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# NO MORE PARTIES

NO MORE PRODUCTIONS PRESENTS "NO MORE PARTIES"  
STARRING KIMBERLEY YIP KIMBERLY HO NAN CHEN  
EDITOR NATALIE MURAO PRODUCTION DESIGNER ATHENA HAN  
DIRECTOR OF PHOTOGRAPHY SUZANNE FRIESEN WRITTEN BY NATALIE MURAO  
PRODUCERS NATALIE MURAO & THEA LOO  
PRODUCED WITH THE ASSISTANCE OF THE  
NATIONAL FILM BOARD - FILMMAKER ASSISTANCE PROGRAM  
DIRECTED BY NATALIE MURAO

PRESS KIT

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15:10 | 2020 | CANADA | ENGLISH & CANTONESE  
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## ABOUT



FILM STILL



FILM STILL

### LOGLINE

While struggling to move forward in life, Rose attends her friend's karaoke party.

### TRAILER

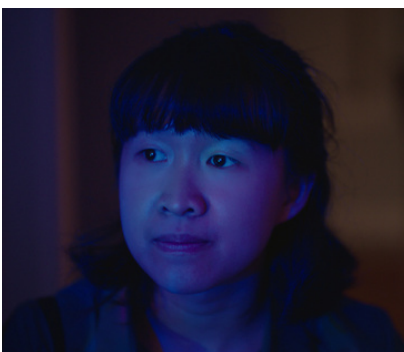
Available to watch on [Vimeo](#).

### SYNOPSIS

Rose, a young Asian-Canadian, lives at home with her parents. Despite her sprained ankle and mom's lecturing, she attends her friend's karaoke party. Rose must face the consequences of her stubbornness, but reevaluates everything when she hears another voice that is louder than hers.

## CAST

NO MORE PARTIES is proud to feature an all-Asian-Canadian identifying cast.



**KIMBERLEY YIP**  
as ROSE



**KIMBERLY HO**  
as LINA



**NAN CHEN**  
as DEAN

## CREATIVE TEAM



### WRITER & DIRECTOR

**Natalie Murao** is an award-winning filmmaker and yonsei (fourth generation Japanese Canadian) from Vancouver. Her work explores themes of generational disconnect, personal memory, and communication. Her films have screened at festivals such as the Asian American International Film Festival, Center for Asian American Media Festival, and Whistler Film Festival.



### PRODUCER

**Thea Loo** is an emerging film producer who holds a BFA in Film Production from Simon Fraser University and began her producing career through an administration internship at the Vancouver Film Studios. Thea is currently in pre-production for her short documentary "Nanay" which will premiere at the Voices With Impact 2021 online festival in June.

## DIRECTOR STATEMENT

My inspiration came from the dialogue around foreign buyers in the real estate market and my friend's misunderstanding of the Asian household. The former idea was raised through conversations I had with friends regarding "satellite children". There are assumptions made of these people within the controversial affordability crisis, but I wanted to humanize them and provide a more intimate perspective of their personal life. In addition to this topic, I wanted to provide a better understanding of Asian-Canadian culture in general as I find it is typically under or misrepresented in mainstream media today. For instance, my friend didn't know the familial expectations of moving out of the house were different for Asian-Canadians compared to Western society. Although I was initially offended by their lack of understanding, I realized that Asian-Canadian households are not widely seen on-screen and that my friend had not been exposed to foreign societal conventions. By highlighting these issues, I hope to provide a more accurate representation of the Asian-Canadian community and confront stigmas that might be associated with them.



ON SET: QIULI WU, KANG PARK, & SUZANNE FRIESEN



ON SET: KELLEN JACKSON, THEA LOO, & NATALIE MURAO

## CREW

Our crew is made up of emerging Vancouver talent, including an all-female key creative team and an all-female camera team.

**Writer & Director** Natalie Murao

**Producers** Natalie Murao and Thea Loo

**Director of Photography** Suzanne Friesen

**Production Designer** Athena Han

**Production Manager** Thea Loo

**1st Assistant Director** Kellen Jackson

**2nd Assistant Director** Alysha Seriani

**Assistant Camera** Kang Park, Qiuli Wu

**Art Director** Tawni Botelho

**DIT & Assistant Editor** Ray Hinkle

**Gaffer** Colin Williscroft, Thea Loo

**Best Boy** Robin Dalla-Vicenza

**Key Grip** Anthony Lee, Asad Yahya

**Grip** Sam Mason, Selina Repole

**Sound Mixer** Caisha Lea Thompson

**Boom Operator** Han Pham, Sarah El Bakkouri

**Stills Photographer** Jeremiah Reyes

**Craft Service** Wendy Murao

**Editor** Natalie Murao

**Colorist** Sam Gilling

**Sound Editor & Re-recording Mixer** Alex Lane

**Special Thanks** Heidi Murao, Wendy Murao, Stephanie Murao, Howard Ng, Rod and Jane Hashimoto, Greta Mah, Robert Psutka, Zodiac Karaoke

**Produced with the assistance of** the National Film Board of Canada -  
Filmmaker Assistance Program

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