

# SUGAR DADDY

*press kit*

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**RUNTIME 98 MINUTES**

*directed by* WENDY MORGAN

*written by* KELLY McCORMACK

*produced by* LAUREN GRANT

LORI LOZINSKI

KELLY McCORMACK

## **LOGLINE**

When a struggling musician can't afford to follow her dreams, she signs up to a sugar daddy website where rich older men pay to go on dates with younger women.

## **SHORT SYNOPSIS**

Darren is a wickedly talented and unconventional young musician who dreams of making music like nobody has ever heard before. But she's broke, juggling multiple part-time jobs, and has no time to create. Desperate for cash, she signs up to a sugar daddy paid-dating website and throws herself down a dark rabbit hole that forces her to grow up fast, shaping her music, and how she sees the world.

## **SYNOPSIS**

Sugar Daddy is about the unspoken journey a woman must take to find her voice. When we meet Darren, she's a struggling musician who desperately wants to create the unconventional music she's been dreaming up in her head. But she's broke, juggling multiple part-time jobs, and something is holding her back that she isn't ready to face yet. Desperate for cash, she signs up to a paid-dating website where rich older men pay to go on dates with younger women, and throws herself down a dark rabbit hole. As she learns to become a different woman for each man, she learns to become a different woman for the already sexualized music industry.

But just when she starts to enjoy more financial freedom and her music takes a wickedly sharp and sardonic turn, Darren's money making venture blows up in her face as it polarizes her friends, and deepens old wounds. She endures a brutal unraveling of self and is forced to confront the power she gives away to men. Sugar Daddy isn't about a strong woman. It's an uncompromising portrayal of the societal oppression a young woman has to navigate in order to awaken an authentic identity – a resurrection of self that is both radiant and revolting.

## **ABOUT THE PRODUCTION**

*“Everything is Sugar Daddy”*

Sugar Daddy is truly a story about tenacity and collaboration. It is a story of a creative team coming together because of a clear vision to tell a female driven narrative that is real and grounded, and also ugly and beautiful.

This film came together with many starts and stops - we've had some champions on the film for a long time but raising the financing - when we know most equity rests in the control of men - was in-

credibly challenging. We had many people interested in the film and Wendy and Kelly's talent but they usually wanted something else - more Gordon, male producers, a guarantee that male audiences wouldn't feel rejected by how they were represented on screen. Imagine, men being the side-piece to a female story. Women have played this part forever in film.

Behind the scenes, this film is also about women - growing up, having babies, fighting for professional respect, and all the realities that working women bring. It was beautiful. Our team was patient. We believed we would find our champions. We believed in the film we were telling. Then #MeToo started trending and suddenly women were telling their stories so publicly - stories we have told each other in private for decades. We realized we could push the script further because so many of these private conversations - the unwanted attention, the "you should smile" and, yes, the sexual assault - was finally cracking through and being talked about. All women have these stories. It is their choice if they want to talk about it and we honour that choice. As filmmakers, we have the privilege and duty to put these stories on screen. **Sugar Daddy** doesn't represent all women - just as one film doesn't represent all men - yet we know women will see themselves in Darren or Nancy or any of her friends.

*"We set out a film about the female creative process. How does a woman develop her art - write, change, produce and ultimately own it? Taking the female gaze on set further, this film isn't just about the filmmakers' view of the character but also the character's view of herself, fighting against the patriarchal way she's forced to 'package' herself for men, and transferring the power and approval back to herself." - Lauren Grant*

*"My whole purpose is to expose audiences to uninhibited female narratives that transgress stereotypes. Enter the creative and magnetic force that is Kelly McCormack and top it off with the visual and musical panache of Wendy Morgan." - we present an undeniable evolution agency. - Lori Lozinski*

## **DIRECTOR'S NOTES**

Sugar Daddy is a ruthlessly honest look into the life of a young female artist. Kelly McCormack drew heavily from her own experiences as an actor and writer when she wrote this film, so the perspective is genuine. The theme of negotiating and setting boundaries with men both in professional and social settings, as a woman, a director, a creative are ones I can profoundly relate to.

