other life, a life with a daughter, means to Olive and comes to terms with that. They say their "I love you's" and they "break up" as Olive chooses the life with Ada and their daughter. Which culminates with her interacting with Ada at the wedding and not Benny. So Benny disappears and this new reality completely takes over, Benny is erased from Olive's life and memory since in this reality they never actually meet.

The film ends with Olive going to a woodworking shop, looking for a present for her daughter's birthday. There she meets Benny, and they don't recognize each other as he sells her a beautifully handcrafted wagon. Just as she's about to leave they both have this faint air of recognition. And just as Olive is about to say something, we cut to black.

ARIANNA MARTINEZ

WRITER / DIRECTOR (SHE/HER)

Arianna Martinez is an Independent filmmaker from New Brunswick, Canada. Her filmmaking is female focused and addresses the themes of identity, intersectionality, and independence. She is a leading voice for filmmakers in New Brunswick and an emerging Canadian talent.

Her short film *Maya Eterna* was broadcast on the CBC as part of the 14th season of the Short Film Face Off—a nationwide competition where the country picks the best short film. The story revolves around Maya, who after moving from Argentina to Canada, finds it difficult to adjust. The national audience voted for the film and Arianna was the winner of the competition in 2021. She was also the producer for Jillian Acreman's feature film *Queen of the Andes* which won Best Canadian First Feature at the 2021 Victoria Film Festival.

Do I Know You From Somewhere? is her feature film debut.





LANCE BLAKNEY

DP / PRODUCER (HE/THEY)

Lance is a videographer, marketer, and editor. As a proud member of the 2SLGBTQIA+ community, Lance is passionate about championing the stories of equity-deserving groups that are often under-represented in visual mediums.



GORDON MIHAN

WRITER / PRODUCER (HE/HIM)

Gordon is screenwriter, animator, and playwright. He strives for his art to be innovative and heartfelt. He worked in the immigration sector in New Brunswick for eight years and appreciates the value of onscreen diversity.

STRIKE PICTURES

PRODUCTION COMPANY

Strike Pictures, based in New Brunswick, Canada, is an award-winning production company guided by creativity, authenticity, and professionalism.

One of our latest short films, *Maya Eterna*, was voted best short film in Canada as part of CBC's Short Film Face Off. The \$30,000 prize jump started the development for our debut feature film *Do I Know You From Somewhere?*

With nine years of filmmaking experience, we leverage our video and marketing expertise to collaboratively bring authentic narratives to life. Rooted in our vibrant local community, we champion inclusivity and equity. Our mission is to produce disruptive, compassionate films that embody the spirit of our community and stand out in the crowded digital landscape.





CAROLINE BELL

ACTOR (SHE/HER)

Caroline Bell is an actor/creator from Saint John, New Brunswick. After graduating from George Brown Theatre School in Toronto, Caroline returned home to make art in the 506. She is passionate about telling stories big and small, and sharing all that makes us humans artful and connected. *Do I Know You From Somewhere?* is Caroline's feature film debut and she could not be more excited and honoured to tell Olive's story as well as help display the talent and creativity New Brunswick has to offer.

Caroline plays **OLIVE**, one of the two lead characters.

Olive is a playfully brazen individual who lives in a quiet and remote home with her partner Benny. She is a confident woman but uses humour to deflect when the going gets tough.



IAN OTTIS GOFF

ACTOR (HE/HIM)

Ian Ottis Goff is a Toronto-based actor, writer and sound designer with strong ties to New Brunswick. In film, Ian can most recently be seen in Craig Lobo's crime drama *Dangerous Rumors* (Panic Button Films), in Michael Pereira's bloody horror *The Chamber Of Terror* (Panic Button Films), in Robert W. Gray's drama *Entropic* (Frictive Pictures) and in Brandon Cronenberg's psychological short *Please Speak Continuously and Describe Your Experiences as They Come to You*. In theatre, Ian is the Co-Artistic Director of Falling Iguana Theatre.

Ian plays **BENNY**, one of the two lead characters.

Benny is a stoic individual who is a talented woodworker. He loves with all his heart but has a hard time showing it.



MALLORY AMIRAULT

ACTOR (THEY/THEM)

Born in Nova Scotia, Mi'kma'ki, Mallory Amirault is a mixed-heritage (Mi'kmaq, Acadian, white-settler) queer artist whose family comes from the Kespukwitk district of Yarmouth. Their practice engages with critical poetics, acting, and visual arts, specifically conceptual performance, sculpture and Porcupine Quillwork. *Do I Know You From Somewhere?* is their first feature film.

Mallory plays **ADA**.

A gentle soul; Ada has a soft yet magnetic presence. Her tenderness is both endearing and humbling and she has an innate ability to make you feel heard and understood.



