



**tiff.**

# Castle in the Ground

Woods Entertainment Canada, [will@woodsentertainment.com](mailto:will@woodsentertainment.com), Tel: 416-892-5400

Runtime: 105 minutes

Written & Directed by  
Joey Klein

Produced by:  
William Woods  
Woods Entertainment

Michael Solomon  
Band With Pictures

Produced with the participation of:

Telefilm Canada  
Ontario Creates  
Northern Ontario Heritage Fund Corporation  
Crave  
& Line 200 Inc

Developed with the assistance of:

Harold Greenberg Fund

A Crave Original Film

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## SHORT SYNOPSIS

After the untimely death of his mother (*Neve Campbell*), Henry (*Alex Wolff*), a rudderless teenager, befriends his charismatic but troubled next-door neighbor (*Imogen Poots*), who embroils him in a world of addiction and violence just as the opioid epidemic takes hold of their small town.

## LONG SYNOPSIS

Henry (*Alex Wolff*) is a caretaker, of himself, of his home; but most importantly of his chronically ill single mother (*Neve Campbell*). His girlfriend has left for college, his ascetic Jewish relatives and their obligatory condolences frustrate more than comfort. So when his mother finally passes, he complicit in her drug induced death, Henry is left without purpose, alone for the first time with a crippling grief, as well as an unfinished bottle of Oxycontin 80s...The only person in his life that isn't placating to his loss is his loud, subversive neighbor ANA (*Imogen Poots*), who's across the hall and trying to kick her own habit just as Henry is developing his own.

## DIRECTOR'S STATEMENT

My aim is to explore social activism through cinema – to tell stories of two beleaguered souls united in the alienating city, having no one but each other. In an age where The New York Times, Forbes and the BBC warn of a loneliness "epidemic" (Wency Leung, The Globe and Mail), I look to examine the effects of a violent culture on the welfare of fractured communities. To uncover how grief and PTSD transform the possibilities of 'normalcy'; to demystify stigmas of mental health and addiction; to explore modern content through expressionist form in a space of elevated, conflated genre.

I am driven by what it means, not only to make a film today, but a film of today in this era where cynicism trumps romance; where reality has become stranger than fiction. I remain committed to a theatre of feeling in all its baroque expressions, rather than the cool irreverence of pop culture zeitgeist. I am interested in the balance between minimalism and excess and the fine line between drama and melodrama.

In all, I strive to explore a world that blends beauty with cacophony and hope with the forbidding. Where sinking ships crash in the dead of night.

## NOTE FROM PRODUCER WILLIAM WOODS

As a producer, I'm always excited to see a filmmaker delve into difficult subjects without letting a "clinical" approach interrupt a grounded exploration of the characters' emotional truths. Joey Klein's first film, *The Other Half*, did this in spades, with a charm and style that is so rarely captured consistently throughout a film.

When Joey first told me about *Castle in the Ground*, I knew it was going to be a natural extension from his first feature. I loved how he guided us into this world through the characters instead of simply through the systemic political and economic factors that caused the opioid epidemic. This existential approach focused so much more on the characters own emotional pain, which has made him and our culture at large vulnerable to a "medicine" that evaporates your emotional and physical discomforts... I loved even more Joey's decision to focus on a very specific epoch when OxyContin 80 was taken off the market opening a gateway for fake Oxys, or Shady 80s, made with Fentanyl, to flood the streets. This exploration through specific time and place allows us to feel the terror of the Fentanyl explosion rather than just understand it; it illuminates the most central truth about our culture that could save us from a pain pill epidemic, which is that we need to accept that Pain, in all its forms, is fundamental to life.

## **ABOUT THE MAKING OF CASTLE IN THE GROUND**

The film was set in 2012 to honour the watershed moment where OxyContin was taken off the market by Purdue Pharma (for reasons involving patents, not morality), leading to the influx of fake OxyContin pills made (mostly) of Fentanyl. It was shot in March 2019 in Sudbury, where the film is set. The town and people of Sudbury were ever giving and welcoming; proving to be both great ambassadors and collaborators.

The film was framed in 4:3 to foster and thereby create a claustrophobic aesthetic set in narrow hallways and cage-like doorways. As the world closes in on our protagonists, the classic, age-old aspect ratio frames a modern-day story of addiction and trauma that tragically is all but as old as time.

The filmmaker wishes to thank all his great collaborators and supporters who helped make this film in an intimate, familial environment with some of the very best creatives in the world.

