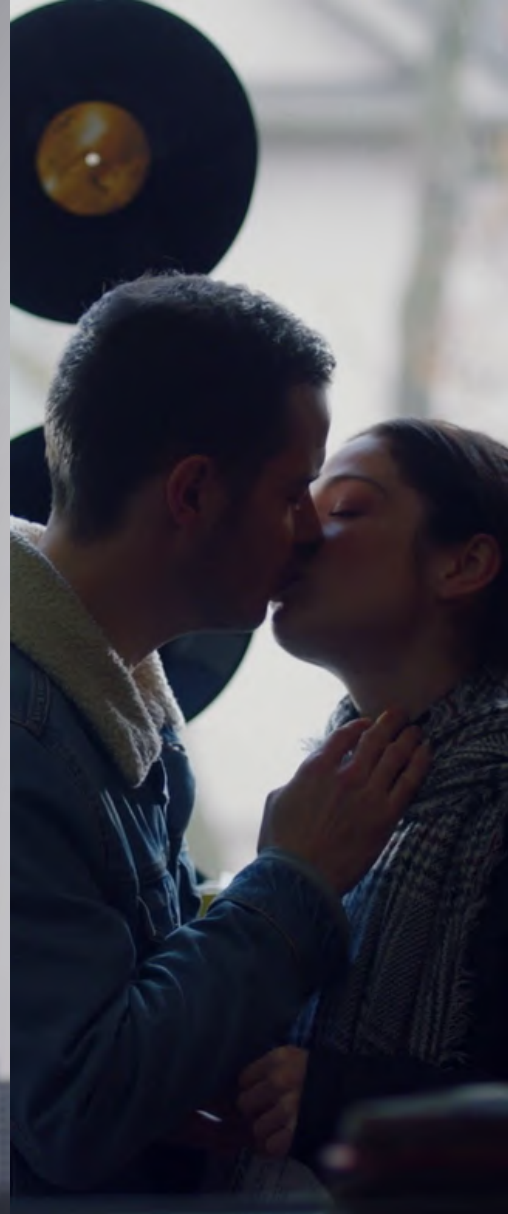


Frontline Reborn

What if the songs we love had the power to bring us back together?

A Dramatic Comedy Series
6 x 18 minutes

Watch: [Trailer](#) / [Series](#)
Password: FTR2020



The Story

Ray and Angela just broke up and they've got one thing left to do: divvy up their prized vinyl collection. *For The Record* conspires to bring these soulmates back together - thanks to an interconnected cast of characters, inspired by the iconic music that underscores the pivotal moments in their lives. There's an awkward tween superfan getting an IRL moment with her favorite popstar Johnny Orlando; a woke bro who debates the merits of Bob Marley as dinner music with his girlfriend's parents; a Reverend who wrestles with his spiritual affinity for The Weeknd; a widow who embarks on a sexual awakening with a Nerds 4 Hire techie; and a pregnant woman desperate to experience the drop at an EDM festival.



The Hook

With an iconic song from Universal Music's catalogue as the centerpiece for each episode's story, music is the fabric that weaves these seemingly disparate characters and stories together. Featuring songs from **The Beach Boys** (Wouldn't It Be Nice), **Johnny Orlando** (Phobias), **Bob Marley** (Redemption Song), **The Weeknd** (I Feel It Coming), **Nina Simone** (Feelin' Good), and **Zeds Dead** (Stars Tonight), these iconic tunes repair broken relationships and reveal how diverse yet interconnected we all are as we cope with the challenges along the bumpy road to happiness.

The Artists

CREATED & WRITTEN BY

Julian De Zotti - *Whatever, Linda*

THE DIRECTORS

Theresa Rebeck - *The 355*

Sudz Sutherland - *Ginny & Georgia*

Dane Clark & Linsey Stewart - *The Commute*

Lisa Baylin - *Save Me*

Matt Eastman - *Ming's Dynasty*

THE ACTORS

Lyriq Bent - *She's Gotta Have It*

Anna Hopkins - *The Expanse*

Alexandra Beaton - *The Next Step*

Karen LeBlanc - *Lovecraft Country*

Maurice Dean Wint - *The Surrealtor*

Kira Clavell - *Lucifer*

Theresa Tova - *Akilla's Escape*

Johnny Orlando - *Total Eclipse*

CONTACT

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