GILLIAN SALMON

ACTOR (SHE/HER)

Gillian Salmon is a writer, improviser, actor and stand up comedian based in Fredericton, New Brunswick, Canada. She is a recent grad of Second City's Conservatory Program and has studied extensively in sketch comedy writing and improv. Her writing has been featured at Notable Acts Theatre Festival in 2022. She loves to collaborate locally with Dead Serious Comedy and online with anyone abroad whom she can laugh with.

Gillian plays **STELLA**.

Stella is the life of the party. She is bombastic and lights up any room she enters. Also a consummate professional, she somehow walks the line between party animal and responsible older sister to Olive.

FAQs

HOW WERE YOU ABLE TO FUND THE PROJECT?

This project was funded through Telefilm's Talent to Watch program and Arts Culture New Brunswick.

WHAT WAS THE INSPIRATION FOR THE FILM?

The duality in the film hits thematic and personal beats, reflecting Arianna's quiet journey with bisexuality while being in a straight-passing relationship. It took her years to accept that sexual fluidity is legitimate, and that your sexuality isn't defined by the partner you have.

HOW LONG DID THE PROJECT TAKE?

This project was filmed over 24 days in and around Fredericton, New Brunswick, Canada.

WHAT WAS YOUR FAVOURITE PART OF PRODUCTION?

Asking the impossible of the crew, but working with them to realize the visual world of the film.





DIRECTOR'S FILMOGRAPHY

Film Title	Film Duration (min.)	Genre	Screen Credit of individual	Platform and Year of Release (Indicate platform: theatrical, digital, broadcast, etc.)	Festival Selections (Include Year) (Note any Festival Prizes)
Happy Campers	9 min.	Stop Motion	Producer	2024, platform to be determined	Currently in post production.
SILK	3 min.	Experimental, Queer	Producer	2022, digital release	Official Selection: Silver Wave Film Festival 2022 • Winner - Best Experimental Film Official Selection: Seattle Queer Film Festival 2022 Official Selection: Atlantic International Film Festival 2022 Official Selection: Pink Lobster Film Festival 2023 Official Selection: Mirror Mountain Film Festival 2023
Queen of the Andes	90 min.	Drama, Sci-fi	Producer	2020, digital release	Official Selection: Sydney Women's International Film Festival 2021 Official Selection: Silver Wave Film Festival 2021 • Winner - Viewer's Choice Award Official Selection: Mallorca International Film Festival 2021 Official Selection: Phoenix Film Festival 2021 Official Selection: Blackbird Film Festival 2021 Official Selection: Philadelphia Independent Film Festival 2021 Official Selection: Borrego Springs Film Festival 2021 Official Selection: Omaha Film Festival 2021 Official Selection: Female Eye Film Festival 2021 Official Selection: Victoria Film Festival 2021 • Won Best Canadian First Feature Official Selection: Atlantic International Film Festival 2020
Maya Eterna	8 min.		Director, Writer	2020, broadcast & digital release	CBC Short Film Face-Off 2021 (Season 14) • Winner - Best Film Official Selection: Silver Wave Film Festival 2020 • Winner - Best Actress • Winner - Best Cinematography • Winner - Best Art Direction Official Selection: Charlottetown Film Festival 2020 Official Selection: Atlantic International Film Festival 2020
Unofficial Selection	12 min.		Producer, Production Designer	2019, digital release	Official Selection: Cinema Spectacular 2021 Official Selection: Nickel Independent Film Festival 2020 Official Selection: New Orleans Comedy Festival 2020 Official Selection: Tampa Bay Underground Film Festival 2019 Official Selection: Silver Wave Film Festival 2019 • Winner - Viewer's Choice Award • Winner - Best Actress • Winner - Best Supporting Actor • Winner - Best Cinematography • Winner - Best Art Direction
Velle to Want	9 min.	Psychological thriller	Producer	2019, digital release	Official Selection: Tampa Bay Underground Film Festival 2019 Official Selection – Silver Wave Film Festival 2018 • Winner - Best Genre Short Official Selection – Charlottetown Film Festival 2019
Letters from the Dead		12 min.	Director, Co-Writer	2018, broadcast & digital release	Official Selection: Golden Hollywood International Film Festival 2019 Official Selection: Sunrise Film Festival 2019 Official Selection: Nickel Independent Film Festival 2019 Official Selection: SHORT to the Point 2019 Official Selection: AltFF Alternative Film Festival 2018 (Winter Edition) • Winner - Best Sci-Fi/Fantasy/Supernatural Short Official Selection: Tampa Bay Underground Film Festival 2018 Official Selection: Silver Wave Film Festival 2018 • Winner - Best Art Direction Official Selection: Atlantic International Film Festival 2018 Official Selection: Toronto Independent Film Festival 2018



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