## ABOUT THE CAST

### ALEX WOLFF (HENRY)

Alex Wolff is a multi-faceted artist, and an award-winning actor, musician, singer, and composer. His most recent work includes *Bad Education* (2019), where he stars alongside Hugh Jackman and Allison Janney, *The Line* (2019) with Lewis Pullman and John Malkovich, and *Hereditary* (2018).

Wolff has been awarded for his performance as an actor in multiple features, which includes *The Naked Brothers Band* (2007), where he was given the Broadcast Music Inc. Cable Award and the Young Artist Award for 2008 and 2009, alongside his brother Nat Wolff, and for *Hair Brained* (2013), where he received a Certificate for Outstanding Achievement for Best Actor at the Brooklyn International Film Festival. He is also known for his performances in *Mr. Troop Mom* (2009), *In Treatment* (2008), and *Stella's Last Weekend* (2018).

In 2019, he made his directorial debut, *The Cat and the Moon* (2019), which was recently acquired by FilmRise to be released theatrically.

### IMOGEN POOTS (ANA)

British actress Imogen Poots was born in Hammersmith, London, England, the daughter of English-born Fiona (Goodall), a journalist, and Trevor Poots, a Northern Ireland-born television producer. Her passion for acting developed at a young age, while attending the Youngblood Theatre Company as a teenager.

In 2019, Poots' starred alongside Jesse Eisenberg (*The Social Network*, *Zombieland*) in two features, *Vivarium* and *The Art of Self-Defense*. She is also known for her role in the award-winning film *Green Room* (2015) where she worked alongside acclaimed director Jeremy Saulnier.

Poots' initial screen debut was a (2004) role in British medical drama *Casualty* (1986). She made her big screen debut as Young Valerie in *V for Vendetta* (2005). Since then she has worked on a number of features, including *28 Weeks Later* (2007), *Me and Orson Welles* (2008), *Centurion* (2010), *Bouquet of Barbed Wire* (2010), *Fright Night* (2011), *A Late Quartet* (2012), *Greetings from Tim Buckley* (2012), and *The Look of Love* (2013).

### NEVE CAMPBELL (REBECCA)

Canadian actress Neve Campbell is an established and well-known actress who has graced multiple films and TV shows of popular culture. She made her big-screen debut on the series "Party of Five" (1994). Described as TV's most believable teenager, her first major film role came in the form of innocent victim "Sidney Prescott" in *Scream* (1996), the film which re-defined the slasher genre.

In more recent years her career has pivoted to arthouse genres. In 2016, she joined the cast of the acclaimed series "House of Cards," playing Leann Harvey. Shortly after, in 2018, she starred opposite Dwayne Johnson in the action movie *Skyscraper* and most recently alongside Taylor Russell and Steve Coogan in *Hot Air* (2018).

She is also known for her performances in *Three to Tango* (1999) alongside Matthew Perry and *Wild Things* (1998) with Denise Richards and Matt Dillon.

### TOM CULLEN (JIMMY)

Tom Cullen is a Welsh actor. He is most known for his roles in *Weekend* (2011), where he received the Most Promising Newcomer award at the British Independent Film Awards, "Black Mirror" (2011), and "Knightfall" (2017), where he stars opposite Kit Harington and Liv Tyler.

His most recent films include *Desert Dancer* (2014), *The Last Days on Mars* (2013), *Happily Ever After* (2016), *100 Streets* (2016) alongside Idris Elba and Gemma Arterton, *Mine* (2016) opposite Armie Hammer, and *Zebra Girl*, which is currently being filmed.

In 2001, Cullen appeared in *Daddy's Girl*, a short film which won the BAFTA Cymru for Best Film.

**KEIR GILCHRIST (POLO BOY)**

Keir Gilchrist is an English-born Canadian actor.

In 2017, he starred in the Netflix comedy television series “Atypical”. He also stars in *It’s Kind of a Funny Story* (2010), opposite Zach Galifianakis and Emma Roberts, and *It Follows* (2014).

Gilchrist also starred in *Dark Summer* (2015) and *The Good Neighbor* (2016), alongside James Caan. His film debut was *The Right Way* (2004) when he played the young version of one the lead characters of the film.

**KIOWA GORDON (STEVIE)**

Kiowa Gordon is an American actor who grew up on the Hualapai Indian Reservation in Peach Springs, Arizona. In 2009, he made his film debut in *The Twilight Saga*, where he played Embry Call throughout the series.

