

DAUGHTER OF THE SUN

A FILM BY RYAN WARD



FILM INFORMATION

Canada | 2023

1hr 49min

2:35.1 Cinemascope

HD | DCP

supernatural | coming of age | sci-fi
magic realism | road trip | 1970s | fantasy | disability



PRODUCTION COMPANY

Mackenzie Leigh

Memory Pill

(416) 662-5368 (Canada)

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mackenzie@memorypillfilms.com

SALES

International Sales

Indiecan Entertainment International

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LOGLINE

A 12 year old girl struggles with life on the run as she travels across the country with her father who has Tourette Syndrome. Wanting nothing more than a normal family life, she befriends a community of outcasts in the remote countryside who want to harness a volatile supernatural power her father is hiding.



SCREENINGS

2023 Fantasia International Film Festival - Montreal, Canada **WORLD PREMIERE**

2023 Cinéfest Sudbury - Sudbury, Canada

2023 Silver Wave Film Festival - Fredericton, Canada

2023 Buenos Aires Rojo Sangre (BARS) - Buenos Aires, Argentina **INTERNATIONAL PREMIERE**

2023 Perspective Canada Telefilm Berlinale (EFM) Market Screening – Berlin, Germany

2024 Sydney Sci-Fi Film Festival - Melbourne, Australia

AWARDS

Winner Audience Award "**Best Canadian Feature Film**"—Fantasia Film Festival

Winner "**Best Actress**" Nyah Perkin—Buenos Aires Rojo Sangre Film Festival

"**Best Feature Film**" Nominee—Silver Wave Film Festival

REVIEWS

"...One of the best films you'll see this year. The film has frequent sequences that are some of the most lyrically beautiful sequences I've seen all year (maybe ever). There is a wisdom and magic in the tale that will absolutely move your soul."

- Steve Kopian, **Unseen Films**

<http://www.unseenfilms.net/2023/08/daughter-of-sun-2023-fantasia-2023.html>

"Really, really interesting, and gorgeously shot. A very impressive movie, by an impressive filmmaker."

- Oscar ® Winner Writer/Director Green Book, Dumb & Dumber, **Peter Farrelly**

"A contemplative drama in the style of Malick, with roads and horizons seemingly belonging only to those who truly belong nowhere"

- Jessica Johanna Taranto, **Espectador Web**

<https://elespectadoravezado.com.ar/bars24-un-poco-de-la-competencia-internacional/>

"The film stands out in its cinematography for the warmth of its tones.... All roles maintain an impressive standard, with special emphasis on Ryan Ward's portrayal..." "Daughter of the Sun" ultimately emerges as a contemporary refuge amidst the prevailing decline of modern times."

- Nelson Samuel Galvis Torres, **Cinemaldito**

<https://www.memorypillfilms.com/cinemaldito-review>

"It's genre-bending and progresses seamlessly from drama to horror with a healthy fix of finale sci-fi - in the way you might hope that apparent slice-of-life films wrap themselves up at a fantasy film festival. The cinematography is gorgeous and the acting is fantastic."

- Lynn Betts, **Letterboxd**

<https://letterboxd.com/elembec777/film/daughter-of-the-sun-2023/>

"Breathtakingly beautiful. Feels like a scrapbook of every possible influence from Malick to Superman operating within its own rules and mythology without any spoon-feeding to the audience. I felt like I could simply sit back and let myself get carried away... The climax and ending had my heart pounding, the pay-off got me a lot more emotional than I expected."

- Olivier Lemay, **Letterboxd**

<https://letterboxd.com/naomikawasevevo/film/daughter-of-the-sun-2023/>

"With its blend of mystery... stunning cinematography, and powerful performances, it proves itself as more than just a genre film—a captivating piece of cinematic art."

