

OFFICIAL SELECTION

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TORONTO INTERNATIONAL
FILM FESTIVAL 2023

KANIEHTIIO HORN

ELLYN JADE

REDLIGHTS

A FILM BY EVA THOMAS

FILM CONTACT

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REDLIGHTS

Press Kit

CANADA | 2023 | DRAMA | 14MINS

FORMAT: COLOUR, DCP (4K), 5.1

PRODUCTION COMPANY: EVA THOMAS INC

SYNOPSIS

An evening out at a local bar takes a dramatic turn for two Indigenous women, TINA and AMBER, when Amber is suddenly taken into custody by the police. Determined to help her friend, Tina tails the police car outside the city limits while she phones her MOTHER for guidance. When the squad car suddenly stops on a remote side-road Tina makes a courageous choice to risk everything to free her friend.

An evening out takes a dramatic turn for two Indigenous women, Tina and Amber, when Amber is suddenly taken into police custody. Fearing the worst, Tina tails the cruiser outside city limits and makes a courageous choice to free her friend.

An innocent evening out at a local bar takes a life and death turn for two Indigenous women.



EVA THOMAS

WRITER/DIRECTOR/PRODUCER



Redlights is Eva Thomas' directorial short film debut. She recently directed episodes for CBC's Still Standing and wrote for CTV's comedy series Shelved, CBC Gem's Zarqa, the CTV/APTN series Acting Good and the upcoming Crave/APTN series Don't Even. As an Associate Producer, Eva contributed to the feature film Night Raiders directed by Danis Goulet. She has also worked as a Director's Assistant on Darlene Naponse's Stellar and Director Shadow on Gail Maurice's Rosie. Eva is dedicated to mentorship and has guided numerous writers in various programs, such as the imagineNATIVE Features Lab, MAGEE TV Diverse Writers Program, Women in Film & Television-Vancouver's Tricksters and Writers Program, and the Banff Arts Centre's 'Write Over Here' Indigenous Screenwriting Residency.

KANIEHTIO HORN

TINA



Kaniehtio Horn is a gifted actress whose creative versatility and talent continue to grow as she skillfully navigates the entertainment industry, while also challenging herself as a writer, producer, and director.

Horn is best known for her beloved performance as Tanis in the critically acclaimed Canadian comedy series, *LETTERKENNY*. Hailed by *Rolling Stone* as one of the “best sitcoms of all time,” the highly anticipated 11th season will return to Hulu and Crave later this year. Her scene-stealing work recently earned her the 2022 Canadian Screen Award for “Performance by an Actress in a Featured Supporting Role in a Comedy Series.” Horn later made her mark offscreen by lending her expertise as a consulting producer for the series’ spinoff, *SHORES*Y – currently streaming on Hulu and Crave.

She can next be seen in her leading role alongside Anna Kendrick in the Lionsgate thriller, *ALICE, DARLING*. The film recently premiered to much acclaim at the 2022 Toronto Film Festival, with Horn herself receiving critical praise for her compelling onscreen presence and electric chemistry among the cast. Most recently, Horn was seen in the sophomore seasons of the Peacock comedy *RUTHERFORD FALLS*, from Sierra Teller Ornelas, Mike Schur and Ed Helms and in the gritty FX original series *RESERVATION DOGS*, the brainchild of Sterlin Harjo and Academy Award-winner Taika Waititi. Her notable on-screen credits include Fox 21/Nat Geo’s *BARKSKINS*, Amazon’s *THE MAN IN THE HIGH CASTLE*, Netflix/Gaumont’s *HEMLOCK GROVE* and the action/thriller feature *MOHAWK*.

Behind the scenes, Horn wrote, directed, and starred in the short film, *THE SHACK*, which collected awards on the short film circuit. Upcoming, she will star in and direct *SEEDS*, a feature film she wrote and developed in association with Telefilm Canada and The Indigenous Screen Office.

ELLYN JADE

AMBER



Ellyn Jade is Anishinaabe from Wabadowgawg (Whitesand First Nation) in Northern Ontario. She is a traditional language learner and language keeper. Jade's great grandmother was born on the shores of Wabanosh Bay on the Northern shores of Lake Nipigon, near Mount St John along with lineages that can be traced back to Nigeria & Europe.

After overcoming a childhood illness Ellyn began a career in the modelling industry at the age of 16-years-old. She has worked internationally for several prestigious modelling agencies, before breaking into acting. She continues to prove herself as an actor acquiring esteemed roles in film and television. Her most recent TV credits are as Shania on TV series Letterkenny and Nikani on TV series Vikings.

Most notably, Ellyn can be seen starring on Crave's breakout drama, Little Bird which premiered in June 2023.

Ellyn is involved in several social and traditional activities in her community, and beyond. She is engaged in several grassroots and social movements and has been invited to speak publicly at national and international conference taking about social, economic and youth development.

ROUNDING OUT THE CAST

TINA'S MOM	—	JENNIFER PODEMSKI
BARTENDER	—	KEVIN KINCAID
COP	—	JASON LEE BELL
COP	—	ADAM WINLOVE-SMITH
COP VOICE	—	CHRIS COBAIN
SMOKER 1	—	JIM TEMPLE
SMOKER 2	—	SCOTT BAKER

KATELYN CURSIO

PRODUCER



Katelyn Cursio co-founded the company Carousel Pictures in October 2013. Under the Carousel Banner, Cursio was the lead producer on two seasons of the CMF financed digital series *FIRST PERSON*. The inaugural season of the series was selected to premiere at Canneseries and aired on the CBC, the second season will be launched in 2023.

