



all the time in the world

DISCONNECTING TO RECONNECT

A documentary film by Suzanne Crocker



“To get the freedom of time again, we had to free ourselves from the structure of time – and see what would happen.”





“A MAGNIFICENT FILM WITH A POWERFUL MESSAGE TO THOSE OF US WHO LIVE BUSY URBAN LIVES. ANYONE WATCHING THIS FILM WILL HAVE TO ASK, WHAT IS LIFE ALL ABOUT, WHY AM I IN SUCH A HURRY, WHAT IS IT THAT GIVES US TRUE HAPPINESS. THANK YOU FOR MAKING A FILM THAT DEMANDS THAT WE ANSWER THOSE QUESTIONS.”

- DAVID SUZUKI



“INSIDE IS OUR STORAGE PLACE, BUT OUTSIDE IS ACTUALLY OUR HOME.” – KATE age 8



“YOU CONTINUALLY THINK THAT REAL LIFE
IS THE LIFE YOU LEFT BEHIND - IF IT IS REAL LIFE.
MAYBE A SIMPLE LIFE IS ALL THAT REALLY MATTERS.”
- GERARD





“IN THE BUSH, YOU FEEL CONNECTED TO EVERYTHING AROUND YOU.” – SAM age 10





”Bracingly gorgeous images and meditative serenity... All the Time in the World makes a visually compelling case for living, at least temporarily, off the grid.”

- L.A. TIMES, LOS ANGELES CA

“A beautiful opportunity to go off-the-grid vicariously”

- THE HOLLYWOOD REPORTER, USA

5/5 STARS “Timely and Inspiring”

- TIMES COLONIST, VICTORIA BC

“All The Time In The World is near perfection. The images cast a spell, and so does the story.”

- THE GEORGIA STRAIGHT, VANCOUVER BC

8/8 STARS

“a heart-swellingly wonderful account of togetherness, ingenuity, creativity and invention, and a telling look at how letting go of technology can strengthen – not compromise –connection.”

- MOVIEPIE HOT DOCS 2015 REVIEWS, TORONTO ON

3 ½ out of 4 STARS

“It’s an engrossing nature documentary – of human nature”

-THE GLOBE AND MAIL, TORONTO ON

3 ½ out of 4 STARS

“Beautifully filmed and completely endearing.”

- ONE MOVIE OUR VIEWS, TORONTO ON

“...may be my favourite out of literally hundreds of films across the years”

- CHUCK JAFEE, THE UNION, NEVADA CITY, CALIFORNIA

“It’s a rare treat to see a film these days that leaves you a different person when you walk out of the theater. I had tears of joy as the credits rolled. Without a doubt, one of the best films I’ve seen in a long awhile.”

- KATHRYN WEESE. BC

“It is a rare gem, a documentary that manages to have the character appeal and emotional pull of a fiction film. It is now on my list of all time favorite documentaries. That’s high praise from someone who watches almost nothing but docs.”

- ANNE DUNKSY. PRODUCER. CALIFORNIA

“I can’t recommend it highly enough...One of the most truly likeable films I’ve seen that manages also to be enlightening and intelligent.”

- ALLAN MACINNIS, VANCITY REVIEWS, VANCOUVER BC

“Unmissable...stunning documentary...a real life story that touches our hearts”

- THE PLUS ONES, SYDNEY AUSTRALIA





NATIONAL CBC RADIO: Feature interview on The Current with Anna Maria Tremonti

<http://www.cbc.ca/radio/thecurrent/the-current-for-april-28-2015-1.3051686/family-escapes-to-isolation-in-yukon-wilderness-to-reconnect-1.3051742>

During the film's first year of festival screenings, **All The Time In The World** has won 22 **Film Festival Awards** from around the world including Canada, USA, Mexico, Spain, Italy, Australia and Portugal:

- 9 Audience Choice Awards including:
 - Hot Docs 2015: Top 20 Audience Favourite
 - Vancouver International Film Festival: Most Popular Canadian Documentary
 - Victoria International Film Festival: Audience Festival Favourite Award
- 4 Best Picture Awards
- 6 Youth Jury Awards
- 7 Environmental Awards
- 1 Social Justice Award

For a complete list of awards:

http://allthetimeintheworld.ca/?page_id=367





LOG LINE:

OFF THE GRID – DISCONNECTING TO RECONNECT

All The Time In The World is a deeply personal documentary that explores the theme of disconnecting from our hectic and technology laden lives in order to reconnect with each other, ourselves and our natural environment.