- Adrian Fedele

<https://twitter.com/memorypillfilms/status/1728835068129652957>

"Strange and hypnotic"

- **Buenos Aires Rojo Sangre**

<https://rojosangre.quintadimension.com/2.0/bars-xxiv-del-23-de-noviembre-al-03-de-diciembre/>

SHORT SYNOPSIS

DAUGHTER OF THE SUN is a nostalgic, 1970s throwback. Part supernatural drama, part road-trip adventure, part coming-of-age film, it tells a magic realist story about the power of paternal love and the search for meaning in a world that has no place for those who are different. Artfully blending the real and the fantastic, it is a vividly poetic tale about Hildie, a young girl teetering on the edge of womanhood as she struggles with the uncertainties of life being raised by a single, disabled father, Sonny, who hides a secret superpower that can alter the course of their lives.



After meeting a group of friendly nomads who conceal darker intentions, Hildie's world takes a perilous turn. In a heart-wrenching climax that tests the limits of love, she uncovers the true extent of her own powers for the first time, forever changing the fate of her and her father's intertwined destinies.

LONG SYNOPSIS

Set in the grimy inner-city and the vast rural countryside, DAUGHTER OF THE SUN follows the story of HILDIE, 12, a headstrong pre-teen girl and her father, SONNY, 30s, an explosive and unstable loner with Tourette Syndrome. On the run for years from social services and their dysfunctional family, Hildie and Sonny cart around their belongings in an old pickup truck, living from motel to motel, school to school, and job to job.

With Hildie bullied at school and Sonny unable to hold a steady job, the two live as perpetual outsiders with only each other to depend on. Sonny takes meds to dull his Tourette's, but his disorder is not all he needs to keep in check. He also has a secret ability to heal, a power he fears is starting to take a darker turn. To complicate matters, Hildie is starting to develop the same supernatural ability that her dad has.

Sonny often speaks of a strange "other world" from which their powers emanate and to which he believes they belong. Frightened by the thought, Hildie wonders if there is anywhere on this earth she and her father will ever call home.

After an unexpected phone call from Sonny's vindictive sister who has tracked them down at their motel threatening to take Hildie away, they pack up and hit the road again. Trekking through the majestic countryside, Hildie and Sonny find a remote town where they befriend a community of fellow travelers, some of whom have disorders and disabilities similar to Sonny's.

As time goes on, the group's leader, SAMARA, 20s, a charismatic woman with Down Syndrome, reveals that she believes Hildie and Sonny are conduits who will lead the group to the "other world" of which Sonny has spoken.

Eventually, Samara and her followers kidnap Hildie and threaten her life, causing Sonny to fiercely unleash the darker side of his superpower.

In the end, Hildie must come to Sonny's rescue, summoning her own strength and unique power for the first time if she and her father are to escape together and live the normal life they've always dreamt of.

ABOUT THE FILM

DAUGHTER OF THE SUN is a follow-up to Ryan Ward's CSA-nominated debut feature, SON OF THE SUNSHINE (Slamdance), about Sonny, a man in his 20s with Tourette Syndrome and a power to heal the sick and dying. DAUGHTER OF THE SUN is a stand-alone film that picks up 12 years later with Sonny in his 30s and now with a young daughter. Stylistically, it is a tribute to the great films of the 1970s, drawing inspiration from BADLANDS, DAYS OF HEAVEN, FIVE EASY PIECES, and Dennis Hopper's underground cult classic, OUT OF THE BLUE. Long lenses, slow zooms, magic hour cinematography, poetic narration, and improvised scenes lend the film a nostalgic, raw, and ethereal quality that harkens back to another time in cinema.



A sweeping musical score supported by a richly textured sound design amplify the cosmic qualities of the natural world surrounding the characters to which they are connected. DAUGHTER OF THE SUN is a bold and mesmerizing story with a magic realist twist, exploring timeless themes of coming of age, family bonds, and the search for meaning in a world that is harsh and unforgiving to those who live on the fringes.