In 2014, he appeared in the Sundance original series called “The Red Road”, starring Jason Momoa, Julianne Nicholson, and Martin Henderson. In the same year, he was in the Sundance Best of Next! nominated film *Drunktown’s Finest* (2014). His most recent work includes the upcoming film *Blood Quantum* (2019), *Shadow Wolves* (2019), *Through Black Spruce* (2018), his first film with *Castle in the Ground* director Joey Klein, and *The Painted Woman* (2017)

Gordon also won the best supporting actor award at the American Indian Film Festival in San Francisco for his role in the indie film, *The Lesser Blessed*.

## ABOUT THE FILMMAKERS & CREW

### JOEY KLEIN (DIRECTOR/WRITER)

Joey Klein is a method-trained actor/filmmaker originally from Montreal. His first film *The Other Half* played the festival circuit in 2016 (SXSW/Los Cabos In Competition) before being theatrically released in Canada and the US.

*Castle In The Ground* is his second film and the second instalment in a planned trilogy exploring grief, mental illness and addiction. As an actor, recent/notable credits include: *Through Black Spruce, We're Still Together* (ACTRA Award 2017, Prix Iris Nomination 2018), *Girl In The White Coat* (Prix Iris Nomination 2013), *American Gangster*, and *What Keeps You Alive*.

### WILLIAM WOODS (PRODUCER)

William Woods is a Toronto based Producer with a focus on feature films that have both commercial and philosophical merit. He began his career with the thriller *Mean Dreams* (Elevation, 2016), starring Sophie Nélisse, Josh Wiggins, Colm Feore and Bill Paxton, which premiered in the Directors Fortnight at Cannes and had its' North American premiere at TIFF. Woods has just wrapped post-production on two features, *Castle in the Ground* (2020), starring Alex Wolff, Imogen Poots, Neve Campbell, Keir Gilchrist, and Tom Cullen, which recently premiered at TIFF, and *Spinster* (2019), starring Chelsea Peretti, which is set to premiere at WHISTLER. He is also in post-production on *Like a House on Fire* starring Sarah Sutherland and Hammer (2019) starring Will Patton and Mark O'Brien. Will is currently in production on *The Kid Detective* starring Adam Brody and Sophie Nélisse and that is the debut feature from Evan Morgan.

Woods graduated from York University with his Masters in environmental ethics. He also completed the Canadian Film Center's Producer's Lab, The Rotterdam Producers Lab and Trans Atlantic Partners co-production incubator. He has also recently launched GAME THEORY FILMS, a boutique distribution company in Canada and LINE 200 a film finance fund with 2.5 million in equity.

### MICHAEL SOLOMON (PRODUCER)

Michael Solomon is a Montreal-based producer. His company, Band With Pictures, specializes in feature film development, financing, and production. His two latest projects, the psychological drama *Black Conflux* by writer/director Nicole Dorsey and the crime drama *Castle in the Ground* from writer/director Joey Klein, will premiere in 2019. He is also developing a number of adaptation projects including the sci-fi novel *House of Stairs*, the beat generation novel *Darling*, *A Dark and Broken Heart* for Amat Escalante, and *Bonechiller* with Blacklist writer Imran Zaidi. He is also developing original projects from Helene Cattet & Bruno Forzani, Jacqueline Castel and Jae Matthews, and new projects from Nicole Dorsey and Joey Klein.

Other recent productions include the limited series *Bullet in the Face*; the award-winning dark comedy *Eddie: The Sleepwalking Cannibal*; the romantic comedy *Hit By Lightning*; and the award-winning short *Goldfish*. Prior to forming Band With Pictures, Michael worked as an assistant at Artisan Entertainment, Revolution Studios, Newmarket Films, and Serendipity Point Films.

### ANDRA GORDON (EXECUTIVE PRODUCER)

Andra Gordon is currently the Head of Development and Production at American Entertainment Investors, an entertainment finance firm and production company. Financier and advisor to several major production companies, AEI has been involved in such films as *The Hurt Locker*, *The Blind Side*, *Tree of Life*, *12 Years A Slave*, *Prisoners*, *Sicario*, *The Man Who Knew Infinity*, *La La Land* and *Hotel Mumbai*, among several others. Overseeing creative and business development for the company, Gordon is producing several film and TV projects.

