



SYNOPSIS

Logline

An exploration of indigenous worldview and wisdom from Mongolia and Siberia. With hand-crafted imagery, the short animation is a testament of reclaiming animism for planetary health and non-human materialities.

Short synopsis

Based on the ancient animistic beliefs and shamanic rituals in Mongolia and Siberia, the film explores the indigenous worldview and wisdom: Nature is the homeland of human being, Tengri is the deity and the father sky, Earth is the mother with rivers nourishing all beings, pagan and pantheist gods co-exist with all mortals.

Against the backdrop of the modern existential crisis and the human-induced rapid environmental change, there is a necessity to reclaim the ideas of animism for planetary health and non-human materialities.

TRAILER

Link: <https://vimeo.com/436588510>

The Fourfold



SPECIFICATIONS

Title: The Fourfold

Length: 7 min 14 sec

Year: 2020

Country: Canada

Original language: Mongolian

Subtitles: English (Italian, Portuguese, German are also available)

Sound: surround 5.1 and stereo

Aspect ratio: 1.85:1

Colour: Colour

Digital 2K

Director: Alisi Telengut

Main contact: alisi.telengut@gmail.com

Website: <http://cargocollective.com/AlisiTelengut/The-Fourfold-2020>

Trailer/excerpt: <https://vimeo.com/436588510>

Social media: @alisitелengut

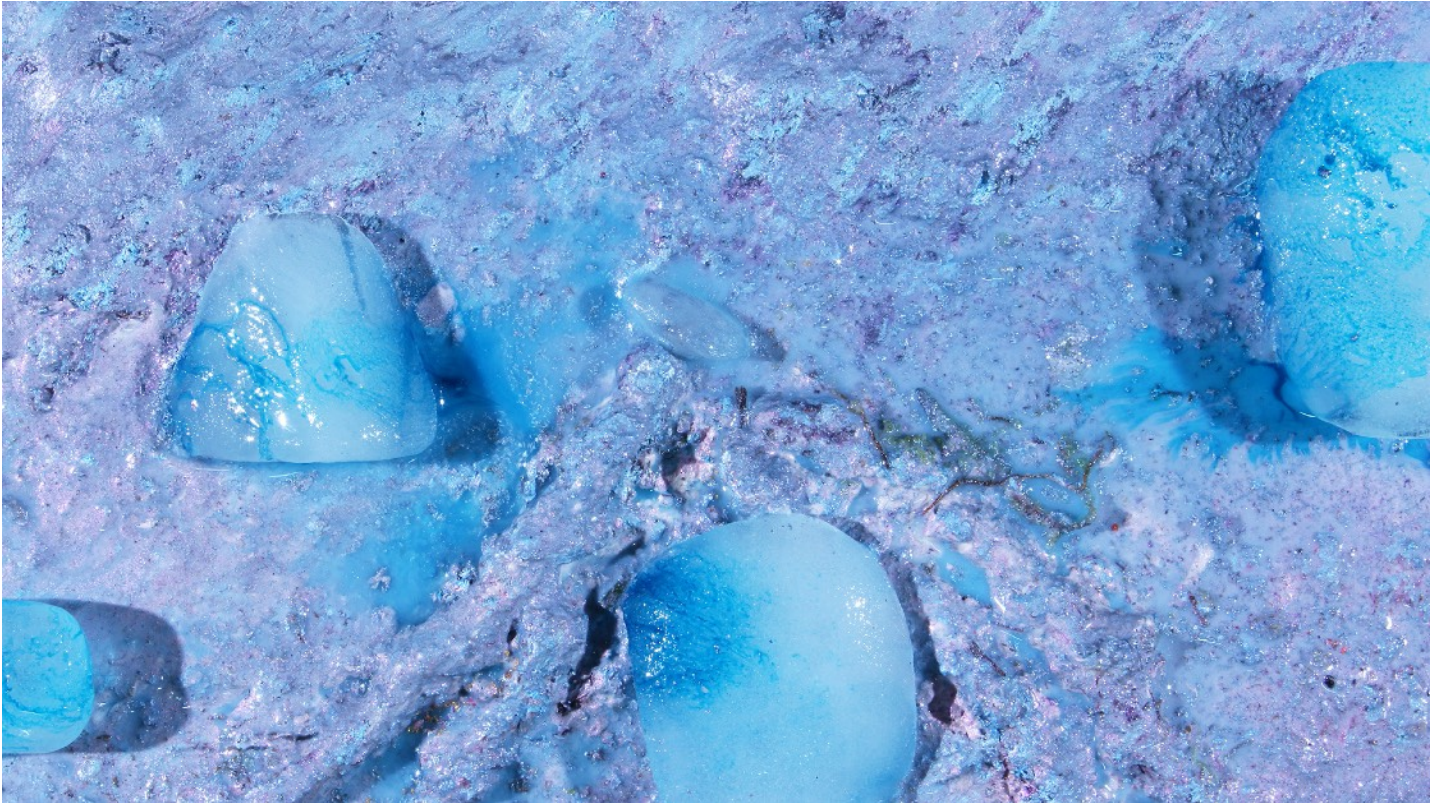
Distributor: Vidéographe festival@videographe.org