DIRECTOR'S STATEMENT

EMBRACING SUBJECTIVITY AND ANACHRONISM IN DAUGHTER OF THE SUN

DAUGHTER OF THE SUN is my exploration of the unconventional, an ode to an artistic spirit that thrived in the bygone era of the 60s and 70s that seeks to reintroduce the warmth and emotional sincerity that characterized the cinema of decades past. In a time when the style of popular cinema in the 2020s emphasizes minimalism, irony, and detachment, encouraging a restrained and observational approach to storytelling using digital means, DAUGHTER OF THE SUN stands as my deliberate deviation from the trends of the popular cinematic landscape.

With this film, I aim to break away from the cocoon of cynicism and draw viewers into a world that is heartfelt and subjective, using score, narration, and poetic



cinematography to create an immersive experience that delves into characters' inner lives and relationships.

Inspired by vintage cinema like *BADLANDS*, *MIDNIGHT COWBOY*, Dennis Hopper's long-lost *OUT OF THE BLUE*, *CHRISTIAN F.*, *DRUGSTORE COWBOY*, and *ONE FLEW OVER THE CUCKOO'S NEST*, and more recent films such as *BROWN BUNNY* and *MIDNIGHT SPECIAL*, DAUGHTER OF THE SUN is deliberate in its pacing, its perfectly imperfect visuals, and its analog, anachronistic tone. DAUGHTER OF THE SUN isn't just about what's happening, it's about how it feels. And I invite the audience not just to observe, but to immerse themselves in the ethereal world created by the film, to venture into unfamiliar territory and embark on an experience that may resonate differently with each individual.

Challenging perceptions is also at the heart of my work as a filmmaker, and I have designed subversive characters in DAUGHTER OF THE SUN in order to question preconceived notions. The film doesn't offer easy answers, but rather embraces the abstract, asking viewers to engage in a dialogue with the narrative. Characters with disabilities are not only underrepresented in contemporary media, but are frequently relegated to peripheral roles or defined solely by their disabilities. Yet through the lens of art, we strive to transform outdated perspectives, spark conversations, and propel the industry toward a future where every voice is seen in a meaningful and multidimensional way.



As viewers engage with this film, I encourage them to confront their own assumptions, to explore the ambiguities and contradictions of characters' motives, and to contribute to a broader dialogue about the power of storytelling to shape our collective understanding of the world around us.

I believe that as the art of filmmaking evolves, so must our expressions of it as creators. DAUGHTER OF THE SUN embraces the past while challenging the present, and looks forward to new ways of experimenting with storytelling.

And so, I invite you to join Sonny and Hildie on a timeless adventure to a place where the sun sets differently and where the road less traveled becomes a gateway to a new and unfamiliar realm.

PRINCIPAL CAST BIOS

NYAH PERKIN — “Hildie”



Nyah Perkin is a new and rising star from Manitoba, Canada. Despite her young age, Nyah has already made a name for herself as an impressive emerging talent in the industry. Her love for performing began at an early age and she quickly found success in acting, musical theatre, and dance. At just 13 years of age, Nyah made her on-camera debut, captivating audiences in the lead role of Hildie in the feature film *DAUGHTER OF THE SUN* for which she won “Best Actress” at Buenos Aires Rojo Sangre Film Festival. Thanks to the support of Mecca Productions who recognized her talents at an early

age, Nyah has been involved in a range of projects that showcase her unique talents. She recently made her professional theatre debut in *WIZARD OF OZ* at Winnipeg Rainbow Stage, and also starred as Matilda in the musical production of *MATILDA* at Virden Theatre Productions. Nyah's additional credits include the role of Young Jody in Hallmark's *SWEET AUTUMN*. Nyah has always understood the importance of being grounded and with the support of her family, she is thankful for all of their guidance and love along the way. Nyah is a rare and magnetic young talent with a gift for performing and a drive to succeed.