My intention was to create a film where we explore Darren's complicated character in an unapologetic way. She maneuvers the world in a clumsy, sometimes destructive manner, but we ride with her and get to understand why she makes the decisions she does. This is not a quirky, misunderstood girl, Darren is mouthy, self-centred, gifted, and a solid character grounded in the reality of the female experience.

Darren's connection with Gordon is the emotional backbone of the film. In Darren's scrappy ambition, Gordon sees a younger version of himself. Despite their very obvious difference in age and socio-economic standing, Gordon and Darren have an easy, natural friendship and chemistry.

But behind this rapport, Darren struggles with an absent father in her life, and Gordon hides behind the guilt of a non-existent relationship with his daughter. The fact that both are looking to fill a void with an oddly romantic relationship is complicated. Adding the money, power, age, and gender divide to their interactions, we're looking to dive into uncomfortable, nuanced grey zones as we unpack the subtext of what drives both of them closer together. Gordon is a complex character, and more than ever, his dynamic with Darren needs to be studied from the perspectives of a woman.

Returning to classical art and deconstructing the narrative around the historical role of the female portrait was a huge inspiration in developing the visual style of the film. I wanted to see this young artist become her own muse, culminating in her radical acceptance of being a woman, from the sublime to the atrocious.

## **WRITER'S NOTES**

This is not a rise to fame story - it's a young woman's rise to self. It's that lonesome, ruthless, and grotesque untold prequel to the birth of an artist; an unglamorous prologue of a musician alone in her room, without the validation of an audience, burning down old habits so she may find her voice.

I wrote this film as a love letter to the dark ages of my early twenties and the last stand of my "girlhood", when things were less clear and the power I wanted I was giving away to men to get by. Broke and juggling countless part-time jobs, with no career in sight, and navigating daily micro-and-overt aggressions, I stopped being able to un-see the multitude of ways my expected femininity was being "purchased". Writing this film became an escape hatch and the only clear path I saw before me to transfer the paternal power I gave away to the maternal power I could keep for myself. The process involved a lot of personal heat. I've written from happier places, but this was not one of them - it was a flammable excavation.

When you ask a woman about their early twenties, it's often followed by a laugh and a shudder. That shudder is the space I tried to occupy - to put words to that which is unspeakable, monstrous, yet deeply felt between women, and spit it out with black ink. But this film was met with age-old resistance. I've never been paid to go on a date, but hell, after trying to finance this film, I wish I had. In an industry that continually asks women to sing for their supper, a paid date would've been more straightforward than enduring the inevitable dance that inspired this film, forcing us to prove its thesis over and over again: everything is sugar daddy.

I hear the calls for "female stories", and if that is sincere, let me be unyielding in my response. I've lost the ability to package the female lived experience in a way that is easily digestible. For women to make a canon of art that could possibly stand against the libraries full of male stories, it has to be with a type of honesty that not everyone wants. Considering the brutal vise of feminine expectation, if told with truth, the seemingly simple story of "a girl becoming a woman and finding her voice" is in fact a gory resurrection.

## ABOUT THE FILMMAKERS

### Wendy Morgan Director

Wendy Morgan began her career directing music videos in Vancouver in 2001 and has gone on to direct videos for The Kills, Gnarls Barkley, Janelle Monae, and Alicia Keyes, among many others. In 2008, Wendy's video for Gnarls Barkley's *Going On*, shot on location in Kingston, Jamaica, was nominated for both a UK Video Award and Video of the Year at the Juno Awards. *Going On* also screened at SXSW. In 2010, Wendy's acclaimed video for Janelle Monae's *Tightrope* earned an MTV nomination for Best Choreography and was named #1 Video of 2010 by NME magazine. In 2019, Wendy directed videos for Lous and the Yakuza and Alicia Keyes. Wendy also directs commercials internationally and narrative television, directing eight episodes of The Family Channel/Disney series **Backstage** and two episodes of **Little Dog**. **Sugar Daddy** is her feature film debut.

