

A black and white photograph of a hand holding a cigarette. The hand is the central focus, with the fingers wrapped around the cigarette. The lighting is dramatic, highlighting the texture of the skin and the details of the hand. The background is dark and out of focus. Overlaid on the image is the text "black bodies" in a red, serif font, positioned across the middle of the hand.

black bodies

LOGLINE

THE SEQUEL TO THE VIRAL SHORT FILM MARATHON, BLACK BODIES FOLLOWS A BLACK MAN (KOMI OLAF) LAMENTING AS HE COMES FACE-TO-FACE WITH THE REALITIES OF BEING BLACK IN THE 21ST CENTURY.

ABOUT THE FILM

AFTER DEALING WITH A HIGH-PROFILE INCIDENT OF RACIAL BIAS IN CALIFORNIA THIS PAST YEAR KELLY WAS COMPELLED TO TURN TO ART FOR HEALING AS A WAY TO WORK THROUGH THE TRAUMA. THROUGH THIS PROCESS BLACK BODIES WAS BORN.

TEAMING BACK UP WITH CINEMATOGRAPHER JORDAN ORAM (GOD'S PLAN, IN MY FEELINGS, SAW) THE DUO SOUGHT OUT TO CREATE A PIECE THAT WAS VISUALLY CAPTIVATING, EMOTIVE, AND HONOURED THE ENDURANCE AND POWER OF PEOPLE OF COLOUR TO PERSEVERE.

DIRECTOR AND KEY CREATIVE TEAM ARE AVAILABLE FOR OPPORTUNITIES TO SPEAK AND ARE EXCITED TO CONNECT WITH THE AUDIENCE OF THIS FILM.



DIRECTOR'S STATEMENT

BLACK BODIES BIRTHED AS A RESPONSE TO THE STATE OF OUR CURRENT SOCIETY, AN ANSWER TO THE QUESTION; WHAT IS IT LIKE TO BE BLACK IN THE 21ST CENTURY? AS A WAY TO WORK THROUGH THAT TRAUMA I TURNED TO MY ARTISTRY.

I WANTED TO TELL A STORY FOR A PEOPLE WHO ARE CONSTANTLY OSTRACIZED, APPROPRIATED AND TARGETED. WHAT DOES THIS WEIGHT FEEL LIKE WITHOUT WORDS, WHAT IS THE FEELING THAT WELLS UP INSIDE EVERY TIME YOU HEAR OF AN INJUSTICE, HOW DOES IT FEEL TO BE POWERLESS AND SO POWERFUL ALMOST SIMULTANEOUSLY. IT IS DIFFICULT TO ENCAPSULATE TRAUMA INTO WORDS, THIS FILM ALLOWS FOR PEOPLE TO LET THE MOVING IMAGES SPEAK FOR THEMSELVES.

director
Kelly Pyffe-Marshall

TECHNICAL ASPECTS

DURATION: 04:24

PICTURE FORMAT: COLOUR

ASPECT RATIO: 1.85

SHOOTING FORMAT: 2K

EXHIBITION FORMAT: MOV/DCP

*ONLINE SCREENER AVAILABLE UPON REQUEST.



ABOUT THE DIRECTOR, KELLY FYFFE-MARSHALL

A SELF-TITLED AFRO DIASPORIC IMPACT FILMMAKER, KELLY FYFFE-MARSHALL USES FILM TO CHANGE PERSPECTIVES, CREATE HEALING AND SHARE POWERFUL STORIES. SHE LEAVES EVERY PROJECT SHE TOUCHES IMPACTFUL AND MAKES SURE THAT EVEN IF IN A SMALL WAY IT CHANGES THE WORLD.

HER WORK INCLUDES SHORT FILM HAVEN (SXSW 18), MARATHON (20) AND BLACK BODIES (20) WHICH BIRTHED AS A RESPONSE TO A VIRAL RACIAL INCIDENT THAT HAPPENED TO HER IN CALIFORNIA.

SHE WAS INVITED TO SPEAK AT TEDX WITH A SPEECH ENTITLED “MAKE RIPPLES WHERE YOU ARE” AS SHE ENCOURAGES PEOPLE TO BE GLOBAL CITIZENS.

KELLY IS CURRENTLY IN DEVELOPMENT FOR HER DEBUT FEATURE ‘WHEN MORNING COMES’.





KEY CREATIVE CREW

WRITER + DIRECTOR

PRODUCERS

DIRECTOR OF PHOTOGRAPHY

SOUND DESIGNER

PRODUCTION DESIGNER

KELLY FYFFE-MARSHALL

TAMAR BIRD + SASHA LEIGH HENRY

JORDAN ORAM

JEREMY ASHBOURNE

JADE LEE HOY

CAST

KOMI OLAF

DONISHA PRENDERGAST

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