Gordon executive produced Joey Klein's film *The Other Half*, starring Emmy-winner Tatiana Maslany and Tom Cullen and Klein's upcoming feature *Castle in the Ground* starring Alex Wolff, Imogen Poots and Neve Campbell. She is currently producing a Dave Eggers adaptation going into production this fall and a drama/



thriller about the doping scandal in East Germany written and to be directed by Anthony Meindl, among several others. In TV, she is executive producing two series set up with Wiip – one with Anurag Kashyap (“Sacred Games”) attached to direct and the other based on the life of one of the biggest undercover operatives in wildlife crime in South Africa. She is also the co-writer/creator of a series adapted from the acclaimed novel *Crossers* by Pulitzer-prize winning journalist and bestselling author Philip Caputo.

Prior to joining AEI, Gordon worked for Artists Public Domain and Verisimilitude in New York, assisting in the production of the acclaimed films *Another Earth* (Fox Searchlight 2011) and *Terri* (ATO Pictures 2011), as well as the John Lydon documentary *The Public Image Is Rotten* (Abramorama 2018). She also worked in publicity for the Denver Film Festival and the SF Intl Film Festival, as well as a writer/editor at Film Independent. She has a Master’s in Cinema Studies from NYU Tisch School of the Arts, where she received a full scholarship and research assistantship and currently sits on the NYU Tisch West council. She attended Northwestern University and CU-Boulder for undergrad, graduating summa cum laude with a BA in English and was the recipient of the Eaton Award, awarded to the top student in the Department of English.

### **ROB MCGILLIVRAY (EXECUTIVE PRODUCER)**

Rob McGillivray graduated Stirling University, Scotland in 2002, with a BA Honors in Marketing. He then worked progressively for five years across a variety of sales and marketing positions within the financial and advertisement sectors in the UK.

With a passion to engage in the entertainment industry, McGillivray relocated to Los Angeles in 2007 to study at the American Academy of Dramatic Arts. In 2011, he founded Tip-Top Productions and began to produce original content under this banner.

McGillivray & Tip-Top Productions’ credits include: *Holiday Road* (Slamdance FF, 2012); *It’s A Disaster* (Los Angeles FF, 2012); *The Spymaster* (Little Rock FF, 2013); *The Midnight Anthology* (New York TVF, 2015); *Population Zero* (Newport Beach FF, 2016); *The Demonologist*; *The Last Exorcist*; *Mean Dreams* (Cannes FF, 2016); *Calibre* (Edinburgh FF, 2018) & most recently *Castle in the Ground*.

### **TOM SPRIGGS (EXECUTIVE PRODUCER)**

Tom Spriggs is originally from San Jose, CA, and graduated from the University of California Santa Barbara with a Bachelor of Arts degree in Film Studies.

In late 2006, Spriggs joined Talent Management Firm Luber Roklin Entertainment as an Executive Assistant quickly rising up the ranks before moving to Elevate Entertainment as a Talent Manager where he developed a unique talent list of multi-faceted Actors, Writers and Directors.

Spriggs now works with The Coronel Group as a Manager and Producer. His Producing credits include the feature films *Mean Dreams* (Cannes 2016) and *Giant Little Ones* (TIFF 2018); and on the series front, Tom Executive Produced the series “The Amazing Gayl Pile” for NBC Universal and CBC and most recently “Youth & Consequences” with Mark Gordon Company for YouTube Red.

### **BEN STRANAHAN (EXECUTIVE PRODUCER)**

Ben Stranahan began his career in the arts at a young age in Aspen, Colorado. He went on to graduate both the Berklee College of Music in Boston in 2003 and the prestigious American Academy of Dramatic Arts in Los Angeles in 2007. He has since had success as an actor, producer and musician.

Stranahan has produced several feature films including *Mean Dreams* starring Bill Paxton, Sophie Nélisse, Josh Wiggins, and Colm Feore which premiered in 2016 in the Directors Fortnight at Cannes and as a Special Presentation at TIFF. *Mean Dreams* went on to be sold to over 50 countries and have theatrical releases in over 10 territories. He also produced the genre-bending psychological thriller *Population Zero* that's been critically lauded around the world.

In the TV landscape, Stranahan has produced the smart anthology series “The Midnight Anthology” starring Clancy Brown. The pilot premiered at the New York Television Festival in 2015 and won both the Artistic Achievement and Best Director awards at the festival. Stranahan and The Midnight Anthology team are in development on the remaining episodes of the series.