### Kelly McCormack - Writer/Producer

Kelly McCormack is an award-winning actor, filmmaker, musician and president of *Floyder Films Inc.* Beginning a career in classical music and theatre before moving into filmmaking, Kelly's art and activism works to illuminate "gender pain" and dismantle timeworn presumptions of masculinity and femininity. Kelly is currently shooting the Amazon remake of **A League of Their Own** starring alongside Abbi Jacobson and D'arcy Carden, as well as the new Netflix series **Ginny & Georgia**. As a performer, Kelly worked for many years in experimental theatre and musical theatre in New York as a member of Sigourney Weaver and Jim Simpson's **The Flea Theatre** *Bat Company*, and under the visionary direction of four time Tony Nominated Liz Swados. Kelly also developed and starred in the touring opera **Charlotte** by OBE winning director Pamela Howard, and originated numerous roles with Canadian playwright Kat Sandler, including the hit play **Delicacy**. As a filmmaker, Kelly's debut feature film **Play the Film** won five Best Screenplay awards internationally, with the following feature film **Barn Wedding** (Can Film Fest 2014) released by A71 internationally. Kelly also produced and starred in the most watched CBC digital original series **The Neddeaus of Duquesne Island** and will return as the trash talking hockey player Betty Anne in the hit series **Letterkenny** (Hulu / Crave TV). Other recent credits include **Killjoys** (Syfy/Space) Paul Feig's **A Simple Favor, Carter** (NBC), **The Expanse** (Syfy/Amazon) **11.22.63** (Hulu), **Special Correspondents** (Netflix), **Crawford** (Comedy Central/CBC).

### Lauren Grant - Producer

Lauren Grant is the owner of award-winning Clique Pictures, a vibrant film and television production company with a focus on working with underrepresented creative talent both in front and behind the camera. Clique Pictures recently completed the punk apocalypse feature film **Riot Girls**, the TSN documentary **On the Line** following the US and Canadian Women's Hockey Rivalry, and the feature documentary **Metamorphosis** about adaptation in the face of climate change. Principal Lauren Grant has produced the feature films **Wet Bum** (TIFF 2014), and **Picture Day** (TIFF 2012) and co-produced **Giant Little Ones** (TIFF 2018) and **The Parting Glass** (Karlov Vary 2018). She is currently in post-production on **The Retreat** with director Pat Mills and writer/producer Alyson Richards. The Hollywood

Reporter named Lauren one of 15 Talents to Watch in their Next Gen Canada 2014 edition. Lauren is alumna of Trans Atlantic Partners, TIFF Studio, Producers Lab at TIFF, Rotterdam Lab and Berlinale Talent Campus.

## **Lori Lozinski - Producer**

Lori Lozinski is an award-winning filmmaker based in Vancouver, BC and the President of Violator Films Inc, an independent production company that has been telling maverick stories since 2007. She is recognized for producing socially conscious, character-driven stories with female identifying creatives. Recent films include the Canada/Norway Co-Produced feature film **The Body Remembers When the World Broke Open** (Berlinale 2019, TIFF 2019 Honourable Mention, Rogers Award for Best Canadian Film, Achievement in Cinematography, Direction, and Original Screenplay by the Canadian Screen Awards 2020) ; and **The Pilgrimage**, a short documentary Lori directed for the CBC. Past films include **Once There Was A Winter** (VIFF 2018) and she Executive Produced **Never Steady, Never Still** (TIFF 2018). Lori is an alumna of Norman Jewison's Canadian Film Centre, Trans Atlantic Partners, Women In The Director's Chair, the Rotterdam Lab and was been nominated for the 2019 CMPA Indie Screen Awards.

## **Kristin Fieldhouse Director of Photography**

Kristin's work is lush and cinematic, yet intimate. Her recent credits include two episodes of the new HBO TV series **RUN**, executive produced and starring Phoebe Waller-Bridge, and Season 4 of the popular CBC/Netflix series **Workin' Moms** (written, directed and starring Catherine Reitman). Kristin also lensed Season 2 of the CBC/ITV series **Little Dog**, four episodes of the CBC/Shafsbury series **Frankie Drake Mysteries**, a 1920's period show and the documentary **After Munich** with Director Francine Zuckerman. Additional feature film credits include **Shadowtown** with Director Jon Gustafsson, **The Feels** with Director Jeneé Lamarque, **The Space Between** with Director Amy Jo Johnson, **Palm Springs** and **Sadie's Last Days on Earth**. Her work regularly screens at festivals around the world. Kristin is also a graduate of the prestigious American Film Institute.

