Kie, Ollie . _____



electronic press kit Directed by James Michael Chiang Written by James Michael Chiang & Oliver Chiang Produced by Aasttha Khajuria Starring Oliver Chiang

FILM SYNOPSIS

Feeling split between his Chinese heritage and Canadian upbringing, Ollie attempts to learn Mandarin as a means of connecting with his family history. But, as an adult, he discovers that his path to understanding his biracial identity is unexpectedly complicated.

(9 mins), Canada, 2023



Directed by James Michael Chiang

Written by James Michael Chiang & Oliver Chiang

Produced by Aasttha Khajuria

Starring Oliver Chiang

Director of Photography Shady Hanna

Production Designer Flora Yin

CREDITS

Casting Director Andrew Deiters

Editor Calum Moore

Colourist Wade Odlum

Original Score Ali Helnwein

Sound Mix & Design Omid Geadizadeh

Associate Producer Jeremiah Lapointe

JAMES MICHAEL CHIANG WRITER/DIRECTOR

James Michael Chiang is a Chinese-Canadian writer-director based in Toronto, Canada. As a filmmaker, his work shares a dogmatic preference for telling raw, genuine human stories that are visually true to spirit. "Xie Xie, Ollie" is his directorial narrative short debut.



Xie Xie, Ollie

CAST LIST

Ollie Oliver Chiang

Teacher Selena Kang

Keen Student 1 Deanah Notice

Keen Student 2 Doug Friesen

Students

Lu Zhang Vasilis Glezakos Shelagh Magee Jeremiah Lapointe Jackie Friesen Paul Chiang Moriah Chiang

Roommates Jake Shannon Esfandiar Baraheni

Flower Shop Owner Yee Ling Wong

Grandma Xiu Fen Song

Uncle Kenny Ronald Hae **Uncle David** Adrian Tam

Aunt Carol Shelly Honey

Ollie's Mom Andrea Chiang

Waiter Jacky Cai

Caitlyn Mo

Additional Extended Family Members Ronald Hae Bryan Mo Yollanda Zhang

Ming Song
Restaurant Background

Mikaela Cordero Joanna Lau Lisa Wang Paul Bolasco Jack Nguyen Andrew Dao Sura Asmaiel Jason Bhattacharya Lara Alghoul



DIRECTOR STATEMENT

Growing up biracial, I never felt like I fully identified as Chinese, White or either concurrently, yet socially I felt required to. In conversing with many other biracial friends and people alike, I understand this feeling is pervasive as much as it is a common, unifying narrative thread; our identity is often challenged and denigrated even among our own communities let alone externally. "Xie, Xie Ollie" is loosely inspired by a collection of moments from my life, but overall explores the intersection of personal identity and public acceptance. The film provides an intimate look at racial identity from the perspective of family, friends and others, and I'm extremely excited to share it with everyone.

- James Michael Chiang





OFFICIAL SELECTION





CONTACT

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SUPPORT

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PUBLICITY

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