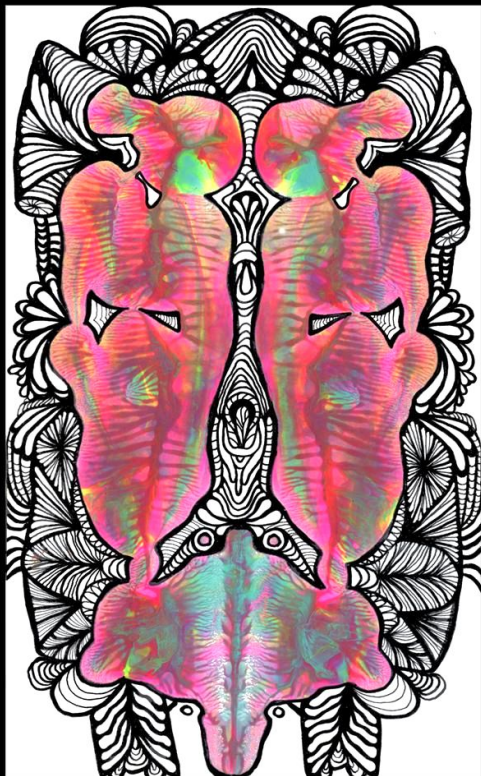


A woman in a camouflage outfit stands on the left, looking towards the right. A woman in a white dress stands on the right, looking towards the left. They are in a dense forest with many thin tree trunks and large green leaves. The word "TIGRESS" is overlaid in the center in a colorful, gradient font.

TIGRESS

TIGRESS



TIGRESS

[Narrative Short]

Running Time:

13 minutes

Directed By:

Maya Bastian

Written By:

Maya Bastian

Produced By:

**Susan Armstrong
Karl Janisse**

Production Company:

**Lumi Creative
Blackout Media
Jar Pictures**

Edited by:

Ben Allan

Cinematographer:

Karl Janisse

Composer:

**Michelle Irving
Nic Murray**

A LUMI CREATIVE/BLACKOUT MEDIA PRODUCTION A MAYA BASTIAN FILM

ANNE SAVERINUTRU KALPANEI GUNAWARDANA "TIGRESS"

MUSIC BY MICHELLE IRVING, NIC MURRAY & RICHIE VISUAL EFFECTS SUSAN ARMSTRONG EDITOR BEN ALLAN

PRODUCTION DESIGNER RAKESH YADAV DIRECTOR OF PHOTOGRAPHY KARL JANISSE EXECUTIVE PRODUCER ALAN WCALEX WRITTEN BY MAYA BASTIAN

PRODUCED BY SUSAN ARMSTRONG & KARL JANISSE DIRECTED BY MAYA BASTIAN



LUMI
CREATIVE STUDIO



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO



TORONTO ARTS COUNCIL
CONSEIL DES ARTS DE TORONTO



LOGLINE

Living a fast-paced and drug-fuelled existence, a young woman encounters another version of herself as a paramilitary fighter for the Tamil Tigers — and begins questioning the ways in which we rebel.



SYNOPSIS

Trina, a stubborn and rebellious 20-something, has gone to the motherland as an aid-worker during the war. Once there, she finds herself overwhelmed by the traumas she witnesses and turns to partying hard with her fellow volunteers as a way to cope. One night during a drunken foray, she encounters another version of herself as a paramilitary fighter for the notorious Tamil Tigers -- and her sense of western privilege collides with the reality of her ancestors.

TIGRESS is a short, dramatic film that explores the phenomena of militant rebellions. It addresses the disparity between diaspora youth who rebel with drugs and partying, and the youth who rebel by arming themselves and going to war.



Anne Saverimuthu - Lead

Anne Saverimuthu is a notable, emerging actress and a multifaceted artist. She grew up participating in Tamil Folk theatre and plays and has garnered a level of international attention as a pageant queen, model and actress. Entered as one of the few minorities to The Miss Canada Globe Pageant in 2016, Anne landed her a spot within the Top 10. She has acted in music videos ("Zen", "None", "Moon Star Lover") from rising and acclaimed artists such as Shan Vincent De Paul, La+ch, and Wild Black Music. She has also taken small roles in several short films that have been screened internationally from Indonesia to Los Angeles. Maya Bastian's TIGRESS will mark her entry as a lead role.



Kalpanee Gunawardana - Supporting

Kalpanee Gunawardana is an actress, high fashion model, consultant and business owner, based in Sri Lanka. She is a passionate advocate for diverse media representation with a background in Law. She has starred in a successful Sri Lankan web-series and co-founded a theatre group in Colombo which has been successfully running for five years, hosting monthly readings and consisting of 70 members worldwide. She starred in the Fashion Film "OSARIYA" which has been an Official Selection at many festivals inclusive of Aesthetica Short Film Festival (BAFTA Qualifying) and being a Category Nominee at the London Fashion Film Festival.