SYNOPSIS:

In search of a new perspective, a family of five makes the decision to leave the comforts of home to live remotely in the Yukon wilderness during the long northern winter amidst the surprises that the rawness of nature provide. The parents leave their jobs and take their three children, ages 10, 8 and 4, to spend nine months living in a small cabin with no road access, no electricity, no running water, and no internet, and not a single watch or clock.

Set in the Yukon Territory, and filmed off grid without a traditional crew, All The Time In The World is a timely and inspiring documentary that chronicles life's natural unfolding when a family tries to live by the seasons, rather than by the clock.



DIRECTOR'S STATEMENT:

All The Time In the World is a very personal documentary that follows my own family's journey as we searched for a new perspective by shrinking life to the basic needs of warmth, shelter, food and water and spent nine months living life dictated by the seasons rather than the clock.

One of the charms of this film is its authenticity and my ability to capture my family in a cinema verité style thus allowing me to present an intimate look into the natural unfolding of our life in the bush.

The surprisingly astute insights of the three children, aged 10, 8 and 4, provide a strong voice and a unique perspective throughout the film.

There was no external crew. The entire documentary was shot with only one camera.

The location was remote without road or helicopter access such that my family manhandled all equipment and nine months worth of provisions eleven times before each item arrived at location.

We spent the nine months shooting and living completely off grid – no electricity, no running water, no internet. This posed some unique challenges re battery charging as well as shooting in the low light of a winter in the Canadian North and shooting in extreme cold (coldest day was -51C).

One of the greatest challenges, however, was the fine line I walked as director and DOP of my own story. Especially since the reason for the adventure was to learn how to be present in the moment and reconnect as a family to each other and our natural environment. It was important to remain true to this purpose and not simply switch the distractions we had gone to great efforts to extricate ourselves from for the distraction of creating a documentary.

Somehow, I managed to achieve this. As my daughter says today: "I remember, clearly, all the events I see in the film. However, I don't remember my mother filming them."

This is not a survival in the wilderness documentary nor is it a documentary about living off the land. All The Time In the World is about opening possibilities in the fabric of our lives; where, although we know we don't have all the time in the world, we have choices about how we think about the time we do have and how we choose to spend it.



ALL THE TIME IN THE WORLD
DOCUMENTARY | 16:9 HD | RUNNING TIME 87|52 MINUTES
FEATURE VERSION AVAILABLE ON DCP, BLURAY AND DVD

DIRECTOR, PRODUCER, CINEMATOGRAPHER: Suzanne Crocker
EDITOR: Michael Parfit
STORY EDITORS: Nettie Wild, Carrie Gadbsy
ORIGINAL MUSIC: Alex Houghton, Anne Louise Genest
PRODUCED WITH THE PARTICIPATION OF: Telefilm Canada, Canada Media Fund, Super Channel and Yukon Film and Sound Commission

ALL THE TIME IN THE WORLD WAS ONE OF 15 FEATURE FILM PROJECTS SELECTED FROM ACROSS CANADA FOR TELEFILM CANADA'S 2014-2015 MICRO-BUDGET PRODUCTION PROGRAM

DISTRIBUTION:
CANADA, USA AND INTERNATIONAL: Suzanne Crocker – suzanne@driftproductions.ca
CANADIAN EDUCATIONAL DISTRIBUTION: Suzanne Crocker and McNabb Connolly – Anne Connolly – anneconnolly@mcnabbconnolly.ca

TRAILER DOWNLOADABLE/EMBEDDABLE (IN HD):
<https://vimeo.com/105430884>

PRODUCTION STILLS AND POSTER IMAGE DOWNLOADABLE:
http://allthetimeintheworld.ca/?page_id=143
Password: ATT%media6

SOCIAL MEDIA LINKS:
Website: <http://allthetimeintheworld.ca>
Facebook: <https://www.facebook.com/pages/All-The-Time-In-The-World/1493545497578455>
Twitter: <https://twitter.com/allthetime92>



KEY CREATIVE TEAM:

SUZANNE CROCKER – DIRECTOR, PRODUCER, CINEMATOGRAPHER. YT

Suzanne Crocker, a Yukon filmmaker, switched careers from rural family physician to filmmaker in 2009. *All The Time In The World*, Suzanne Crocker's first feature film, has been charming audiences around the world winning 22 festival awards including 9 Audience Choice Awards. The film won Most Popular Canadian Documentary at its World Premiere at the 2014 Vancouver International Film Festival and Top 20 Audience Picks at Hot Docs Film Festival in Toronto, the largest documentary film festival in North America. Suzanne is taking her family on a new adventure for a documentary, currently in production, *First We Eat: Food Security North of 60*. She is spending one year feeding her reluctant family of five only food that can be hunted, fished, gathered, grown or raised in her subarctic community of Dawson City, Yukon. It's the 100 mile diet - Yukon style! www.FirstWeEat.ca

MICHAEL PARFIT – EDITOR. BC

Michael Parfit is an award winning documentary director and editor, for the internationally acclaimed documentaries *Saving Luna* and *The Whale*. Michael's credits also include his work as writer for *National Geographic* and *Smithsonian* magazines and the successful IMAX films *Antarctica* and *Ocean Oasis*.

"This is an extraordinary story, stunningly and refreshingly honest."

NETTIE WILD – STORY EDITOR. BC

Nettie Wild is one of Canada's leading documentary filmmakers. Winner of two Genie Awards for Best Canadian Documentary (*A Place Called Chiapas* and *FIX: The Story of an Addicted City*). As well as directing her own documentaries, Nettie has also worked as story editor for such award winning documentaries as Nimisha Mukerji's *65_Red_Roses* and *Blood Relative*.

"I agreed to work on *All The Time In The World* as a story editor because I believe the story that Suzanne has to tell is unique as heck and threaded with both adventure and extraordinary lessons that we can all learn from.

We are living in a time of increasing chaos where this digital age is bombarding us with a tsunami of information. We are plugging into computers and smart phones while unplugging from relationships and the natural world. *All The Time In The World* is a much needed story of a family that has made other choices. It's also a whale of a tale that will delight children and families of all ages."

CARRIE GADSBY – STORY EDITOR. BC

Carrie Gadsby has worked as story editor and script consultant for Telefilm, SuperChannel and Oliver Stone and has been described as having "a sixth sense for story".

"I was immediately captivated by the storytelling that was translated onto the screen by director Suzanne Crocker. Viewing *All The Time In The World* was an intimate, compelling experience, especially because we also view the story from the unique perspective of the children through their immediate experiences. I don't believe there is anything else like this in the marketplace. I strongly believe that "*All The Time In The World*" has the potential to be a classic "must see" in the same way the *Little House on the Prairie* series of books have resonated with generations and remained a timeless standard."



SOUNDTRACK:

All The Time In The World features original music from –
ALEX HOUGHTON – Quebec classical guitarist, (4 albums released),
www.alexhoughton.com

AND

ANNE LOUISE GENEST – BC (ex Yukoner!), Juno nominated singer songwriter
(2 albums released), www.annielou.ca

FILMOGRAPHY:

TIME LINES – ANIMATED SHORT (2010)

National Film Board Filmmakers Assistance Grant

Best Professional Made in the Yukon Short. Jury members: Academy Award winning animator
Chris Landreth and filmmaker/author/musician Dave Bidini. Dawson City International Short
Film Festival.

International Short Film Excellence Award. Gorge Film Festival, Vancouver WA

Finalist CTV Shorts Competition. Cinefest Sudbury.

Official Selection at 6 Canadian Film Festivals, 4 US Film Festivals and

1 European Film Festival, including:

Feel Good Film Festival, Hollywood CA

Tromso International Film Festival, Norway

SOCK HOP – ANIMATED SHORT (2009)