DIRECTOR'S STATEMENT

The ideas of animism as the pre-modern other is the most radical antithesis to the dualistic perspectives and anthropocentrism of modernity. The animistic idea is the worldview that "the world is full of persons, only some of whom are human, that life is always lived in relationship with others", and that objects, nature, or the entire cosmos, are perceived of as being alive, are treated as a "thou" rather than as an "it" (Graham Harvey). Those cultures originally described as animist by the West, rejected the term animism as colonialist ascription. However, over the course of the last two decades, within the political movements of indigenous populations the term is being increasingly employed as a self-description. Animism has taken on a new life further for land rights, the protection of natural resources and environmental ethics, with rights being claimed for nature itself by virtue of a concept not restricted to the human subject.

By re-considering the idea of animism and its beliefs and practices, the film attempts to offer an opportunity to include indigenous knowledge and experience in order to have a truly universal outlook and (re-)write more inclusive histories. Inspired by the animations of the South African artist William Kentridge, the film was animated by hand with the under-camera technique and workflow.



CREDITS

Directed and animated by: Alisi Telengut

Voice Interview: Qirima Telengut

Song: Wave by Tuvan music group Huun-Huur-Tu and Bulgarian Voices Angelite

Song License: Ulrich Balß, JARO Medien GmbH

Sound Design: Alisi Telengut

Additional Sound Effects: Freesound.org

Sound Mix: Olivier Calvert

Artist Residencies: Toronto Animated Image Society - TAIS, Main Film (Montréal), Cinémathèque québécoise (Montréal)

Acknowledgements: The project was supported by Main Film (Montréal), Canada council for the Arts, Cinémathèque québécoise, Toronto Animated Image Society - TAIS, National Film Board of Canada - Filmmaker Assistance Program

Thank you: Myfanwy Ashmore, Gustavo Cerquera Benjumea, Alexis Landriault, Gabrielle Bergeron-Leduc, Martine Chartrand, Marco de Blois, Michael Fukushima, Dominique Forget, Olivier Calvert, Emma Roufs, Friends and family

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DIRECTOR'S BIOGRAPHY

Alisi Telengut is a Canadian artist of Mongolian origin. Alisi creates animation frame by frame under the camera, with painting as the medium, to generate movement and explore hand-made and painterly visuals for her films. Her works received multiple international awards and nominations, including the Best Short Film Award at Stockholm Film Festival (Sweden), Best Animated Film at Mammoth Lakes Film Festival (USA), and at the Toronto Reel Asian International Film Festival (Canada). They have been exhibited internationally at galleries and festivals, such as at Sundance (USA), Slamdance (USA), the Canadian Embassy in Paris (France), Telefilm Canada's Talent tout court program at Cannes Film Festival (France). They have not only been presented as animation and moving image artworks with the unique visual style, but have also contributed to ethnographic and ethnocultural research. Her recent work has been added to the permanent collection of Art Science Exhibits Berlin (Germany) that represents the leading-edge of art making with dedication to positive action for Earth's recovery.

Website: <http://cargocollective.com/AlisiTelengut>

Social media: @alisitelengut



FILM STILLS AND POSTER

Link: https://drive.google.com/drive/folders/1- uihMbki9zRqMPMUV02RIPoP3Ps_oy?usp=sharing

SELECTED MEDIA

Rhode Island International Film Festival Filmmaker Spotlight Series: "The Fourfold," directed by Alisi Telengut, August 2020

http://rifilmfest.blogspot.com/2020/08/riiff-filmmaker-spotlight-series_77.html

The fourfold è il corto di animazione in concorso a Mente Locale, Veronica Ranocchi, November 2020

<https://www.taxidivers.it/153780/festival/mente-locale-visioni-sul-territorio/the-fourfold-e-il-corto-di-animazione-in-concorso-a-mente-locale.html>

FILM FESTIVALS AND EXHIBITIONS

Link: <http://cargocollective.com/AlisiTelengut/The-Fourfold-2020>

Award

2020 Jury Award of Best Animation, Mammoth Lakes Film Festival, USA

Film Festivals

2021/01 Sundance Film Festival, USA

2021/01 Skábmagovat Film Festival, Inari, Lapland, Finland

2020 (postponed) Northern Wave International Film Festival, Snæfellsbæ, Iceland

2020/12 Beijing International Short Film Festival, Beijing, China

2020/12 Les sommets du cinéma d'animation, Montreal, Canada

2020/12 The 17th Animateka International Animated Film Festival, Ljubljana, Slovenia

