



a short film by Molly Flood



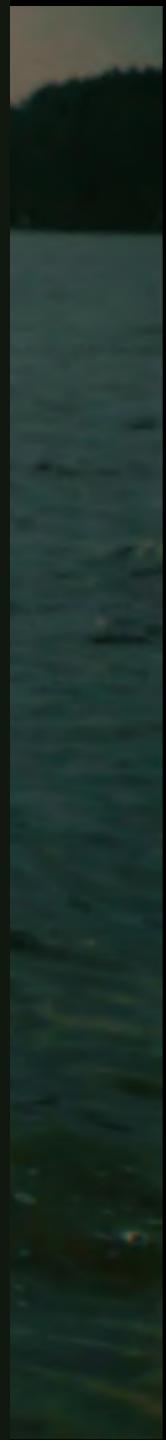
LOGLINE

On a weekend away at a remote cottage, an accident portends the impending change facing long time friends as they navigate the heartbreak of female friendship.

DIRECTOR'S STATEMENT

disappear. It's not a breakup. It's not ghosting. I'm not sure it even has a name. story of female friendship shares a nuanced cinematic POV of the journey towards irrevocable change.

- When I was eight months pregnant I was literally bumping up against the indirect and passive nature of friendship, so along with some of my long-time collaborators we made this film. The Cut is a platonic love story that examines my deepest fears on loss and friendship. Culturally, it seems our non-romantic relationships have permission to
- Expanding on my desire to create a visual language for female characters often unseen, the women are casual with each other, like characters in neo-westerns, understated and capable as they navigate relationship with sparse dialogue and subtlety. Though one character in this film is very pregnant, the topic of her body is never discussed. This small







Director, Writer, Actor

Molly is a fourth generation Albertan, based in Toronto. Her films have screened at the Austin Revolution Film Festival, the St. John's International Women's Festival, Toronto International Shorts Festival, FemaleEye Festival, LA Indie Film Festival and the Montreal Independent Film Festival among others. She was recently awarded Best Director at the British Web Awards for Band Ladies, a web-series she co-created. She holds a BFA in Acting from the University of Alberta, is an associate artist with experimental collective It Could Still Happen and a Women in the Director's Chair alumni. Molly started out playing in bands and making plays in Edmonton.

Producer

BREANN SMORDIN is a Creative Producer with Still Moving Pictures. Most recently, she premiered Ally Pankiw's feature starring Rachel Sennott, I Used To Be Funny at SXSW 2023. Previously with Dei Gratia Pictures, she produced Aaron Poole's short film Oracle, which screened at TIFF (2018), Slamdance (2020) and Palm Springs International Film Fest (2020), winning Best National Short Film Award at Festival du Nouveau Cinéma in Montreal before screening as an official selection of Short of the Week 2021. Breann has just completed the feature film version, DADA, with the support of Telefilm. Breann has a BA in Media, Film and Theatre Studies from York University and holds a certificate in Entertainment Law.







Actor-Helen-Chala Hunter

Chala Hunter is a bilingual Director, Writer and Producer, originally from Treaty 6 territory-Saskatoon, SK. She is a graduate of the National Theatre School and has performed in theatres across Canada. She was a writer and assistant to Showrunner Adam Pettle for NURSES (Global) and BURDEN OF TRUTH (CBC) and assistant to director Michael Dowse for Warner Bros 8-BIT CHRISTMAS. She was an associate producer on feature film SIMULANT, (2023), with Wango Films, starring Sam Worthington, Simu Liu, Robbie Amell and Jordana Brewster. Her first short, MOON DOG, starring Martha Burns, screened at The Canadian Film Festival and the National Screen Institute. P!GS, a film she directed, premiered at Caribbean Tales Film Fest and was purchased by CBC Gem.



Cinematographer-Rico Moran Rico Moran grew up in Canada's wild west under living skies and everlasting golden hour. He's now based in Toronto where he collaborates with talented Canadian filmmakers committed to finding the most memorable ways to tell a story. Rico's cinematography can be seen in Pleasure Garden by Rita Ferrando, (TIFF'22) On Either Side by Elisa Julia Gilmour, and Living a Lie by Kevan Funk. His first feature film, I Like Movies, premiered at TIFF'22,.

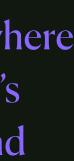


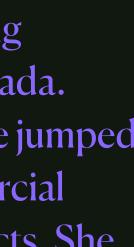
Editor-Maria Todorov-Topouzov regularly guest lectures at the University of Toronto.

Maria Todorov-Topouzov is a Toronto based video editor who, working in both French and English, has been editing projects for directors and studios on the bleeding edge of advertising, documentary, music videos and fiction in Canada. After moving to Toronto from Montreal and receiving her BFA Honours in Film Production from York University, she jumped into the industry, gaining extensive VFX experience before making a splash as one of VICE Canada's boldest commercial editors. Now working for hire, she brings a unique artistic flair and clean intelligent professionalism to all of her projects. She









Weslemkoon Lake on Film photo by Breann Smordin





PRODUCTION CREDITS

WRITER DIRECTOR Molly Flood

PRODUCED BY stillmovingpicturesinc

PRODUCER Breann Smordin

ACTOR - HELEN Chala Hunter

CINEMATOGRAPHER Rico Moran

PRODUCTION DESIGNER EDITOR Maria Todorov-Topouzov Andrew Sinclair

1ST ASSISTANT DIRECTOR SOUND RECORDIST Tyler Bogaert Jill Connell

1ST ASSISTANT CAMERA EDITOR Maria Todorov-Topouzov Moe Marino

MUSIC SUPERVISOR **2ND ASSISTANT CAMERA** Ashley Mach Amelia Aspen

GAFFER/KEY GRIP Kat Zoumboulakis



SOUND MIX Kyle McCrea

MUSIC COMPOSER Doug Organ

COLOURIST Kassy Bellamy

CRAFT Ishan Davé Christian Hansen

SPFX MAKEUP Megan Fraser

SPECIAL THANKS Actra Toronto William F Whites Grandé Camera Darling VFX



Production Crew



CONTACT

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TECHNICAL SPECS

Run Time: 7:49 Format: ProRes 4444 / HD 1920x1080 Sound: Stereo