RYAN WARD — “Sonny”



Ryan Ward is reprising his role as Sonny from his 2009 debut feature film, *SON OF THE SUNSHINE* (Slamdance, Canadian Screen Award Nominee), a performance that was praised as “engrossing” (Indiewire), “gripping” (Toronto Star), and “utterly believable” (The Globe and Mail) that “anchored the film” (National Post). Ryan also originated the lead role of Ash in the cult hit, *EVIL DEAD: THE MUSICAL* (Broadway, Just for Laughs, Original Cast Album, Diesel Playhouse) that MTV called it “the greatest musical phenomenon on the planet.” With over 800 performances in the role, Ryan was

nominated for a Dora Mavor Moore Award (Canadian Tony) for Best Actor. Ryan also appeared in the films, *WE ATE THE CHILDREN LAST* (TIFF) and *ABOUT FACE* (Tribeca). Ryan holds a BFA in Acting from Ryerson University, but can often be heard saying that he doesn’t act anymore.

LENNOX LEACOCK — “Glover”



Lennox was born in Vancouver, Canada and is of Trinidadian and Filipino descent. Coming from a family of actors, Lennox grew up in the film and television industry. Following in his father’s footsteps, at the age of 12, Lennox showed an interest in performing in commercials and short films. Lennox makes his debut lead performance in *DAUGHTER OF THE SUN*. He has appeared in a number of Hallmark productions, working alongside Dennis Haysbert (*LUCIFER*, 24), Loretta Devine (*FAMILY REUNION*, *WAITING TO EXHALE*), Ser’Darius Blain (*JUMANJI*, *CHARMED*) and Hallmark

veteran, Allison Sweeney (*DAYS OF OUR LIVES*). In addition to acting, Lennox is a natural dancer and loves listening to music and curating playlists for school dances and parties. He can also be found on the basketball court playing point guard for his high school and club team.

COURTNEY SAWYER — “Samara”



Twenty-two-year-old Courtney Sawyer from Winnipeg, Manitoba lives with Down syndrome, but this has never hindered her from exploring her dreams and working hard to make them come true. From a young age, Courtney loved to be transported to new worlds in books, movies, and songs. She began musical theatre classes at Manitoba Theatre for Young People and took part in numerous musicals in school, such as ALICE IN WONDERLAND, SOUND OF MUSIC, and LES MISÉRABLES. She began formal acting lessons at the age of 13 with coach Lois Brothers at The Children’s Acting

Centre. Courtney's first exposure to a major film production was as an extra in the feature film, CHAMPIONS (Universal, Focus Features) starring Woody Harrelson. Her unwavering dedication to acting helped her land the lead role of Samara in the feature film, DAUGHTER OF THE SUN. As her first major film role, it truly showcases her abilities as an actor, and she was praised for her talent and commitment to the role. Courtney is a skilled performer who gives a very compelling debut performance. She left the experience with new friends and new skills that she learned from her excellent fellow actors, coaches, directors, and producers. She is an emerging talent who looks to further exhibit her abilities in the future and demonstrates that persons with all abilities can make a difference.

RYAN GIESEN — “Teresis”



Ryan’s feature film credits include WHAT LURKS BENEATH and THE MARSH (Apple TV), starring Forrest Whitaker. Ryan has also appeared in the short films, THE ROOMMATE, GOODBYE LARRY, and STUPID IS AS CUPID DOES, as well as the television shows, THE COWBOY WAR, FEAR THY NEIGHBOR, and BLOOD RUNS COLD. In addition to his work in film and TV, Ryan has performed in a number of stage productions, including playing Puck and Bottom in A MIDSUMMER NIGHT’S DREAM. He has studied alongside industry veterans, Sharon Forrest, Jeb Beach, and David Rotenberg. Ryan is a

graduate of York University’s Acting Program and has studied speech, movement, stage fighting, and weaponry at the Centre for Actors Study. He is a rising force in the entertainment landscape poised to captivate audiences with his electrifying presence and incredible range.