2018 saw success with the thriller *Calibre* starring Jack Lowden and Tony Curran. *Calibre* won Best Director at the Edinburgh film festival with the three lead actors all being nominated for the Best Actor BAFTA that year.

Most recently, Stranahan was an executive producer in the film *Castle in the Ground* starring Alex Wolff, Imogen Poots, and Neve Campbell.

#### **JOHN HANSEN (EXECUTIVE PRODUCER)**

Born in Juneau, Alaska, and raised in the Bay Area, John Hansen started Team Awesome Films with four friends in 2009. Team Awesome would go on to produce the film *A True Story* (2013). John started his own production company Forbidden Peak Films in 2014. Forbidden Peaks’ EP credits include the films *Population Zero* (2016), *Killing Diaz* (2018) and most recently *Castle in the Ground* (2020).

#### **MARK GINGRAS (EXECUTIVE PRODUCER)**

Mark Gingras is a multiple Genie, Gemini, and Director’s Guild award winning sound designer and co-owner of Urban Post Production Inc. a Toronto based full service post production studio founded in 2001.

In 2012, along with his producing partners, he founded Vigilante Productions Inc. in order to provide production assistance and investments in independent Canadian filmmaking.

Since that time he has served as an Executive Producer on Bruce McDonald’s *The Husband* and Jeffrey St. Jules’ *Bang Bang Baby*, both of which premiered at the Toronto International Film Festival.

Other Executive Producer credits include the thriller *Solo* which took 2<sup>nd</sup> place at 2013’s After Dark Film Festival, *The Witch*, winner of the best director honors at Sundance 2015, and the upcoming feature films *The Dark Stranger*, *Khoya*, *Borealis*, *The People Garden* and the first Canadian-Norwegian co-production *The Good Sister*. He recently made his first foray into television, as an Executive Producer on the City TV comedy series “Sunnyside”.

Gingras began his career in the early 90s working on location for IMAX, touring with The Rolling Stones on “The Rolling Stones, Live: At The Max”. He was then fortunate enough to sharpen his skillsets under the tutelage of Canada’s foremost directors, Norman Jewison, David Cronenberg, and Deepa Mehta working on such films as *Only You*, *The Hurricane*, *eXistenZ*, and *Water*.

Since then he has supervised post production sound on a wide array of feature film and television projects ranging from the *Saw* horror franchise to the Emmy award winning “The Kennedys” mini-series. Most recently garnishing an Emmy nomination for the History channel mini-series “Texas Rising”.

Urban Post Production recently acquired the 400 seat Royal theatre on College St. where they will continue their long tradition of operating a post facility by day and a cinema for independent, second-run, and local film festivals by night.

In his spare time, Gingras is co-owner of The Silver Snail, the largest independently owned retailer of comic books and graphic novels in Canada.

When not doing any of those things, he likes to hide at his café on Sherbourne Street in Toronto, “The Black Canary”, drinking triple espressos to ensure his heart rate never drops below 120 beats per minute.

#### **JOHN LAING (EXECUTIVE PRODUCER)**

Woods Entertainment Canada, [will@woodsentertainment.com](mailto:will@woodsentertainment.com), Tel: 416-892-5400

John Laing is a co-owner of Urban Post Production Inc., a post-production company based in Toronto, and is an award-winning sound designer and editor. He has been nominated for multiple awards including the Emmys, CSA, Gemini Awards, and Genie Awards for his work in sound design and sound editing. Laing is also a Supervising Sound Editor under the Directors Guild of Canada.

Laing is best known for his work on the television series “Orphan Black” (2013) where he received the DGC Team Award and “The Whistleblower” (2011) where he received a DGC Craft Award for Sound Editing on a feature film. Since the start of his career in the late 80s, he has been an influential figure in Toronto’s post-production landscape, having worked on a number of features and television series including “Lost Girl” (2010-2015), *Saw VI* (2009), *Saw III* (2006), and a TV mini-series called “The Kennedys” (2011).

Laing has also executive produced on a number of films and television shows, including *Riot Girls* (2019), *Filth City* (2015), which was the winner for Best Cinematography at Vancouver Web Fest, *Room for Rent* (2017), and Joey Klein’s first feature *The Other Half* (2016), which was nominated for SXSW for the Grand Jury Award for Best Feature.

