



An Impression of Everything

DIRECTOR'S STATEMENT: I am finding it increasingly difficult to process the mounting tragedies of the world. The climate crisis and escalating ecological collapse. The brutality of war and oppression at the hands of the military industrial complex and the corporate elite. The aesthetic and spiritual wasteland of unfettered capitalism. The rise of extremism. It has become common for people to refer to these times as end times. It comes up in casual conversation. Like we are willingly careening toward a cliff of our own making but cannot figure out how to stop ourselves. In the midst of what feels like madness, I look to the interconnectedness of the earth body. I seek solace in knowing that we are only flickers of consciousness within a story so vast and beautiful, we cannot fathom its beginning or its end. But we have this gorgeous moment. This moment that is all moments. This film is a gesture toward these philosophies and feelings.

Millefiore Clarkes
www.onethousandflowers.tv

A film by Millefiore Clarkes music by Roger Carter & Marti Hopson
2024

AN IMPRESSION OF EVERYTHING

Experimental/documentary short

5 mins. 19 sec.

2024

[Private Link](#)

Password: everything

Director/Editor: Millefiore Clarkes

Contributing Cinematographers: Millefiore

Clarkes, Oakar Myint, Monica Lacey, Kyle

Simpson, Sinclair Stammers

Music: Roger Carter, Marti Hopson

SHORT SYNOPSIS

A brief impression of everything. An attempt to glimpse oneness, in the face of escalating world division and disassociation. A lyrical film culled from footage accumulated over more than a decade of productions, as well as old family archival, and stock footage.

SCREENINGS AND AWARDS

Official Selection of Telefilm's Not Short on Talent Film Corner at Cannes 2024.

DIRECTOR BIO

Millefiore Clarkes is an award-winning filmmaker who dedicates herself to the craft and community of media arts in Epekwitk/Prince Edward Island, Canada. Through her company One Thousand Flowers Productions. She produces and directs a variety of media work such as short and feature documentaries, music videos, short dramas, and experimental videos.

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