

## RETOUR À HAIRY HILL

May 2023 | Canada

17min 14sec | Animation, Short | Drama, Fantasy | No dialogue | Color | 16:9 | Stereo

Directed by Daniel Gies

Written by Daniel Gies & Emily Paige

Produced by Emily Paige, E.D. FILMS

*"For my grandmother" - based on the true story of Marie-Anne Ethel Garnier, born in Hairy Hill, Alberta, Canada, 1940*

**Synopsis:** Ethel's childhood ends abruptly when her mother flies away, leaving Ethel alone to care for an isolated homestead and her younger siblings. As a merciless winter descends upon them, Ethel must decide whether to resign herself to fate or to try her luck in the wide world...

**About the Director:** Daniel Gies learned everything he knows about computer animation and filmmaking through online tutorials and the generosity of mentors along the way. A self-taught artist and animator, born and raised at the foothills of the Rocky Mountains in Western, Canada, Daniel has spent the last 17 years living and working in the vibrant city of Montreal, Quebec. Although he has collaborated with many directors and artists over his career, RETOUR A HAIRY HILL marks Daniel Gies' first independent short film.

### Full Credits

E.D. FILMS  
Montréal, Québec, Canada

Director: Daniel Gies

Producer: Emily Paige

Assistant Producer: Roxann Vaudry-Read

Junior Producer: Hugo Bossaert

Post-production Producer: Kerry Johnson

Executive Producer: Archita Ghosh

Script Editors: Hoda Adra, David Martel

Story Consultants: Dale Hayward, Sylvie Trouvé  
Development Advisor and Visual Researcher: Davide Di Saro  
Modeling: Daniel Gies, Eric Max Kaplin, Eléonore Mantelle, Christopher Schmier  
Rigging: Daniel Gies, David Barlow-Krelina  
Texturing: Daniel Gies  
Technical Artists: David Barlow-Krelina, Michaelson Britt, Alexis Morin, Christopher Schmier  
2D Animation: Daniel Gies, Cielle Graham, Louis M. Roy  
3D Animation: Agora Studio, Pier-Olivier Allard, Emad Shamsollahi  
Principal 3D Animators: Trèfle Meilleur, Daniel Gies  
Special Effects: Fred Casia, Daniel Gies, Eric Max Kaplin, Louis M. Roy, Christopher Schmier, Sercan Yasar  
Illustration: Julian Bauer, Jean-Guilhem Barguès, Daniel Gies, Cielle Graham  
Image Editor: Daniel Gies  
Director of Photography: Sébastien Gros  
Post-production Image: E.D. FILMS  
Sound Design: Tyler Fitzmaurice, Audio Coara  
Music Composition: Tyler Fitzmaurice, Jessica Moss  
Musicians: Tyler Fitzmaurice, Sarah Toussaint-Léveillé, Jessica Moss, Parker Shper  
Sound Effects: Alexis Farrand, Andy Malcom, Chelsea Body  
Sound Mix: Tyler Fitzmaurice  
Assistant Sound Editor: JoJo Worthington  
Legal Advice: Vanessa Loubineau, Philippe Saint-Louis (Miller Thomson)  
Production Accountant: Stéphanie Huberdeau (Finalytics)  
Auditor: Anouar Kebaili (APSV)  
Insurance: GlobalEX  
SODEC: Cédric Bourdeau, Marie Brazeau, Anne Cusson, Sophie Hudon, Sysamone Vilayvong

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