## **Christine Armstrong - Editor**

Christine Armstrong is a picture editor splitting her time between Los Angeles and Toronto. She has edited a variety of feature films, television series, short films, web series and commercials. Previously, she worked as a producer and editor for Bell Media Creative Agency, where she produced, wrote and directed on-air promotions for high-priority shows on MTV Canada, M3, Much and CP24. Armstrong's recent work includes editing the series **#BlackExcellence** (Netflix) and **Barbelle**, the feature films **American Reject**, **Sugar Daddy**, **The New Romantic** which premiered at SXSW and won the Special Jury Recognition for Best First Feature, as well as the short film **New Kids Replacement Program** (Produced by Evan Goldberg). Christine was nominated for Best Editing in Live Action Web Series for **Kristal Clear** in 2019 at the Canadian Cinema Editors Awards, Best Editing in a Feature for **Mary Goes Round** at the DGC Awards, and was the editor on **In the Weeds**, which was nominated for Outstanding Reality Series at LA Webfest. She is a graduate of the Media Arts Program at Sheridan and a 2015 alumna of the Canadian Film Centre's Editors' Lab.

## Mara Zigler – Costume Designer

Mara Zigler is a costume designer, photographer, and filmmaker based out of Toronto. Recent costume design credits include Semi Chellas's **American Woman**, Patricia Rozema's **Mouthpiece** and Jasmin Mozaffari's **Firecrackers**, which was nominated for a Canadian Screen Award for achievement in costume design. Mara recently completed production on her first short film **Grief Thriller** that she wrote and directed.

## Jesse Jerome – Production Designer

Jessica Jerome is a multidisciplinary artist and filmmaker based in Toronto. Working primarily as a production designer and set decorator, Jessica focuses on projects with a priority on women, POC and queer led stories. Recent credits include the David Bowie biopic **Stardust**, Aisling Chin-Yee's **The Rest of Us**, Sherren Lee's **The Things You Think I'm Thinking** and Mara Zigler's **Grief Thriller**. Jessica is currently in development on her upcoming project, **psychedelicacies**, a podcast about psychedelics and plant medicine through a queer, feminist lens.

## Marie-Hélène L. Delorme - Composer

Marie-Hélène L. Delorme is a producer, singer-songwriter and composer who hails from Montreal. She unveiled her **FOXTROTT** moniker to the world with her Polaris Prize-nominated debut **A Taller Us** (2015), released on esteemed UK imprint One Little Independent Records, followed up with her acclaimed second album **Meditations I-II-III** (2018). Her beefy bass lines, captivating melodies and forward-thinking production have taken her to New York, London, Berlin and beyond. She has received critical praise and industry plaudits from the likes of BBC1 & 6, (Annie Mac, HUW Stephens, Lauren Laverne, Jamz Supernova, etc), Times, France Inter, Triple J, the UK MVAs, Nowness, ID, etc. She also served multiple times as a studio mentor with Redbull Music Academy. With a uniquely eclectic musical DNA, Delorme draws from multiple musical worlds without being tethered to any one genre. "The way my musical brain works, I absorb the energy of something I resonate with, and then try to reproduce the feeling, the physical effect, but without necessarily copying the codes. That process is what excites me most. I hope to hear something I have never quite heard before" The result is an accessible yet deeply personal production style made up of rich, off-centre sounds, earthy beats and shimmering percussions, paired with her warm, forthright vocals. Marie-Hélène L. Delorme has kept up a steady cycle of composition for film, production for musicians and special projects. She worked as a collaborator and remixer (Jean-Michel Blais, Ouri, Cadenza, Pierre Kwenders, etc.) and lately has been busy scoring films. After cutting her teeth on a series of short films over the past years (Yan Giroux, Annick Blanc, etc), Delorme now has 3 feature films under her belt. **24 Davids** by Céline Baril (NFB), **Les Nôtres** by Jeanne Leblanc (Brooklyn Film Festival best feature film). FOXTROTT's signature sound has always been imbued with an unmistakably cinematic feel, forever oscillating between the dark and the luminous. Her parallel pursuits of composition for film, producing and songwriting are converging like never before. "FOXTROTT is purely my baby, an extension of my soul. It's a universe where I can completely be myself. I gain an energy from that freedom which I can bring into everything else," she sums up.



