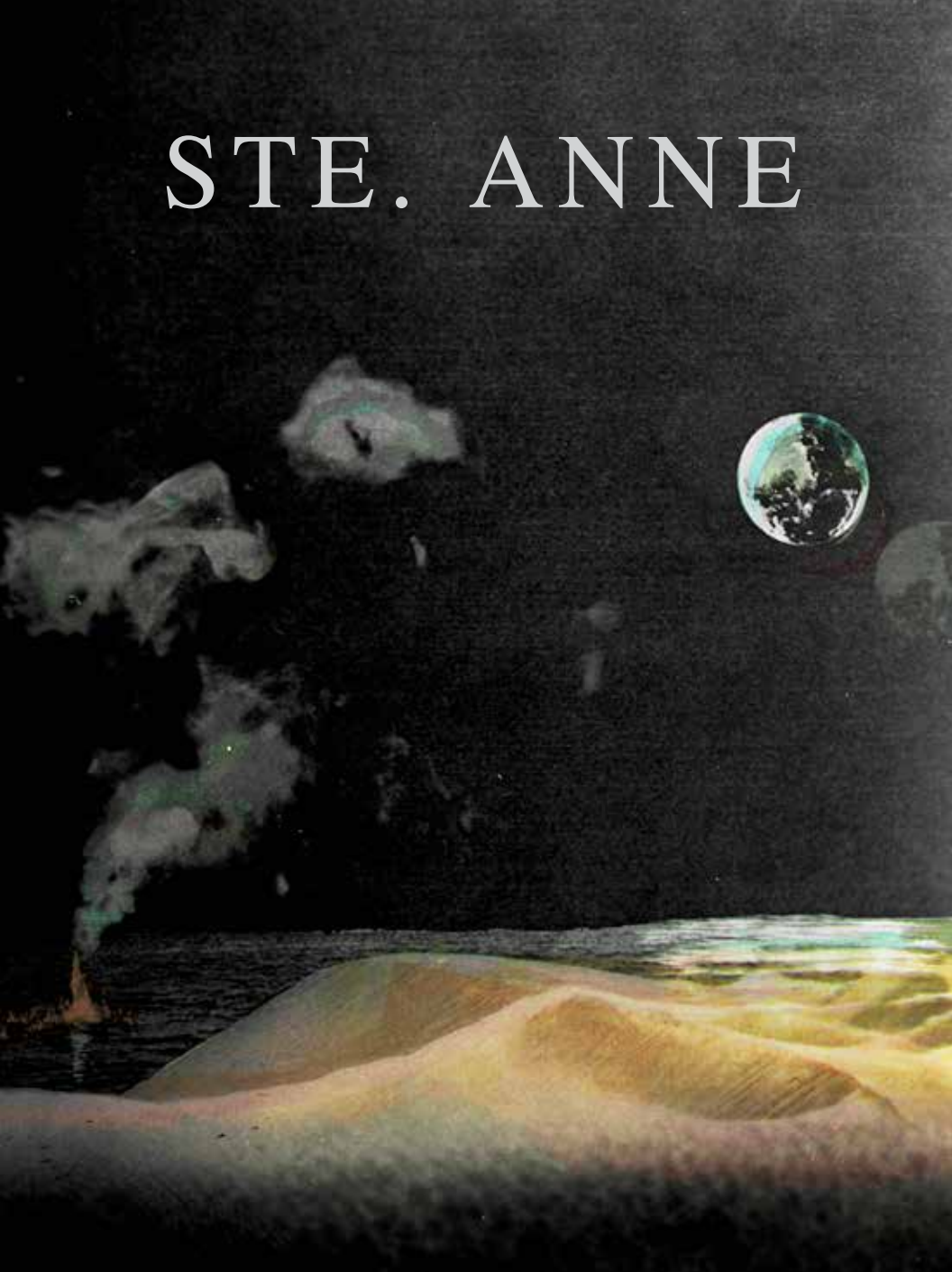




STE. ANNE



FILM BY
RHAYNE VERMETTE



Conseil des arts du Canada
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WINNIPEG
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CONSEIL DES ARTS DU MANITOBA
ARTS COUNCIL



COUSIN



71^e Internationale
Filmfestspiele
Berlin
Forum

As a party wanders into the night, word arrives that Renée has emerged from obscurity. This cataclysmic moment ignites Modeste's awkward reunion with his older sibling. Renée has been missing for years and her presence unsettles the family, which also includes her own daughter, Athene. As Renée begins to form her dreams from fragments of her past, ominous premonitions disrupt the land.

Shot over the course of two years, Ste. Anne traces an allegorical reclamation of land through personal, symbolic and historical sites all across Treaty 1 Territory, heartland of the Métis Nation.

STARRING

ISABELLE d'ESCHAMBAULT DOLORÈS GOSSELIN
VALERIE MARION JACK THEIS ROGER VERMETTE

CINEMATOGRAPHY

KRISTIANE CHURCH AMANDA KINDZIERSKI
LINDSAY MCINTYRE ERIN WEISGERBER

SOUND

CHARLENE MOORE

ART DIRECTION

JANELLE TOUGAS

COSTUMES

WANDA FARIAN

CASTING

SAVANNAH LUFF

SCORE

BRET PARENTEAU

SOUND DESIGN

ANDY RUDOLPH

Rhayne Vermette was born in Notre Dame de Lourdes, Manitoba. It was while studying architecture at the University of Manitoba, that she fell into the practices of image making and storytelling. Primarily self taught, Rhayne's films are opulent collages of fiction, animation, documentary, reenactments and divine interruption. Ste. Anne is her first feature narrative.