LAURA MAC — “Aurora”



Laura was born and raised in small town Nova Scotia, trained in Toronto, and now calls Vancouver home. Having also worked in Alberta, Manitoba and Saskatchewan, Laura believes in the unique power of being a Canadian Actor, and is dedicated to representing her country on the world's stage. Laura's recent and notable credits include YELLOWJACKETS (Showtime), UPLOAD (Amazon), SO HELP ME TODD (CBS), PROM PACT (Disney+), RESIDENT ALIEN (NBC), and A MILLION LITTLE THINGS (ABC). When not acting, Laura is

committed to helping aspiring actors all over the world build their skills with her revolutionary online acting school, the Laura Mac Method.com. Her programs are unlike any other, empowering the actor to focus on all of the aspects of craft and career development that are in their control, while letting go of outside factors with a supportive and motivating community. When asked, Laura shares, *“Bringing Aurora to life for DAUGHTER OF THE SUN has been the highlight of my career to date. Working in beautiful rural Manitoba with brilliant creators Mackenzie and Ryan, inspiring castmates and a dedicated, supportive crew was the acting gig of my dreams. I’ll cherish this film and my experience making it forever.”*

PRINCIPAL CREW BIOS

RYAN WARD — Writer / Director / Producer



Ryan hails from Winnipeg, Manitoba—Canada’s poverty and violent crime capital, home to the windiest street corner in the country, where the only thing colder than the weather is the reception to the idea that there is actually a film industry here. But as Ryan proves, sometimes the most interesting stories come from the most unlikely of places. Growing up in a frozen, cultural wasteland where he shoots the lion’s share of his films has imbued his work with a gritty realism and poetic search for any kind of meaning inspired by pastel Prairie sunsets, the urban decay of his home city, and outlier filmmakers like Joel Potrykus, Vincent Gallo, Gaspar Noé, and his former University Prof, Guy Maddin. Ryan’s debut feature, *SON OF THE SUNSHINE* (Slamdance), was nominated by the Academy of Canadian Cinema and Television for a Canadian Screen Award (CSA). The film received critical acclaim with *Indiewire* praising it as “a mature, immediately involving story” and the *National Post* calling it “a gem of filmmaking genius.” It screened at over 50 festivals, winning 13 awards, and was distributed by Netflix, Amazon, HBO, Hulu, and MUBI. Ryan also wrote and directed, *IN THE BEGINNING WAS WATER AND SKY* (PBS) and *TIME TRAVELING THROUGH TIME* (Tallinn Black Nights, Seattle International Film Festival, Flickers’ First Prize Best Experimental Film). His new feature film, *THE AQUANAUT AND THE SHIPWRECK* shoots in Los Angeles this winter.

memorypillfilms.com

MACKENZIE LEIGH — Producer



Recipient of the Corporation for Public Broadcasting’s PBS INPUT Producer Fellowship, Mackenzie is a fellow of the Hot Docs Accelerator Program, JETS at the Berlinale, Telefilm’s Producers Without Borders at EFM, and Frontières International Co-Production Market organized by Fantasia and the Marché du Film Cannes Film Festival. Mackenzie produced the feature film, *SON OF THE SUNSHINE* (CSA Nominee, Slamdance), which was the first feature directed by Ryan Ward and the first feature lensed by Chayse Irvin, ASC CSC (BLONDE, BLACKKLANSMAN). Mackenzie also produced *IN THE BEGINNING WAS WATER AND SKY* (PBS), *AMERIKA* (INPUT TV Best Film) and recently produced, *OUR SECRET, MEMORIES OF YOUTH* (CBC), *TO ALL THAT WE ARE* (Inside Out TIFF Lightbox), and *TIME TRAVELING THROUGH TIME* (PÖFF Shorts, SIFF, Flickers’ Best Experimental Film). Mackenzie is currently developing her directorial feature debut, *NORTHERN LIGHTS*, supported by Manitoba Film & Music, and in pre-production on the feature film, *THE AQUANAUT AND THE SHIPWRECK*, which she is producing in LA this winter. Mackenzie is an alumni of Women in Film Los Angeles’ Creative Producing Program where she was mentored by Michelle Raimo (*SILVER LININGS PLAYBOOK*) and Laura Caulfield (*THE WOLF OF WALL STREET*).