## Jody Collero and Amanda Clemens, *The Wilders* - Music Supervisors

The Wilders is a Toronto-based, award-winning family of music supervisors, composers, producers, and songwriters. Their mission is to push boundaries in creating music and soundscapes that bring ideas to life, so that audiences experience them as profoundly as their creators intended, no matter the medium.

## ABOUT THE CAST

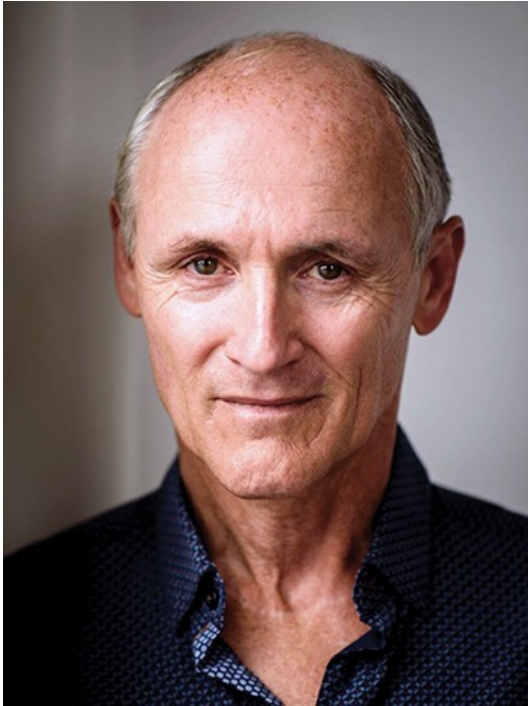
### Kelly McCormack (Darren)

Kelly McCormack is an award-winning actor, filmmaker, musician and president of *Floyder Films Inc.* Beginning a career in classical music and theatre before moving into filmmaking, Kelly's art and activism works to illuminate "gender pain" and dismantle timeworn presumptions of masculinity and femininity. Kelly is currently shooting the Amazon remake of **A League of Their Own** starring alongside Abbi Jacobson and D'arcy Carden, as well as the new Netflix series **Ginny & Georgia**. As a performer, Kelly worked for many years in experimental theatre and musical theatre in New York as a member of Sigourney Weaver and Jim Simpson's **The Flea Theatre Bat Company**, and under the visionary direction of four time Tony Nominated Liz Swados. Kelly also developed and starred in the touring opera **Charlotte** by OBE winning director Pamela Howard, and originated numerous roles with Canadian playwright Kat Sandler, including the hit play **Delicacy**. As a filmmaker, Kelly's debut feature film **Play the Film** won



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### **Colm Feore (Gordon)**

Colm Feore is a renowned, multi-talented, award winning actor whose career includes key roles in dozens of blockbuster movies and hit TV series. He recently shot the second season of the Netflix series **The Umbrella Academy**. On TV, Mr. Feore is perhaps best known for his starring role in the seventh season of Fox's popular series **24**, as well as for the acclaimed Showtime miniseries **The Borgias**, as Trudeau in **Trudeau**, for which he won a Gemini, **Sensitive Skin** with Kim Cattral, and the cult hit **SLINGS AND ARROWS**. He has more than 140 TV and film credits to his name, including **Thirty-Two Short Films About Glenn Gould**, in which he played Gould, **Mean Dreams**, **Bon Cop Bad Cop**, and key roles in Kenneth Branagh's **Thor**, Clint Eastwood's **Changeling** and the Oscar-winning film **Chicago**, which won the 2003 SAG Award for Outstanding Performance by the Cast of a Theatrical Motion Picture. At the Stratford Festival, Mr. Feore has played the title roles in **KING LEAR**, **MACBETH**,