2020/11 The 24th PÖFF Shorts - Black Nights Film Festival, Tallinn, Estonia

2020/11 Cinecipó Environment Film Festival, Belo Horizonte, Brazil

2020/11 The 21st International Izmir Short Film Festival, Izmir, Turkey

2020/11 New Chitose Airport International Animation Festival, Sapporo, Japan

2020/11 Festival Mente Locale - visioni sul territorio, Italy

2020/11 Ajayu International Animation Festival, Peru

2020/11 the 15 ° Arica Nativa International Film Festival, Chile

2020/11 The 16th GIRAF Festival of Independent Animation, Alberta, Canada

2020/11 The 24th Reel Asian International Film Festival, Toronto, Canada

2020/10 Banjaluka International Animated Film Festival, Bosnia and Herzegovina

2020/10 The 22nd Belo Horizonte International Short Film Festival (Fest CurtasBH), Brazil

2020/10 Oregon State International Film Festival, USA

2020/10 The imagineNATIVE Film + Media Arts Festival, Toronto, Canada

2020/10 The 24th VIDEOMEDEJA, Novi Sad, Serbia

2020/09 The 39th Vancouver International Film Festival - VIFF, Canada

2020/09 Ottawa International Animation Festival - OIAF, Canada

2020/09 Rovereto DOC Fest - The International Archaeology Film Festival / Rassegna Internazionale Cinema Archeologico, Fondazione Museo Civico di Rovereto, Rovereto, Italy

2020/09 Mammoth Lakes Film Festival, California, USA

2020/09 Heritales - Heritage Film Festival and UNESCO Chair "Education, Citizenship and Cultural Diversity", Portugal

2020/09 The 19th Baikal International Film Festival - "People and Environment", Irkutsk, Siberia, Russia

2020/08 The 19th International Kansk Video Festival, Kansk, Siberia, Russia

2020/08 The 19th Concorso Film Festival, Italy

2020/08 The 38th Rhode Island International Film Festival, USA

2020/08 New Directors New Films Festival, Portugal

2020/06 Golden Ger International Film Festival, Mongolia

Exhibitions

Permanent Collection of Art Science Exhibits, Berlin, Germany

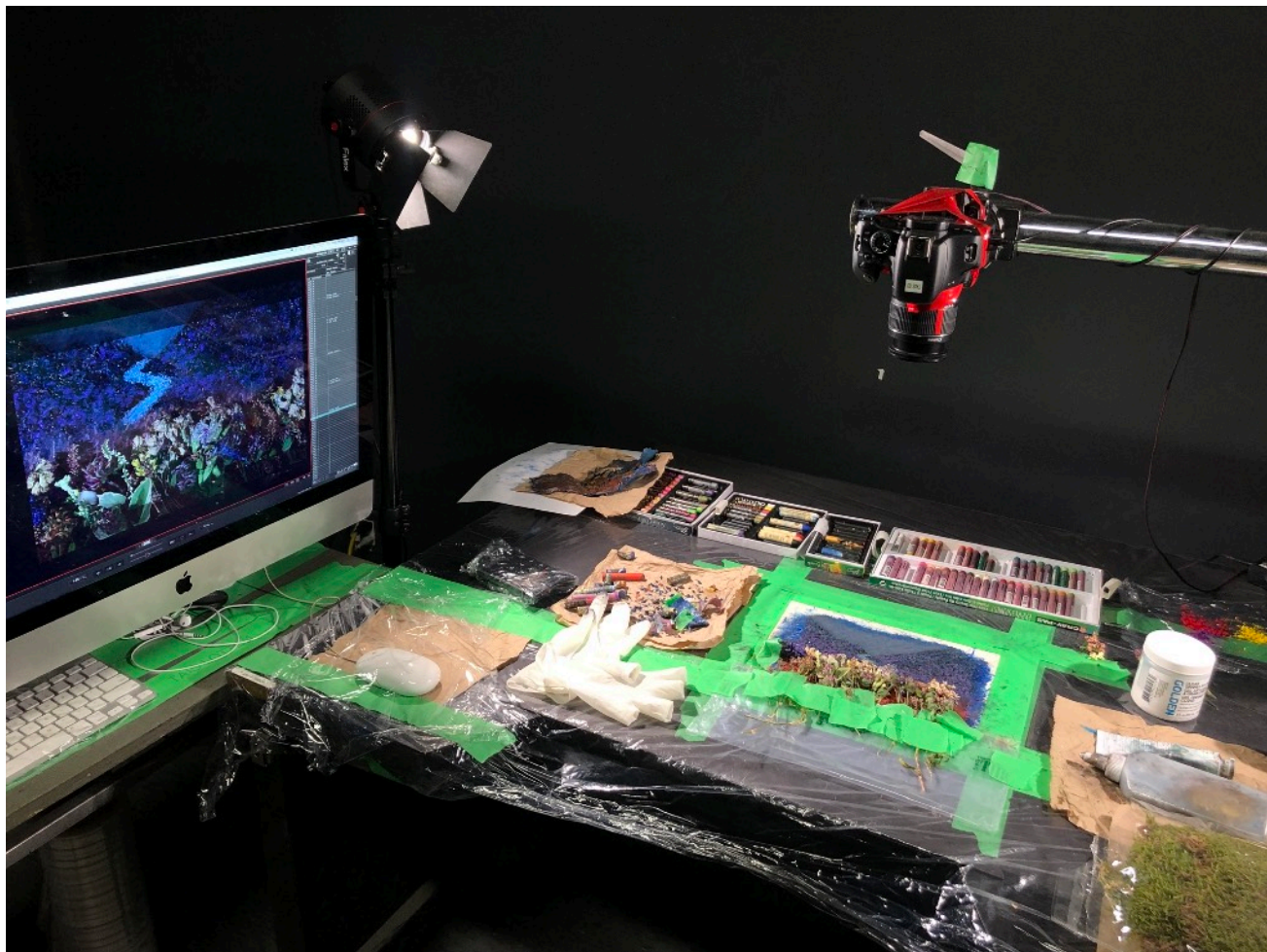
2020-2021 Museum Lichtenberg, Berlin, Germany