### **BOBBY SHORE, CSC (DIRECTOR OF PHOTOGRAPHY)**

Bobby Shore is a lauded Director of Photography who has worked on award winning feature films, commercials, and music videos. Upon graduating from the cinematography program at the American Film Institute, his talent was in demand. Shore’s work is recognized within Canada and internationally, having worked across the USA, Canada, and Europe.

To date, Shore has shot multiple TV series for IFC, Showcase Network, and most recently FX. This includes the critically acclaimed series “Man Seeking Woman,” starring Jay Baruchel. Shore has thirteen feature films to his credit, including *Fubar 2* and *Goon*, for which he received a Canadian Screen Award nomination for Achievement in Cinematography, as well as Stephen Dunn’s *Closet Monster*, which premiered at TIFF in 2015 and won Best Canadian Feature at the festival. Most recently, Shore shot Karyn Kusama’s acclaimed psychological thriller *The Invitation*, as well as the indie drama *The Other Half*, starring Tatiana Maslany and Tom Cullen.

Equally interested in music videos and commercials, Shore has shot for such bands as Austra, Majid Jordan, Chromeo, Patrick Watson, CFCF, and Majical Cloudz, and for clients such as Adidas, Derek Lam, Target, Wiser’s, L’Oréal, Lise Watier, McDonald’s and Toyota.

### **JORGE WEISZ (EDITOR)**

Jorge Weisz was born and raised in Mexico City, and is based in Toronto, Canada.

He has collaborated with award-winning directors and producers such as Vincenzo Natali, Charles Officer, Lindsay Mackay, Gaz Alazraki, and Christian Sparkes, among others.

Weisz has worked on a diverse range of award-winning films, including *The Pin* (reviewed by the New York Times), *Empire of Dirt* (TIFF), and *Las Hijas de Abril* (*April’s Daughter*) with acclaimed director Michel Franco, which won the Un Certain Regard’s Jury Prize at the 2017 Cannes Film Festival.

### **ZOSIA MACKENZIE (PRODUCTION DESIGNER)**

Zosia Mackenzie is a Production Designer based in Toronto, Canada.

After designing an interactive short starring David Cronenberg for his *Body Mind Change* retrospective at the Bell Lightbox, Mackenzie earned her first feature length design credit for the Pat Mills directed *Guidance* which premiered at TIFF in 2014.

Since then she has designed for a variety of feature films, credits which include *Come To Daddy* (Tribeca Film Festival, 2019), *Giant Little Ones* (TIFF, 2018), *State Like Sleep* (Tribeca Film Festival, 2018), *Mobile Homes*

(Quinzane des Realisateurs, Cannes 2017), *Tomato Red* (Dublin International Film Festival, 2017), *Mean Dreams* (Quinzane des Realisateurs, Cannes 2016), *The People Garden* (Buenos Aires Film Festival, 2016), and *Guidance* (TIFF, 2015).

Her most recent film, *The Silencing*, is currently in post-production.

Zosia also holds a degree in Radio and Television Arts from Toronto's Ryerson University.

### **CHRIS HYSON (MUSIC COMPOSER)**

Chris Hyson is a London based composer, producer and multi-instrumentalist. He has toured extensively throughout Europe, Canada, the US and UK playing in venues such as Royal Albert Hall, Ronnie Scotts, Royal Festival Hall, Queen Elizabeth Hall, the 606 Club, Wilderness Festival, The Sugar Club, Bimhuis, Band on the Wall, The Sage Gateshead, Shoreditch Town Hall, Glastonbury, Rochester Jazz Festival, The Union Chapel, and St Pancras Old Church.

Hyson has played with musicians all over the world including Josh Arcoleo (Joss Stone, Michael Kiwanuka, Pee Wee Ellis) Jason Rebello (Sting), Jeff Williams, Emilia Martensson, Josienne Clark (Rough Trade Records), Huw Warren (ECM), Mike Outram, Kit Downes (2010 Mercury Prize Nominee), Liam Noble, Martin France, Bobo Stenson (ECM), Josh Blackmore (Troyka, Squarepusher), James Gardiner-Bateman (Paloma Faith, Boy George), James Maddren, Iain Ballamy, Tom Skinner, Bill Laurance (Snarky Puppy, Grammy Winner) and Richard Spaven (Jose James, Flying Lotus).