**HAMLET**, **CYRANO DE BERGERAC**, **DON JUAN** (in both French and English), **CORIOLANUS**, **ROMEO AND JULIET** and **RICHARD III** - rivalling the great Christopher Plummer for most title roles at Stratford. He also has taken the lead in a number of musicals, including Fagin in **OLIVER!** and Henry Higgins in **MY FAIR LADY**, as well as dozens of other classical roles. On Broadway, Mr. Feore was Cassius to Denzel Washington's Brutus in **Julius Caesar** and Claudius to Liev Schreiber's **Hamlet** at The Public Theater. A CSA Earle Grey Award winner, Mr. Feore was presented with the Stratford Festival Legacy Award in 2015. Mr. Feore is an Officer of the Order Of Canada.



### **Amanda Brugel (Nancy)**

Amanda Brugel is a Canadian actress known for her scene-stealing performances in critically acclaimed series and films. Brugel most recently starred in season three of Hulu's award-winning drama **The Handmaid's Tale**, based on the wildly popular book from Canadian author Margaret Atwood. Brugel plays 'Rita,' the Martha in the Waterford House on the show, which has earned 44 total Emmy nominations in three seasons. It was announced the series will be returning for a fourth season in July 2019. Brugel currently stars on the USA drama **DARE ME** and can next be seen alongside Jennifer Connelly and Daveed Diggs in TNT's sci-fi drama **SNOWPIERCER**, which

hits screens later this year. Brugel also stars in the upcoming mystery thriller film **THE EDUCATION OF FREDERICK FITZELL**, starring Dylan O'Brien and directed by Christopher MacBride. Brugel recently had a supporting role in the 2017 Netflix drama **KODACHROME** opposite Jason Sudeikis and Ed Harris, which premiered at the 2016 Toronto International Film Festival. She was honored for her performance in the film by Telefilm Canada at the Birks Diamond Tribute to the Year's Women in Film as one of the Twelve Celebrated Canadian Female Actors, Directors and Screenwriters. Brugel's past film credits include the Oscar-nominated **ROOM**, box-office smash **SUICIDE SQUAD**, David Cronenberg's drama **MAPS TO THE STARS**, and indie comedy **SEX AFTER KIDS**, for which she won the "Outstanding Female Performance" ACTRA Award. Brugel's television roles include a starring role in the current hit Canadian comedy **KIM'S CONVENIENCE**, the GLAAD Award-winning drama **EYEWITNESS**, and a recurring role in the critically acclaimed **ORPHAN BLACK**. She recently joined the cast of Catherine Reitman's Canadian comedy **WORKIN' MOMS**. Brugel graduated with a Bachelor of Fine Arts in Theater from York University and currently lives in Los Angeles.

### **Ishan Davé (Peter)**

Ishan Davé is a Canadian actor who holds a dual citizenship with the E.U., and is of Gujarati, Indian descent. He is a multiple Gemini award nominee and a graduate of the National Theatre School of Canada. Since the age of 13, he has appeared in acclaimed indie works such as **Degrassi: The Next Generation** (CTV), **Renegade Press** (CBC, APTN), **Charlie Bartlett** (MGM, 20th Century Fox), and Patricia Rozema's film **Mouthpiece**, which screened at the 2018 Toronto International Film Festival. As a theatre artist, he has toured extensively across Canada, mostly recently at the 2019 Festival TransAmériques in Montréal for the play *Other Jesus*, which garnered 6 Dora nominations. Ishan is also an environmentalist, ink-maker, and hotly contentious love-interest on Canada's number one comedy **Kim's Convenience** (Netflix, CBC Gem).