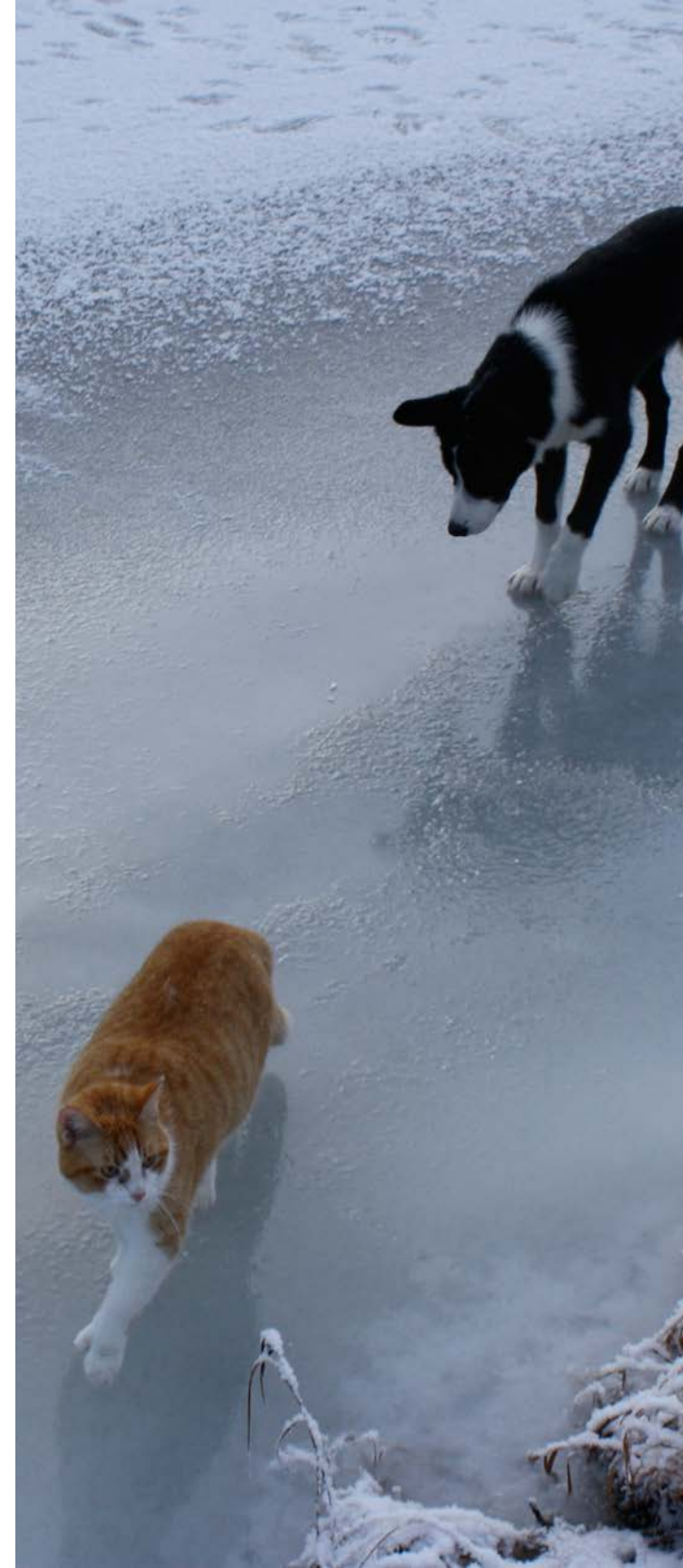
Picturing The Yukon Film Series

Dawson City International Short Film Festival

DAWSON SOLE – DOCUMENTARY SHORT (2009)

Dawson City International Short Film Festival

Yellowknife Film Festival



CREW:

DIRECTOR, PRODUCER: Suzanne Crocker
CINEMATOGRAPHER AND SOUND RECORDIST: Suzanne Crocker
ASSISTANT CAMERA: Gerard Parsons, Kate Crocker
EDITOR: Michael Parfit
ADDITIONAL EDITING: Caroline Christie
STORY EDITORS: Nettie Wild and Carrie Gadsby
STORY CONSULTANT: Lulu Keating
ASSISTANT EDITOR: Suzanne Crocker
EDITORIAL CONSULTANT: Michael Brockington
POST PRODUCTION SOUND: David Parfit
COMPOSERS: Alex Houghton, Anne Louise Genest, Cameron Daye
PRODUCER'S CONSULTANTS: Suzanne Chisholm, David Springbett, Patti Poskitt
COLOURIST: Michael Parfit
COLOURIST CONSULTANT: Lionel Barton

FEATURING:

Sam (age 10), Kate (age 8), Tess (age 4), Gerard Parsons, Suzanne Crocker

FUNDERS:

Produced with the participation of Telefilm Canada, Canada Media Fund,
Super Channel, Yukon Film and Sound Commission and Touring Artist Fund



Touring Artist Fund

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