In 2011 he was awarded a 'Yamaha Music Scholarship' for outstanding musicianship. He is well known for his work composing solo piano music for the Mercury Prize nominated Kit Downes, which has been showcased on BBC Radio 2 and Jazz FM amongst other well-known radio stations.

Studying at the Royal Academy of Music, Hyson was able to focus on his passion for writing as well as performing and is currently developing his own work for various upcoming projects this includes the very highly commended 'Snowpoet' (Lauren Kinsella, Matt Robinson, Dave Hamblett, Nick Costley-White) who recently released their debut LP 'Snowpoet' to great critical acclaim. Singles from the LP were played on BBC 6 Music and a live performance from the Royal Albert Hall was broadcast on BBC Radio 3 as part of the BBC Proms 2016.

As well as working on a second album and a score for an independent film, Hyson has spent the last two years touring extensively with two-time Grammy Award winning pianist and keyboard player Bill Laurance playing electric bass, double bass and synths. The Bill Laurance Project played some of the world's most prestigious venues and festivals, including The Cotton Club (Tokyo, Japan), North Sea Jazz Festival (Rotterdam, Holland), Privat Club (Berlin), O2 Academies (Liverpool, Manchester), Festival Gnaura (Essouaira, Morocco), Time Out Studios (Lisbon, Portugal), Istanbul Jazz Festival and headlining WOMAD Festival (Wiltshire, UK).

## Woods Entertainment Filmography

Castle in the Ground (2019), directed & written by Joey Klein  
Toronto International Film Festival 2016

The Rest of Us (2019), directed by Aisling Chin-Yee, written by Alanna Francis  
Toronto International Film Festival 2016

Hammer (2019), written & directed by Christian Sparkes  
In post-production

Spinster (2019), directed by Andrea Dorfman, written by Jennifer Deyell  
In post-production

Mean Dreams (2016), directed by Nathan Morlando, written by Kevin Coughlin & Ryan Grassby  
Cannes Directors' Fortnight 2016, Toronto International Film Festival 2016

## **FULL END CREDITS**

Written and Directed by  
Joey Klein

Produced by  
William Woods

Produced by  
Michael Solomon

Executive Producers  
Andra Gordon  
Rob McGillivray  
Tom Spriggs  
Ben Stranahan & George Stranahan  
John Hansen III  
Mark Gingras & John Laing

Associate Producers  
Luke Black  
Hilary Hart  
Jennifer Mesich  
Amanda MacDonald

Director of Photography  
Bobby Shore, CSC

Production Designer  
Zosia Mackenzie

Editor  
Jorge Weisz

Music by  
Chris Hyson

Music Supervisor  
Michael A Perlmutter

Costume Designer  
Emma Doyle

Hair and Makeup  
Jessica Panetta

Casting by  
Matthew Lessall, CSA

Cast (in order of appearance)

Henry Fine	Alex Wolff
Rebecca Fine	Neve Campbell
Stevie	Kiowa Gordon
Rachel	Star Slade
Ana	Imogen Poots
Pharmacist 1	Michelle Jackett-Webster
Pharmacist 2	Donno Mitomo
Wait List	Rebecca Diamond McGregor
Uncle Yosef	Joseph Ziegler
Polo Boy	Keir Gilchrist
Jimmy	Tom Cullen
Rabbi Schulman	Howard Jerome

Production Manager	Jennifer Mesich
First Assistant Director	Ryan Hyland
Second Assistant Director	Edward Hillier

Third Assistant Director	Amy Brennan
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Stunt Co-ordinator	Don Stockford
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Mentee	Marc Leger
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Art Director	John O'Regan
Set Decorator	Karen Churma
Set Dresser	Michel Couture
Set Dresser/Buyer	April Forward
On Set Dresser	Ryan Blackstock
Set Buyer	April Forward

Script Supervisor	Tami Scott
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BG Casting	Northern Ontario Casting
Northern Ontario Casting Coordinator	Ashley St. Jean
Location Sound Recordist	Alexis Hoxar Dave Ottier

Boom Operator	Victoria McMurray
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Story Editor	Karen Walton
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Picture and Sound Facility	Urban Post Production
Urban Post Project Manager	Roberta Bratti



Dialogue Editor Raiza Rodrigues

ADR Recordist Steven Loewen

SFX Editor Joseph Facciuolo

Foley Artists Kayleigh Bell  
Dave Mercel

Foley Recordists Coltin Sparks  
Joshua Pichardo

Re-Recording Mixers Keith Elliott  
Rudy Michael

Re-Recording Assistant Tyler Hall

Online Editor Kyle Campbell

Colourist Jim Fleming

Steadicam Operator Jason Vieira

Production Legal Provided by Goldenberg Nahmias LP  
Daniel Goldenberg  
Ben Cowley