memorypillfilms.com

CRAIG RANGE — Cinematographer



Craig is an award-winning writer/director/cinematographer and producer from Livelong, Saskatchewan. He graduated from the University of Saskatchewan with a double honors degree in Political Studies and Economics and has lived and worked across Canada as a farm worker, stone mason, musician and filmmaker. The years of travelling have given him a deep appreciation for the multitude of lives and experiences that are contained within Canada. Craig is working on developing multiple projects in the future. He directed and shot the short film, TOMOMI ON THE FARM (CBC Gem) and also lensed the music video, EVERYTHING REMINDS ME by The Deep Dark Woods (Vimeo Staff Pick).

MANDEEP SODHI — Additional Photography / Grip / Gaffer / Steadicam Operator



A former bodybuilder and physiotherapist from India who gave up his medical career to become a filmmaker, Mandeep is a multi-talented artist whose skills as a writer, director, editor, and cinematographer have brought stories to life on a wide range of projects. His credits include CRUISE SHIP KILLERS (A&E), I, HOSTAGE (Apple TV, CBS), and MEAGHAN'S MENU (Shaw TV). Additional credits include RUN (Netflix, Hulu) starring Sarah Paulson, IN PLAIN SIGHT (Discovery Channel), EDGAR (Bell Media, Crave) and THE DAY MY JOB KILLED ME (Prime Video, Super Channel). Mandeep's original films have been broadcast on CBC, Bell Media, the Super Channel, and various on demand platforms, and have been recognized with numerous accolades, including the ACTRA Manitoba Award for his film, THE PERFECT LITTLE PLAN, in 2015 and again in 2022 for his film, NOT FUNNY. As an actor, Mandeep starred as a bodybuilder in Ian Bawa's 2021 film, STRONG SON (TIFF). Mandeep holds a Bachelor of Physiotherapy from the Postgraduate Institute of Medical Education and Research.

sodhicreativefilms.com

When referencing DAUGHTER OF THE SUN's cinematography, we kindly request mention of both Craig Range and Mandeep Sodhi

EVA KOZLOVA — Production Designer



Eva is a Toronto and Europe-based Production Designer who has worked extensively leading art departments on feature films, music videos, television and commercials. Her work has been viewed at festivals around the world, including the Independent Spirit Awards, Junos, Paris Design Awards, Boston Film Festival and NYFW. Most notably, Eva designed the feature film, *THE NOVICE* (Paramount, Showtime, Hulu, IFC), which was awarded the Narrative Grand Jury prize at Tribeca. Eva's commercial experience includes Holt Renfrew, Adidas, Disney+ and Sephora. She approaches every project as a distinct opportunity for unique visual storytelling and loves the challenge of bringing material alive in character-driven films. Her keen

attention to detail and composition can be seen throughout her work. Eva's designs are informed by her background in art history, fine arts and film studies, and she aims to add depth and creativity to her work through a hands-on approach to design. Through her work, Eva is eager to construct compelling visual environments and with an artistic approach, and bring creative concepts to life.

evakozlova.ca

AMANDA LEE STREET — Costume Designer



Amanda is an award-winning Costume Designer known for films featured at Cannes, SXSW and TIFF. Her visually compelling and textural work spans both the contemporary and historical, including *THE DESPARATE HOUSE* (TIFF) starring Naomi Watts, *THE SILENCING* (Amazon Prime, Apple TV) starring Nikolaj Coster-Waldau, and *ESSEX COUNTY* (CBC) starring Molly Parker. In 2018, Amanda was awarded Best Costume Design from the World Music and Independent Film Festival for *BUCKOUT ROAD* starring Danny Glover and Colm Feore, and in 2022, she was nominated for the Amanda Award at the Norwegian International Film Festival for *THE MIDDLE MAN* (TIFF). Amanda was also part of the Costumes Team for the series