## Kaniehtiio Horn (Alida)

Kaniehtiio 'Tiio' Horn is a Canadian actress from Kahnawake, the Mohawk reserve outside of Montreal. She stars as Mari in the highly anticipated National Geographic series **Bark**, based on the 2016 bestselling novel of Pulitzer Prize-winning author Annie Proulx, and currently appears in the critically acclaimed comedy series, **LETTERKENNY**, created by fellow Canadian Jacob Tierney. Additional television credits include the irreverent digital series **GHOST BFF**, Netflix's **NORTHERN RESCUE** and **WAYNE** for Youtube Red. She has also recurred on the Amazon series **MAN IN THE HIGH CASTLE**, **DEFIANCE** and **ALPHAS** for Syfy, and was a series regular on the Netflix/Gaumont series, **HEMLOCK GROVE**. In 2017 Tiio starred in the action/thriller, **MOHAWK**, directed by Ted Geoghegan, for which she has received outstanding reviews. She holds supporting roles in **IMMORTALS**, **ON THE ROAD**, **THE HUMMINGBIRD PROJECT** and the soon-

to-be released feature **POSSESSOR**, directed by Brandon Cronenberg. Tiio hosts the podcast **COFFEE WITH MY MA**, sharing the adventures and experiences of her activist mother, Kahentinetha, and co-hosted the 2019 Indspire Awards. She also wrote, directed and starred in the short film, **THE SHACK**, which has collected awards on the short film circuit.

## Nicholas Campbell (Jim)

Nicholas Campbell's considerable credits range from playing "Shorty McAdoo" in the CBC mini-series **The Englishman's Boy** to "Sporty Lewis" in the Ron Howard film **Cinderella Man** opposite Russell Crowe, Renee Zellweger and Paul Giamatti. He also had a hilarious turn in the critically acclaimed Canadian Feature **Siblings** and guest starred in the CBC mini-series **The Tommy Douglas Story**. Campbell has won multiple Gemini Awards for Best Performance by an Actor in a continuing leading dramatic role for his portrayal of modern-day Renaissance man, Domenic DaVinci, in Canada's most popular series, **Da Vinci's Inquest**. He has been heaped with accolades for his creation of the title role in the critically acclaimed series. He was also voted Canada's hands-down favourite male dramatic star in a TV Guide reader poll, and the only Canadian star to make the Top 5 dramatic actors list in a TV Times' readers' poll. His over 40 starring film and television credits include series leads on **Diamonds** and **The**





**Insiders** and a recurring role on **Street Legal**. His television credits also include the role of Bobby Kennedy in **Hoover vs. The Kennedys** (Gemini Nomination for Best Actor in a Miniseries), **Going Home** (Nominated for BAFTA Award - Britain), and **The Valour and the Horror**. Other television credits include **XIII, Republic of Doyle, Haven, Heartland, Less Than Kind, Shoot The Messenger, Rookie Blue and Black Mirror** (to add to his already impressive credits on **Flashpoint, Murdoch Mysteries and The Border**). Recent feature film credits include **The Rainbow Kid, Algonquin, Neverknock and Never Steady, Never Still** and the upcoming **Hands That Bind** opposite Bruce Dern.

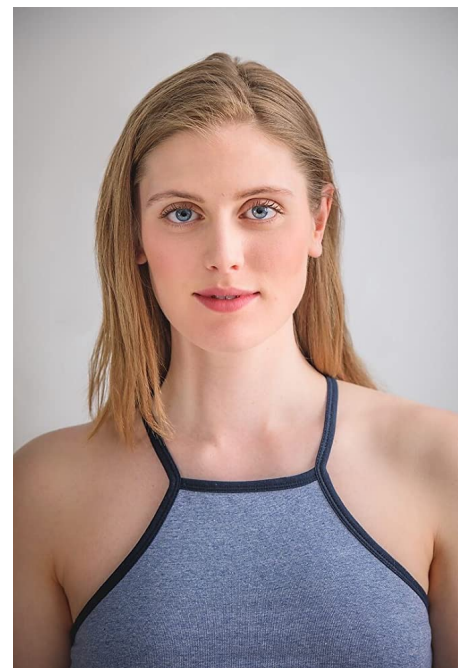


### **Aaron Ashmore (Angus)**

Aaron Ashmore has enjoyed a successful film and television career and just finished five seasons of the Syfy series **Killjoys**. He recently appeared as a recurring role in the Netflix series **Locke & Key, Hudson & Rex, and A Dangerous Test**. On the film side, she is set to appear in **The Retreat**. He has also guest starred in the series **Cardinal, Ransom and Veronica Mars** plus numerous feature films.