Camera 1st Assist Chris Reilly

Camera 2nd Assist Justin McLoughlin

Stills Photographer Gerry Kingsley

Camera Trainee Ashley Binette

Camera Trainee	Justin Remeikis
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Gaffer	Ryan Hernandez
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Best Boy Electric	Devin Myler
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Daily Electric	Frank Biron
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Daily Electric	Ian Colville
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Genny Op	James Minarik
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Key Grip	TJ Richardson
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Best Boy Grip	Mike Kostuk
---------------	-------------

Daily Grip	Alex Sandy
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Daily Grip	Peter Wright
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Costume Assistant	Jen Campaner
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Daily Wardrobe Assistant	Kate Adams
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Assistant Hair / Make Up	Lauren Fisher
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Daily Makeup	Jennifer Fortner
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Property Master	Balint Kertesz
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Assistant Props	Stacey Dufoe
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Location Manager	Mike Large
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Location Manager	William Andrews
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SPFX by	FX in the North
SPFX Supervisor	Luc Benning

Production Coordinator	Alina Dockery
Assistant Production Coordinator	Brandon Mayer
Assistant Production Coordinator	Susan Dolan

Production Accountant	Amanda MacDonald
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Caterer	RK Catering & Design
Chef	Rayan Khouri

Craft Service	Twisted Sisters Craft and Catering
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Craft Server	Christina Tarini
--------------	------------------

Key Craft	Tanner Hoard
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Transportation Coordinator	Dalton Haskin
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Transportation Captain	Jeremy Pirt
------------------------	-------------

Driver	Pat Côté
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Driver	Scott Porlier
--------	---------------

Daily Driver	Cathy Metlin
--------------	--------------

Security	Gerry Campbell
----------	----------------

Set Medic	Chris Mask
-----------	------------

Interns	Susan Dolan
---------	-------------

Cassandra Belfry

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The Research House

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A very special thanks to Robert Varga

Camera Equipment supplied by Panavision Canada

A very special thanks to John Lindsay

For Bell Media Gosia Kamela

Canadian Distribution by Pacific Northwest Pictures

Special thanks to Mark Slone & Sardé Hardie, Steve St. Amant, Lindsey Hodgson

Distribution Advisory Services by Creative Artists Agency

A very special thanks to Elan Ruspoli

The Filmmakers Wish to Thank  
Melanie Muncaster, Melissa Gainer, Stacey Leonard  
Dan Lyon, James Luscombe, Catherine Kunz, Stephanie Azam  
Karen Thorne-Stone, Kristine Murphy, Erin Creasey, Kelly Payne  
Alan Bacchus, John Galway  
Allison Hironaka, Nick Ogiony  
Dana Harris, Tracy Brennan, Jessica DiBiase, PJ Picon  
Amanda Rosenthal, Ruth Young, Marc Hamou, Paul Nelson, Sam Fox, Kelli Alick, Stephanie  
Simon  
Gail Hauptert & Clare Johnston  
Town of Sudbury  
Ravi Srinivasan, Steven Landry, Steve Gravestock  
Adam Cooke  
Luke Hazlewood  
Gordon Shore  
Francine Jerry  
Julia Hendrickson  
Jerry Papernick  
Ronit Jinich  
Lezlie Mintz & Jacob Solomon  
Barbara Solomon & Jerry Solomon  
Rob Rae  
Jack Klein & Kay Klein  
Antoine Olivier Pilon  
Jodi Balfour  
Karen Walton  
Adam Locke Norton  
Matt Hannam  
Deragh Campbell  
Aaron Poole  
Dave Lafontaine  
Jim Gilbert  
Savannah Gomes  
Charlotte Rose  
Wendy Woods, Chris Dymond & Audrey Dymond  
Valerie Jacobs & Doug Woods  
Nancy Woods & Larry Malo  
Natalie Igelfeld  
Tory Jennings  
Mark Montefiore  
Kara Haflidson  
Jason Arsenault  
Joseph N. Cohen, Matthew McInerney-Lacombe, Luiz Tassi & Amelia Brain  
and  
Tatiana Maslany

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Original Score  
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