BAD BLOOD (Netflix), as well as the feature, *INDIAN HORSE* (TIFF), both of which were nominated by the Canadian Alliance for Film & Television Costume Arts and Design for Best Costume Design in 2019. A deep interest in understanding story and character drives Amanda's aesthetic. Through collaboration, she translates abstract ideas into carefully crafted characters to help express a narrative visually. She enjoys working on projects that are challenging, engaging and visually captivating. Her goal is to create poetic imagery that tells a story of its own.

amandaleestreet.com

DAVID BERTOK — Composer



David is the Composer of the award-winning feature films, *PEACE BY CHOCOLATE* (Tribeca) and *BOTERO* (Palm Springs International Film Festival), as well as symphonies and concert music. A classically trained pianist and rock musician, David received a prestigious Fulbright Scholarship to the University of Southern California's (USC) Scoring for Motion Pictures and Television program. His robust orchestral themes and distinctive melodic approach can be heard on *CHEF'S TABLE* and *HOME GAME* (Netflix), as well as *BRITTANY RUNS A MARATHON* (Amazon) and *FOR THE LOVE OF GEORGE* starring Rosanna Arquette. David also lent his orchestration and arrangement skills to the Deadmau5 release of *WHERE'S THE DROP?*, as well as

AMERICA'S GOT TALENT Semi Finalists Angel City Chorale, collaborating with German Idol winner Marie Wegener. As a live musician in Germany, David enjoyed a busy career touring Europe with progressive rock bands, opening for acts such as Scorpions and Saga. His band, Subsignal, reached the German album charts twice during his tenure as keyboardist, songwriter, lyricist and producer. Recently, David scored and conducted a 60-minute symphonic orchestra work for the art installation, *STRANGER-MANKIND*, that debuted in Munich. Whether scoring an orchestra or writing for a single piano, David has a distinct ability to tap into a project's soul and lift it off the screen and into memory.

davidbertok.com

JOSHUA BENJAMIN HEMMING — Sound Designer



Based in Toronto, Canada, Joshua has contributed to the field of screen-based media as a Composer and Sound Designer since 2013. His work spans feature films, television shows, commercials, web series, and video games. Joshua's compositions and sound designs have screened at film festivals around the world, including the Toronto Independent Film Festival (TIFF), Vancouver International Film Festival (VIFF), Hot Docs, Images, and Rotterdam International Film Festival (RIFF). As he continues to grow in his craft, Joshua remains dedicated to creating otherworldly sound design and music that enhances and complements the visual narrative.

jbhstudios.ca

PRESS

Variety

“‘Bloody and Messy’: Fantasia’s Frontières Market Readies for Exploding Heads, New Zealand Monster Movie and Dark Pro-Birth Future”

<https://variety.com/2023/film/news/fantasia-frontieres-female-stories-exploding-heads-1235672102/>

The Hollywood Reporter

Judy Greer, Georgina Campbell Films Among Fantasia Fest Lineup

<https://www.hollywoodreporter.com/movies/movie-news/fantasia-fest-judy-greer-georgina-campbell-films-lineup-1235484403/>

The Hollywood Reporter

‘Red Rooms’ Thriller to Open Fantasia Film Fest

<https://www.hollywoodreporter.com/movies/movie-news/red-rooms-thriller-fantasia-festival-opening-film-1235509527/>

CBC

“Daughter of the Sun” brings home audience choice award at Fantasia Film Festival

<https://www.cbc.ca/listen/live-radio/1-111-up-to-speed/clip/16010272-daughter-sun-brings-home-audience-choice-award-fantasia>

ScreenDaily

Box office hit ‘Talk To Me’ wins 2023 Fantasia international feature audience award

<https://www.screendaily.com/news/box-office-hit-talk-to-me-wins-2023-fantasia-international-feature-audience-award/5184904.article>

Fantasia

Fantasia Announces a Blistering First Wave of Titles for Its 27th Edition

<https://fantasiafestival.com/en/news/fantasia-27th-edition-first-wave>

Fangoria

The 27th Fantasia International Film Festival Announces First Wave

<https://www.fangoria.com/original/the-27th-fantasia-international-film-festival-announces-first-wave/>

Playback

Fantasia Sets Two Canadian World Bows Among First Wave Titles

<https://playbackonline.ca/2023/05/11/fantasia-sets-two-canadian-world-bows-among-first-wave-titles/#ixzz8L9YTCxbd>

JoBLo

Talk to Me, The Sacrifice Game, Satan Wants You, & more win Fantasia Film Festival audience awards!