2020/12 CICA Museum - Czong Institute for Contemporary Art, South Korea

2020/08 coGalleries, Berlin, Germany

Special presentation

The Fourfold



2020/09 Kinemathek Karlsruhe, Karlsruhe, Germany

FILMOGRAPHY

La grogne (2021) in post-production

The Fourfold (2020)

Award

2020 Jury Award of Best Animation, Mammoth Lakes Film Festival, USA

Permanent collection of Art Science Exhibits, Berlin, Germany

Nutag-Homeland (2016)

Awards and Nominations

2017/11 Nomination for Best animation, AFI Film Festival, USA

2017/09 Nomination for the Bloom Award by Warsteiner, Germany

The Fourfold

2017/04 Jury Award in Animation, Sarasota Film Festival, Florida, USA
2017/01 Nomination for Best animation, Sundance Film Festival, USA
2017/09 TAIS Annual Animation Showcase, Jury honourable mention, Toronto, Canada
2017/01 Honourable mention for the short film award, Sundance Film Festival, USA
2016/11 Animation Award, The 20th Toronto Reel Asian International Film Festival
2016/07 Best Animation Film, and "Dino Coltro" prize to the memory of tradition
The 22nd San Giò Verona Video Festival, Verona, Italy

Solitude (2016)

Tears of Inge (2013)

Awards and Nominations

2015 Winning Animated Shorts for Animaze Daze, France
2014 Nomination for the Golden Slipper, the 54th Zlin Film Festival, Czech Republic
2014 Nomination for the Jury Award, the 15th Landshut Short Film Festival, Germany
2014 Rising Star Award in Animation Competition, Canada International Film Festival
Vancouver, Canada
2013 Best Short Film Award, 24th Stockholm International Film Festival, Sweden
2013 Best Animation Film Award, 37e Festival des Films du Monde à Montréal
(Montreal World Film Festival), 44th Student Festival
2013 Critic's Choice for Best Experimental Animation Award,
Golden Orchid International Animation Festival, Pennsylvania, USA
2013 CUAA Art Prize from Concordia University Alumni Association, Faculty of Fine Arts
(FOFA) 11th Annual Graduating Students' Exhibition, Montreal, Canada

Tengri (2012)

Awards and Nominations

2015 Best Experimental Film for the month of May, 12 Months Film Festival
2014 Jury Award for Animation, the 14th Kansas International Film Festival, USA
2014 Nomination for Jury Award, the 15th Landshut Short Film Festival, Germany
2013 Special Mention, Swedenborg Short Film Festival, London, UK
2013 Rising Star Award in Animation Competition, Canada International Film Festival
Vancouver, Canada
2013 Best Video Animation, Concordia AAVA-Academy of Art Video Art 2013 screening,
Concordia University, Montreal, Canada
2013 Meilleur Film d'Animation, 11e Festival du Film Étudiant de Québec
Québec City
2012 Honorable Mention in Best Canadian Student Animation, 36th Ottawa International
Animation Festival, Ottawa, Canada
2012 Best Animation Film Award, 36th Montreal World Film Festival, 43rd Student
Festival, Montreal, Canada

POSTER