### **Hilary McCormack (Rae)**

Hilary McCormack studied under the Midsummer Oxford Program at the British American Drama Academy and graduated with a Bachelor of Fine Arts in Performance Acting at Ryerson Theatre School. Having completed Stratford's Birmingham Conservatory for Classical Theatre, Hilary has an extensive theatre repertoire under her belt; some of these credits include: Christophe, Jane Rochard in **Wolf Hall, Much Ado, Hamlet** (2020 Stratford Festival), Swing in **The Neverending Story**, Desdemona U/S **Othello** (Stratford Festival/National Arts Centre). She has also starred as Olivia in **Twelfth Night** and Liz in Hanger (Toronto Fringe/Kildare Company), Desdemona in **Othello**, Portia in **The Merchant of Venice**, Olivia in **Twelfth Night** (Ale House Theatre Company), and Helen in **One Side of an Ampersand** (Flying Radio Theatre). In addition to her theatre work, Hilary guest starred in the much adored Syfy series **Killjoys** and appeared in the science fiction web series **The Spectre**. She has acted in several films including projects feature film **Samanthology**, and short films **Benson, 'Sup Meg, and Queen of the Bums**.





## **Noam Jenkins (Edward)**

Noam Jenkins recently recurred on the Crackle series, **The Art of More**, opposite Dennis Quaid and Kate Bosworth. He recently appeared in **Georgetown**, directed by and starring Christoph Waltz. Noam has recurred on **Mistresses**, **Longmire**, **Covert Affairs** and was a series regular on the ABC series, **Rookie Blue**, for three seasons, for which he garnered a Gemini nomination for Best Supporting Actor in a Series. He starred in the independent bible themed film, **Full of Grace**. Notable feature credits include a lead role in the critically acclaimed Atom Egoyan feature **Adoration** as well as a leading role in **This Beautiful City** directed by Ed Gass Donnelly.

# **END CREDITS**

## **DIRECTED BY**

WENDY MORGAN

## **WRITTEN BY**

KELLY MCCORMACK

## **PRODUCED BY**

LAUREN GRANT

LORI LOZINSKI

## **PRODUCER**

KELLY MCCORMACK

## **EXECUTIVE PRODUCERS**

DAVID JENKINS

## **EXECUTIVE PRODUCERS**

HERO LAIRD

DAVID HUDAKOC

MARK GINGRAS

JOHN LAING

## **CINEMATOGRAPHER**

KRISTIN FIELDHOUSE

## **PRODUCTION DESIGNER**

JESSE JEROME

## **EDITOR**

CHRISTINE ARMSTRONG

## **COSTUME DESIGNER**

MARA ZIGLER

## **MUSIC**

MARIE-HÉLÈNE L. DELORME

## **CHOREOGRAPHER**

WYNN HOLMES

## **MUSIC SUPERVISOR**

THE WILDINGS

## **CASTING**

JOHN BUCHAN, CSA

JASON KNIGHT, CSA

# STARRING

KELLY McCORMACK  
ISHAN DAVÉ  
NICHOLAS CAMPBELL  
KANIEHTIIO HORN  
AARON ASHMORE  
HILARY McCORMACK  
NOAM JENKINS  
JESS SALGUEIRO  
KHADIJAH ROBERTS-ABDULLAH  
MARA ZIGLER  
PAULA BOUDREAU  
MICHELLE MORGAN  
ANDY McQUEEN  
RICHARD WALTERS  
KEVIN CLAYDON  
ROB STEWART  
with AMANDA BRUGEL  
and COLM FEORE

BLUE FOX ENTERTAINMENT and LEVEL FILM present  
a CLIQUE PICTURES/VIOLATOR FILMS/FLOYDER FILMS production

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TELEFILM CANADA

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ONTARIO MEDIA DEVELOPMENT CORPORATION

**IN ASSOCIATION WITH**  
VIGILANTE PRODUCTIONS



VIOLATOR  
films

FLOYDER