

Licky

on the Rainbow Coast.

11-minute episodes of slapstick antics on the open sea for kids 6-12

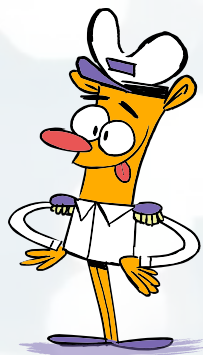
A unique blend of cartoons and photos from the creators of Yam Roll

Sizzle reel: [click here!](#) Contact: Eric Lapointe eric@andnowglobal.com



A man. A dream.
A sardine.

Characters



Licky

Licky lives and breathes life on the ocean as a shoeshine boy on the S.S. Queen of Skookumchuck. His ultimate goal: prove his skill at seamanship and assume the captaincy. Until then, he'll make do with his daily goal: ferry "his" passengers safely to the other shore!



Sar Dina

Sar is Licky's pretend First Mate and best pal. She's a fish – a sardine to be exact – who zips around in a sardine can. She'll drive it anywhere – even into Mrs. Lipkin's wig! Sar's bed is a sardine can. Her pillow is a sardine can. She has a tiny boat that is a sardine can. You get the picture.

Captain Caplan

Captain Caplan is the real captain of the ship. He's a rough, grizzled, no-nonsense, old salt who got his position the old fashioned way – through hard work. He's a former military man who doesn't suffer fools. He's paid his dues and expects others to pay theirs.



Synopsis

Onboard the Queen Of Skookumchuck insanity reigns! It's all thanks to Licky, the vessel's dimwitted, effervescent, and stupendously ambitious shoeshine boy. You want aspirational heroes? To Licky, the entire ship is his to command! Never mind that Captain Caplan rules the ship with an iron fist already. You want conflict? Let's just say these two guys butt heads over everything! But no angry, bearded, boss is gonna rain on Licky's parade (which is scheduled for 3 o'clock on C Deck, by the way). With his good buddy, Sar Dina, at his side, Licky is determined to kick it old school 24/7.

LICKY!!!



Formula

Like Popeye and some guy named Mickey Mouse, this is the Licky show and he drives everything, including the noon snack cart! Every story unfurls from Licky's unshakeable faith that he is the true captain of the ferry and, as captain, he's in charge of investigating every "mystery", Macgyvering every breakdown, and spearheading every new improvement on the ship! Licky creates every problem through sheer enthusiasm and fixes every problem through sheer idiocy and dumb luck. This is why Captain Caplan is carted off in an ambulance at the end of every crossing. "Licky!!!"

To the bilgewater... and beyond!



With an expanding catalogue of digital projects, Global Mechanic is known for its hybrid and experimental approach to animated content. Web games, apps and other ancillary projects will be developed and produced alongside the linear stories, taking the characters into interactive environments.

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Episodes

- Licky is showing Sar a one-of-a-kind Mother's Day card that he made for his Mom. The wind blows the card out of his hand – and into Captain Caplan's beard! The Captain's beard is so bushy, he doesn't even realize it's there. Licky and Sar are going to have to be verrrry sneaky if they want to get that card back.
- Licky and Sar run afoul of a pesky three-quarter length leather jacket that turned up in the Lost and Found. At first, Licky thinks the jacket's cool and puts it on. But it's a mischievous jacket and it keeps making Licky do bad things that he didn't mean to do! When Licky explains to the Captain that the jacket is evil, he doesn't believe him.
- Licky and Sar are doing their rounds, checking on sleeping passengers, when they come across a talkative boy named Danny Dalinko. He's wearing a sailor suit and Licky is instantly jealous. He takes an immediate dislike to the boy and launches into a concerted effort to "one-up" him, even though Danny is not trying to "one-up" Licky.
- One voyage, a strange and mysterious Man shows up. Licky doesn't trust him even though Captain Caplan is cordial. Licky and Sar follow the Man around and watch as he pokes his nose into every area of the ship. Licky forms a wild theory about the Man and decides to "take him down". Turns out he's the Ferry Inspector.



Always the same characters in the seats, getting some shut-eye during the daily morning commute. Mrs. Lipkin will never know that Licky needed to borrow her wig to swab the poop deck, and the fact that Danny's pectoral muscles kept them afloat during the 'boat cracked in half' incident... but they're all integral to the mayhem and nonsense that Licky and Sar get up to. In case you were wondering, yes, Sasquatch has to commute... gotta pay the bills!

Much like the sleeping commuters, the same people wait for the same coffee every morning. We'll get to know them, and have tons of fun with Licky and Sar's interaction.



Team

Jon Izen Creator/Director

Jon Izen is a Vancouver-based animator, creator, showrunner and director. He has won multiple awards, including the Audience Award at the New York International Children's Film Festival for **Black and White**. He has been showrunner and director of animated shows for broadcast television (including the series **The Very Good Adventures of Yam Roll in Happy Kingdom** which he co-created with Jono Howard), web based series as well as creating short animated advertisement content. He also works as a Director at various shows such as **Dr. Dimensionpants** and **Supernoobs** for the Cartoon Network.

Jono Howard Creator/Writer

Jono Howard has been writing animated stories for over 20 years. His television credits include the hugely popular shows **Mia and Me**, **Reboot**, and **Numb Chucks**. His work has also appeared in print in various publications and issues of Cartoon Network's comic book line (published under the 'Johnny DC' children's imprint of DC Comics). For several years Jono worked with Danny Antonucci and a.k.a. Cartoons on acclaimed series as **Ed, Ed, and Eddy** and **The Brothers Grunt** for MTV.

Global Mechanic Production Company

Since 2000, Global Mechanic has produced thousands of hours of animation for children's series, films, commercials, digital media, and art projects. Currently in production with Netflix, Global Mechanic has also worked in partnership with Nickelodeon, the Cartoon Network, and PBS, including Emmy award-winning series **Fetch! with Ruff Ruffman** and the innovative web series **Plum Landing**. Global Mechanic creates beautiful, accessible content. Small and nimble, Global Mechanic is constantly evolving, while informed by the deep expertise and confidence of many years' experience. Principals Bruce Alcock and Tina Ouellette bring their personal attention and decades of wide-ranging experience in content creation and design to every project.