



The

CUT

a short film by Molly Flood

LOGLINE

On a weekend away at a remote cottage, an accident portends the impending change facing long time friends as they navigate the heartbreak of female friendship.

DIRECTOR'S STATEMENT

When I was eight months pregnant I was literally bumping up against the indirect and passive nature of friendship, so along with some of my long-time collaborators we made this film. *The Cut* is a platonic love story that examines my deepest fears on loss and friendship. Culturally, it seems our non-romantic relationships have permission to disappear. It's not a breakup. It's not ghosting. I'm not sure it even has a name.

Expanding on my desire to create a visual language for female characters often unseen, the women are casual with each other, like characters in neo-westerns, understated and capable as they navigate relationship with sparse dialogue and subtlety. Though one character in this film is very pregnant, the topic of her body is never discussed. This small story of female friendship shares a nuanced cinematic POV of the journey towards irrevocable change.

Director, Writer, Actor



Molly is a fourth generation Albertan, based in Toronto. Her films have screened at the Austin Revolution Film Festival, the St. John's International Women's Festival, Toronto International Shorts Festival, FemaleEye Festival, LA Indie Film Festival and the Montreal Independent Film Festival among others. She was recently awarded Best Director at the British Web Awards for Band Ladies, a web-series she co-created. She holds a BFA in Acting from the University of Alberta, is an associate artist with experimental collective It Could Still Happen and a Women in the Director's Chair alumni. Molly started out playing in bands and making plays in Edmonton.

Producer



BREANN SMORDIN is a Creative Producer with Still Moving Pictures. Most recently, she premiered Ally Pankiw's feature starring Rachel Sennott, *I Used To Be Funny* at SXSW 2023. Previously with Dei Gratia Pictures, she produced Aaron Poole's short film *Oracle*, which screened at TIFF (2018), Slamdance (2020) and Palm Springs International Film Fest (2020), winning Best National Short Film Award at Festival du Nouveau Cinéma in Montreal before screening as an official selection of Short of the Week 2021. Breann has just completed the feature film version, *DADA*, with the support of Telefilm. Breann has a BA in Media, Film and Theatre Studies from York University and holds a certificate in Entertainment Law.





Actor- Helen- Chala Hunter

Chala Hunter is a bilingual Director, Writer and Producer, originally from Treaty 6 territory- Saskatoon, SK. She is a graduate of the National Theatre School and has performed in theatres across Canada. She was a writer and assistant to Showrunner Adam Pettle for NURSES (Global) and BURDEN OF TRUTH (CBC) and assistant to director Michael Dowse for Warner Bros 8-BIT CHRISTMAS. She was an associate producer on feature film SIMULANT, (2023), with Wango Films, starring Sam Worthington, Simu Liu, Robbie Amell and Jordana Brewster. Her first short, MOON DOG, starring Martha Burns, screened at The Canadian Film Festival and the National Screen Institute. P!GS, a film she directed, premiered at Caribbean Tales Film Fest and was purchased by CBC Gem.



Cinematographer- Rico Moran

Rico Moran grew up in Canada's wild west under living skies and everlasting golden hour. He's now based in Toronto where he collaborates with talented Canadian filmmakers committed to finding the most memorable ways to tell a story. Rico's cinematography can be seen in Pleasure Garden by Rita Ferrando, (TIFF'22) On Either Side by Elisa Julia Gilmour, and Living a Lie by Kevan Funk. His first feature film, I Like Movies, premiered at TIFF'22,.



Editor- Maria Todorov-Topouzov

Maria Todorov-Topouzov is a Toronto based video editor who, working in both French and English, has been editing projects for directors and studios on the bleeding edge of advertising, documentary, music videos and fiction in Canada. After moving to Toronto from Montreal and receiving her BFA Honours in Film Production from York University, she jumped into the industry, gaining extensive VFX experience before making a splash as one of VICE Canada's boldest commercial editors. Now working for hire, she brings a unique artistic flair and clean intelligent professionalism to all of her projects. She regularly guest lectures at the University of Toronto.



Weslemkoon Lake on Film
photo by Breann Smordin

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PRODUCTION CREDITS

WRITER DIRECTOR

Molly Flood

PRODUCTION DESIGNER

Andrew Sinclair

EDITOR

Maria Todorov- Topouzov

SOUND MIX

Kyle McCrea

COLOURIST

Kassy Bellamy

PRODUCED BY

stillmovingpicturesinc

1ST ASSISTANT DIRECTOR

Jill Connell

SOUND RECORDIST

Tyler Bogaert

CRAFT

Ishan Davé

Christian Hansen

PRODUCER

Breann Smordin

1ST ASSISTANT CAMERA

Moe Marino

EDITOR

Maria Todorov-Topouzov

SPFX MAKEUP

Megan Fraser

ACTOR - HELEN

Chala Hunter

2ND ASSISTANT CAMERA

Ashley Mach

MUSIC SUPERVISOR

Amelia Aspen

SPECIAL THANKS

Actra Toronto

William F Whites

Grandé Camera

Darling VFX

CINEMATOGRAPHER

Rico Moran

GAFFER/KEY GRIP

Kat Zoumboulakis

MUSIC COMPOSER

Doug Organ



Production Crew

CONTACT

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TECHNICAL SPECS

Run Time: 7:49

Format: ProRes 4444 / HD 1920x1080

Sound: Stereo

[TRAILER](#)