

# *SECOND WEDDING*



Afro Viking Pictures  
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# LOGLINE

Two single-parent divorcees try their hand at getting married - again. They have no idea how wrong they're doing it.



***Colour - 4:3 - ProRes - sound 5.1***

RUNNING TIME..... 8 minutes 40 seconds

Directed by.....Taylor Olson

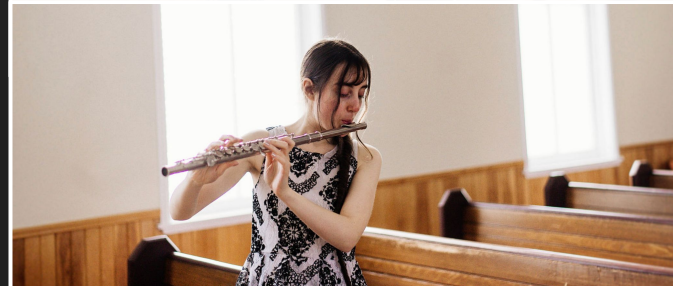
Written by..... Bob Mann

Produced by..... Beth Amiro

Production Company..... Afro Viking Pictures

Cinematography.....Tim Mombourquette

Editing..... Shawn Beckwith



# ***Festivals & Awards***

TBA!



# ***Social Media***

Twitter: <https://twitter.com/secondweddings?s=20>

Instagram: <https://instagram.com/secondweddingfilm?igshid=140w0xks3uq1p>

Facebook: <https://www.facebook.com/Second-Wedding-106373311618787>



# *Our story*

The script for *Second Wedding* was inspired by a fascination with awkward and odd weddings of every kind. I once attended a wedding where the couple sang to each other during the ceremony while playing ukuleles, another where the bridal party performed a choreographed entrance that lasted well over twenty minutes, and another that featured the bride giving the groom a lap dance at the reception. There's something beautiful hidden in cringeworthy moments. It's as if you get to see hints of love's true personality when others are asked to witness something that's so awkward, its logic could only exist in that special space between two people who are so in love they just can't think straight.

*-Bob Mann, writer*





## **TAYLOR OLSON** (he/him)

### **Director/Producer**

Taylor Olson (he/ him) is a Canadian Screen Award nominated filmmaker, and actor in Mi'kma'ki/ Nova Scotia. He has directed over seven short films, many of them award-winning, and - alongside partner Koumbie - won Season 10 of CBC's Short Film Faceoff for the coming-of-age drama Hustle & Heart.

His first feature film - Bone Cage - has been released to critical acclaim; sweeping the awards at the FIN Atlantic International Film Festival and numerous other festivals. It has appeared in competition at Poland's Camerimage, where it was nominated for Best Cinematographer's Debut and had its US debut in January 2021, with eight more US festivals lined up including Cinequest Film Festival. Bone Cage was recently nominated for two Canadian Screen Awards for Adapted Screenplay & Supporting Actress. Taylor is the recipient of the 2020 Arts Nova Scotia Emerging Artist Award.

Directorial Reel: <https://vimeo.com/517873184>



## **BOB MANN** (he/him)

**Writer/ Lead Actor**

Actor, comedian and writer, performing on screen and on stage for twenty years (most recently *Pure*, *Diggstown*, *Hopeless Romantic*, *Black Cop*, *Mr. D.*, *Haven*, *Trailer Park Boys*). Bob was a recipient of the 2015 Atlantic Film Festival Script Development Award and Harold Greenburg Fund for a new feature-length comedy, and in 2017 co-produced and starred in *You Ruined Our Life!* which made its premiere at the Atlantic Film Festival. He most recently starred in the short film *The Date*, which he also wrote and co-produced, which, among other accolades, earned him a Nova Scotia Screen Award nomination for best actor in a leading role, and was named Best Canadian Short Film at the 2020 Canadian International Comedy Film Festival.



**BETH AMIRO** (she/her)

**Producer/Lead Actor**

Actor and producer, performing on screen and on stage for over a decade (most recently *Diggstown*, *Pure*, *Mr. D.*, *Haven*, *Trailer Park Boys*). Beth is an experienced stunt performer and crew member beloved in the Nova Scotian film industry. As a stunt double Beth has worked on hits like *Hobo with a Shotgun*, *Pure* and *Haven*. She most recently starred in the short film *The Date*, which she also produced, which, among other accolades, earned her a Nova Scotia Screen Award nomination for Best Short Film, and was named Best Canadian Short Film at the 2020 Canadian International Comedy Film Festival.