Over the past decade, Cursio worked closely with producers, most notably on the Telefilm financed feature film *ALL MY PUNY SORROWS* which premiered at the Toronto International Film Festival and hit theatres in April 2022. Cursio also served as the associate producer on the theatrically released feature films *POPULATION ZERO*, *SUNDOWNERS*, and *TRENCH 11*.

ALAN BACCHUS

PRODUCER



A graduate of Queen's University and the Vancouver Film School, Alan is the Director of Business Affairs at Aircraft Pictures in Toronto. Alan has contributed to the success of TV series as *Circuit Breakers* (Apple TV+) and *Popularity Papers* (YTV). Before Aircraft, Alan served as Programs Manager of Bell Media's Harold Greenberg Fund, managing the Fund's Development, Equity Investment and Short Film Programs. Before the Fund Alan worked at the Canadian Film Centre, Capri Films, and Norflicks Productions in several development and production capacities. As an independent filmmaker, Alan recently produced the short film *Redlights*, directed by Eva Thomas, a selection of the 2023 Toronto International Film Festival®. Alan is also a Board Member of imagineNATIVE and has written for several film publications.

TYLER LEVINE

EXECUTIVE PRODUCER



CFC Producer's Lab and McGill graduate Tyler Levine is a producer of four critically acclaimed feature films, most recently *ALL MY PUNY SORROWS*, an adaptation of the Miriam Toews novel written/directed/produced by Michael McGowan. The film stars Alison Pill, Sarah Gadon, Amybeth McNulty, Donal Logue and Oscar Nominee Mare Winningham and won numerous 'Best Picture' awards at festivals and critics associations across Canada and around the world in 2022. Levine's other films are *TRENCH 11*, *SUNDOWNERS* and *POPULATION ZERO*, all of which made it onto the Hot List for top theatrical box office receipts in Canada. The Toronto based producer also co-produced the feature documentary *THE BODYBUILDER AND I* which won Best Canadian Feature at Hot Docs.

MICHAEL LEBLANC, CSC
DIRECTOR OF PHOTOGRAPHY

Michael LeBlanc, CSC got his start as a highly regarded music video cinematographer back in 2007. Michael's work in the feature film space has screened at prestigious festivals such as TIFF, Berlin, Karlovy Vary, Stockholm, among others. Credits include BUSINESS ETHICS (Larenz Tate, Lance Reddick, Kurtwood Smith), STRANGER THAN LOVE (Alison Brie, Colin Hanks), THE COAT (shot in Italy, screened at TIFF's 2015 wavelength program), THE PIN, (Cannes Perspectives Canada) and TOILET, a Japanese/Canadian co-production starring Tatiana Maslany, among others. In television, Michael has worked as 2nd Unit DOP on Amazon's THE LAKE, Netflix's ANNE WITH AN E, and TMN's ROGUE and CBC's TRICKSTER. Michael shot the feature film THE YOUNG ARSONISTS which premiered at TIFF in 2022. He recently wrapped up the upcoming feature THE INCIDENT REPORT starring Britt Lower and EP'd by Charlie Kaufman.

JANE MACRAE
EDITOR

Jane is an English and French-speaking editor with over 15 years' experience in television and feature films. Her film work includes comedy, horror, drama, and science fiction in both short and feature formats and has been featured at film festivals around the world. She was nominated for a Canadian Screen Award for Best Editing for THE CUBAN (2020) starring Louis Gossett Jr., and a CCE Award for the sci-fi drama REMEMORY (2017, Peter Dinklage), which premiered at the Sundance Film Festival. In television, her recent work includes the sitcom STRAYS for CBC, as well as the 1 hour series RIDE for Crown Media. She has also worked on the Emmy and BAFTA-winning PBS children's series ODD SQUAD, as well as projects for Canadian, US, and international television networks and streaming services including Hulu, Amazon, PBS, BBC, CBC, TV5 (France), NHK (Japan), and others. Jane most recently wrapped on the upcoming Amazon/Hulu comedy series DAVEY AND JONESIE'S LOCKER.



ASHLEY DEVEREUX
PRODUCTION DESIGNER

Ashley Devereux is a prolific Toronto based Production Designer. With over 10 years of experience in the industry and 5 years contributing to the DGC; Ashley, a delightful and excitable character, has demonstrated the vibrancy of her design eye. The key to her designs are in the tiny details. It's here she claims that you unlock the true vibe of any scene Speaking of vibes, Ashley's artistic style is also demonstrated in her popular painting series "Fat Bottom Girls". In this series, Ashley showcases the bright and bold inner workings of her creative mind.



AARON VERDONK & JESSE COLBURN
MUSIC

Multi-Platinum songwriters Jesse Colburn (Avril Lavigne) and Aaron Verdonk (Stereos) aka AXXNPACT have been active in the Canadian Music industry for the last 20 years. They currently operate out of the heart of downtown Toronto, juggling between composing for tv, film and the commercial world and producing original music for some of the best in kids content. Recent projects include composing music for Blown Away (Netflix) and Best in Miniature (CBC) and acting as music producers for My Little Pony: Make Your Mark (Netflix) and My Little Pony: Tell Your Tale (Youtube.)

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