<https://www.joblo.com/fantasia-audience-awards/>

MovieWeb

Fantasia Film Fest: Best Films Premiering in 2023

<https://movieweb.com/fantasia-film-fest-2023-movies/>

Bloody Disgusting

Fantasia Film Festival – First Wave Includes ‘Blackout’, ‘Where the Devil Roams’, and ‘The Sacrifice Game

<https://bloody-disgusting.com/movie/3761649/fantasia-film-festival-first-wave-of-titles-revealed-photos/>

ReelNewsDaily

Vampires, Werewolves, Frankenstein, Time Travel, and Fever Dreams. Oh, is that all? Nope. What to Watch at Fantasia Festival 2023, coming this week!

<https://reelnewsdaily.com/tag/blackout/>

Eye for Film

Fantasia Audience Awards Announced

<https://www.eyeforfilm.co.uk/news/2023-08-14-fantasia-audience-awards-announced-news-story-by-jennie-kermode>

WRITTEN & DIRECTED BY
RYAN WARD

PRODUCED BY
MACKENZIE LEIGH AND RYAN WARD

EDITED BY
RYAN WARD AND MACKENZIE LEIGH

DIRECTOR OF PHOTOGRAPHY
CRAIG RANGE



ADDITIONAL PHOTOGRAPHY
MANDEEP SODHI

PRODUCTION DESIGN BY
EVA KOZLOVA

COSTUMES BY
AMANDA LEE STREET

ORIGINAL SCORE BY
DAVID BERTOK

EXECUTIVE PRODUCERS
ROSS MOLLBERG AND SANDRINE CASSIDY

SOUND DESIGNER & RE-RECORDING MIXER
JOSHUA BENJAMIN HEMMING AND MICHAEL ARCHACKI

COLOR BY
THING OF THE PAST



ASSISTANT EDITOR
MANDEEP SODHI

VISUAL EFFECTS ARTISTS
MACKENZIE LEIGH
RYAN WARD
MANDEEP SODHI

PRINCIPAL CAST
NYAH PERKIN as Hildie
RYAN WARD as Sonny
LENNOX LEACOCK as Glover
COURTNEY SAWYER as Samara
RYAN GIESEN as Teresis
LAURA MAC as Aurora



SUPPORTING CAST
COOPER LEE SMITH as Sirius
BRIAN EGGLESTON as Truck Stop
MCGILL GNITZINGER as Bill the Cook
BLAIR STATZ as Gyn
LYLA WATTS as Anya
CHRISTIAN KOLSUN as Qeon
J.D. SCHNEIDERAT as Frey
EDDY NORMAN as Cassus
TERRY MICHAELSHYN as Sandar
SHEILA HAWKES as Chimera

SHOT ON LOCATION IN MANITOBA, CANADA
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SPECIAL THANKS TO



**RYAN
PERKIN**

**RYAN
WARD**

**LENNOX
LEACOCK**

**COURTNEY
SAWYER**

**RYAN
GIESEN**

**LAURA
MAC**



INDIEGAN IN ASSOCIATION WITH
RED WATER ENTERTAINMENT PRESENT

MEMORY PILL PRODUCTIONS
IN ASSOCIATION WITH HEART SHAPED MOVIES

DAUGHTER OF THE SUN

ORIGINAL MUSIC SCORE BY **DAVID BERTON** COSTUME DESIGNER **AMANDA LEE STREET** EDITOR **RYAN WARD** EXECUTIVE PRODUCER **MACKENZIE LEIGH** PRODUCED BY **EVA KOZLOVA**
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