DIRECTOR, Maya Bastian

Maya Bastian is a Tamil Canadian filmmaker and artist. She has spent several years travelling the world as an investigative video journalist documenting areas of conflict and post-conflict. Her award-winning films have been shown in Los Angeles, New York, Berlin, UK, South Asia and across Canada. She premiered her multimedia series 'Post-Memory' at Edinburgh Fringe 2017 and recently spent 8 weeks on artist residency in Palestine. Her short drama 'Air Show' received national press for its look at refugee reactions to militarized air shows, and is currently airing on Canadian television. She is a recipient of the Al Magee Screenwriting Mentorship, was included in Reelworld's Emerging 20 and was shortlisted for the Academy Apprenticeship for Women Directors.

Tigress was Executive Produced by India's Jar Pictures and supported by the Netflix/CFC Calling Card Accelerator as well as the Northeast Filmmaker Lab. Her work is an ongoing exploration of trauma and its effect on memory and identity.



Executive Producer, Alan McAlex

Alan McAlex has produced the critically acclaimed films, "Frozen" (2007 TIFF), "Peepli Live" (2010 Sundance), "Autumn" (2010 TIFF) and "Patang" (2011 Berlinale) to name a few. From the critically acclaimed "Liar's Dice" which premiered at the Sundance 2014, to "Killa (The Fort)", that was selected in Generation K Plus at Berlinale 2014, winning the Crystal Bear as well as the Special Mention. "Liar's Dice" was India's official submission for the 2015 Oscar – Foreign Language Film. His latest film 'The Elder One' recently had its World Premier at the 44th Edition Of the Toronto International Film Festival (2019).



Producer Susan Armstrong

Susan Armstrong is a multidisciplinary creative professional producing work as a film director, motion graphics director, creative consultant and film producer at Lumi Creative Studio and [Great Five Lakes Film](#). Susan has a special interest in working with artists with an experimental edge. She was the VFX artist for director Floria Sigismondi for 10 years, produced work for Maurizio Cattelan's latest documentary, created titles for the upcoming January Pictures Film, "Charlotte", Maya Bastian's Survivor Stories for The Mosaic Institute and Arrival Archives for the Regent Park Film Festival. Her work has been featured at Miami Short Film Festival, The New York Underground Film Festival, The South Asian International Film Festival, The Canadian Broadcasting Corp (CBC), The Design Exchange TO, The Globe and Mail, MTV and Much Music.



Producer, Karl Janisse

Karl Janisse has worked in film for the last 10 years which informs him as an independent producer. He has produced and shot numerous award-winning projects, and has had his work published in online indie-film outlets such as [NoFilmSchool](#), [Booooooom](#), [Directors Notes](#) as well as in the Canadian Society of Cinematographers magazine. Karl also co-founded [Blackout Media](#), an impact-driven boutique production company based in Toronto and LA, as well as an online school [Pocket Film School](#) that helps bring education about the film industry to people around the world.





PRAISE

"A devastating portrayal of a lost generation...it moved me deeply."

Marcin Luczaj, New Europe Films

"Dreamy visuals, great performance and certainly relatable to a POV that many first and second generation struggle with"

Ravi Srinivasan, TIFF

CREDITS

Directed by:

Written by:

Produced by:

Director of Photography

Production Designer

Editor

Costume Consultant

Hair & Make-up Designer

Music by

Production Sound Recordist

Executive Producer

Maya Bastian

Maya Bastian

Susan Armstrong

Karl Janisse

Karl Janisse

Rakesh Yadev

Ben Lee Allan

James Bolton

Mansi Mulherkar

Michelle Irving

Sanaal George

Alan McAlex

CAST

Trina

Mano

Soldier

Little Girl

Anne Saverimuthu

Kalpanee Gunawardana

Ajay Sahakari

Anya Sahakari



Supervising Producer:
Line Producer:
Production Manager:
1st AD::
1st Assistant Camera:
2nd Assistant Camera:
Camera Trainee:
Steadicam :
Grip:

Gaffer:
Best Boy:
Electricians:
Prop Master
Prop Buyer:
Fabric Design:
Make-up and Hair Artist:
Boom Operator:
Line Producer (Goa)::
Location Manager:

Sandra D'Souza
Siddarth Singh
Porus Mullan
Prabhathi Gharat
Shyam Mutgekar
Jayesh Patil
Alexander Kujur
Akhilesh
Sirus Joseph

Shaji
Perins Kumar
Shebu Thomas
Shelly Sharma
Sajid Ali
Dan Vincent
Mansi Mulherkar
Santosh Mishra
Sarfaraz Alam
Kalpesh Fondekar

VFX:
VFX Artist
Post-Production Supervisor:
Title & End Credits
Designed by:
Music recorded by:
Motion Graphics:
Colorist:
VFX Artist:
VFX Producer:
Sound Design & Mix
Assistant Editor
Driver

Alter Ego
Kyle Sim
Susan Armstrong
Ben Allan
Ryan Cherewaty
R|Code
Susan Armstrong
Evan Spicer
Hali Gale
Spencer Butt
Michelle Irving
Arielle Skolnik
Chandeshwar Chan





CONTACT

Maya Bastian:

maya.cam.bastian@gmail.com

Susan Armstrong:

greatfivelakes@gmail.com

Karl Janisse

karl@blackoutmedia.ca