



GREY MOUNTAIN



FILM TITLE

Grey Mountain

LOGLINE

After a shocking discovery at Grey Mountain Cemetery, an isolated teenager sets out to find her mother

PRODUCED BY

Midnight Light Media - midnightlight.ca

FESTIVAL & THEATRICAL SCREENING INQUIRIES

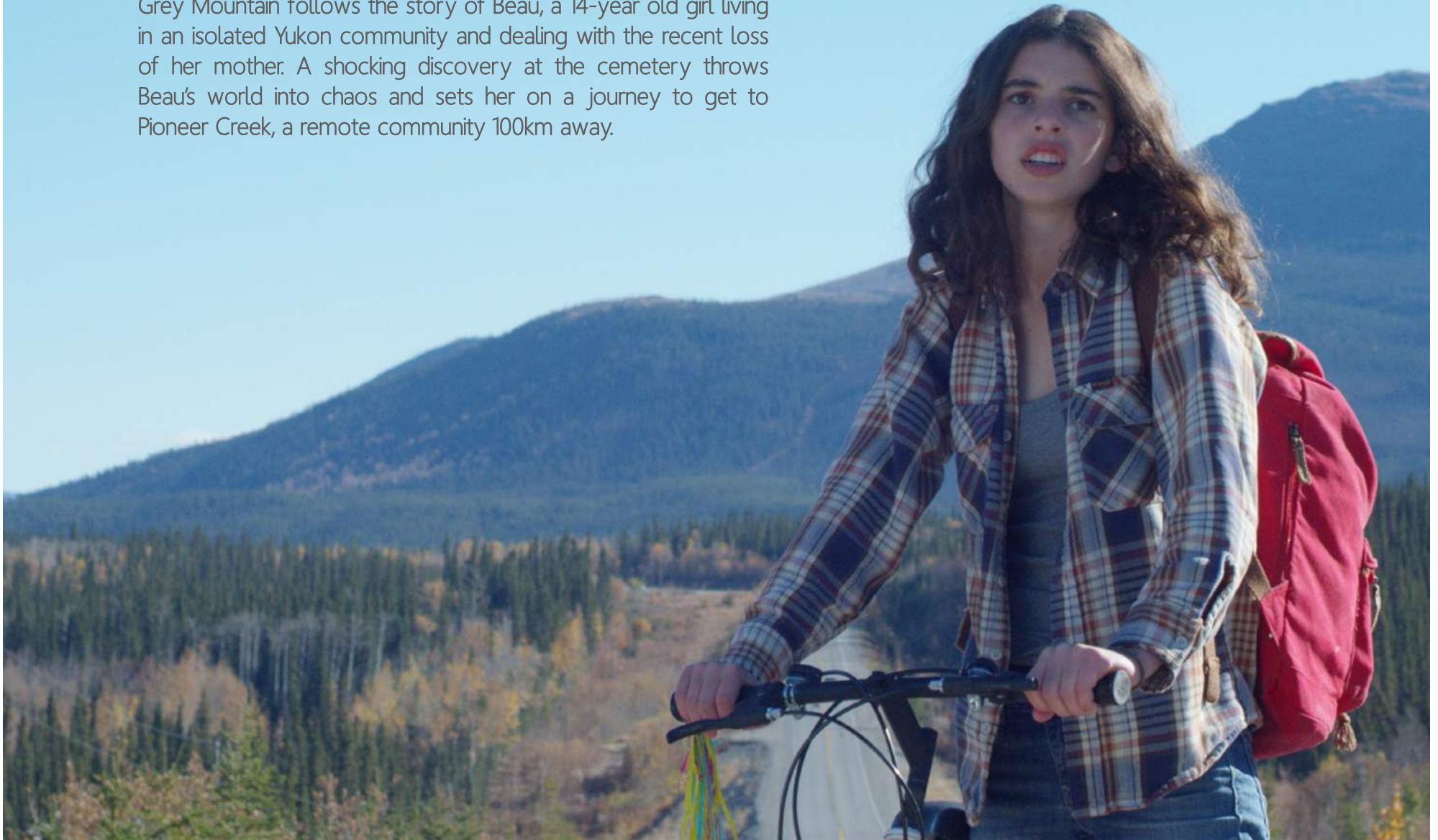
naomi@midnightlight.ca

TECHNICAL INFO

running time:	18 minutes
exhibition format:	DCP, MP4
country:	Canada
year:	2019
aspect ratio:	16:9
resolution:	1920x1080
language:	English

SYNOPSIS

Grey Mountain follows the story of Beau, a 14-year old girl living in an isolated Yukon community and dealing with the recent loss of her mother. A shocking discovery at the cemetery throws Beau's world into chaos and sets her on a journey to get to Pioneer Creek, a remote community 100km away.



MARTY O'BRIEN

Writer / Director / Producer



Marty O'Brien is an Australian filmmaker based in Northern Canada. Marty has worked in the film industry for the past 8 years creating emotive, educational and engaging documentary, scripted and commercial content. Marty's first long form documentary the award winning film, 'Camera Trap' was released in 2017 and has since screened at Hot Docs International Film Festival as well as over 15 International festivals.

Focusing primarily on producing, cinematography and directing Marty has worked with a wide range of clients that include Mountain Equipment Co-op, Yukon Travel, CBC, Patagonia, CPAWS and Green Peace.

NAOMI MARK

Director / Producer



Canadian filmmaker, Naomi Mark spent the majority of her twenties crafting stories for screen in both drama and documentary. Influenced by her upbringing in Northern Canada Naomi has produced and directed a wide variety of content including music videos, commercials, short films, experimental films and short and long form documentaries.

Naomi has produced and directed films for CBC, Knowledge Network and Northwestel Community TV. Her recent work includes co-directing and producing the short fiction film Grey Mountain, the short documentary Underdog and producing the critically acclaimed feature documentary Aim For The Roses. How To Bee, a 2019 feature film for Knowledge Network is Naomi's feature debut.

