

Baswewe Films and The Film Farm

Present

FALLS AROUND HER

Starring

Tantoo Cardinal

Written and Directed by

Darlene Naponse

PRESS KIT

SYNOPSIS

Falls Around Her follows Mary Birchbark (Tantoo Cardinal), a legendary singer who returns to the vast wilderness of her reserve to reconnect with the land and her community. Mary begins to sense that someone might be watching her. Unsure of what is real and what is imagined, Mary embraces isolation as she explores the psychological impact of her past and present.

PRODUCTION NOTES

Work and Walk in a Good Way

Honour the Seven Grandfathers teachings:

Honesty – Wisdom – Respect – Bravery – Humility – Truth – Love

Those words and several others would accompany **Falls Around Her's** first callsheet and would be included in every callsheet during the shoot. For the Anishinaabe people, the *Teachings of the Seven Grandfathers* is a set of teachings on human conduct toward others. As film crews employ many people from several different backgrounds, it's a daily reminder to treat all creation with respect. And cast and crew took those words to heart every day and it contributed to a joyful set. Even more amazing given that there was a mix of crew of indigenous and non-indigenous people. The crew for **Falls Around Her** became an amalgamation of Toronto and Atikameksheng Anishnawbek/Sudbury/North Bay crews along with many indigenous locals. For the locals, it was the biggest production to ever have its home base on the reservation, and they were prepared for the challenge and the collective hard work of all is reflected on-screen. Of utmost importance, production of **Falls Around Her** took place on the sacred land of Atikameksheng Anishnawbek, which is home to writer and director Darlene Naponse and her ancestors. Atikameksheng Anishnawbek is a First Nation in northern Ontario, Canada. The First Nation is located about 20 km southwest of Sudbury. Atikameksheng Anishnawbek are descendants of the Ojibway, Algonquin and Odawa Nations. Occupying the lands since 1850, the community currently sits on 43,747 acres, much of it being deciduous and coniferous forests, surrounded by eight lakes, with eighteen lakes within its boundaries. At last census, Atikameksheng Anishnawbek's population is approx. 1,220 members and growing.

Production began on **Falls Around Her** on April 3rd, 2018. Over the next 18 days, Atikameksheng Anishnawbek would be home to 17 of the shoot days with one day taking place in downtown Sudbury. And while the land holds spiritual importance to director Darlene Naponse and her community, Mother Nature decided to make it interesting by throwing in not one, but three winter storms in April! One of the storms would shut down production for a day and they were forced to make up the day at the end of the schedule. And if that were not enough, after the storms came the thaw which would see production plagued with two feet of intense and thick mud in Atikameksheng Anishnawbek. It was extremely difficult to travel to the remote sets and the only way to access it was with a 4x4 all terrain vehicle. This meant no minivans, crew cube vans or trucks could travel the roads which made it an extreme challenge moving cast, crew, electrical equipment, lights, props and cameras. But the perseverance of the cast and crew came together in an amazing way, and what could have potentially derailed production, became a rallying point.

The idea for **Falls Around Her** came to writer and director Darlene Naponse about seven years ago, and over the years she would work on it between her many other artistic endeavors. Introduced to The Film Farm by producer Christine Haebler as a filmmaker to watch, producers Jennifer Weiss, Simone Urdl and their producing partner on the film, Jamie Manning, soon began chatting with Darlene. When Darlene showed them an early draft of the script, they immediately fell in love with it. The Film Farm would spend the next year or so collaborating on creative issues and taking over all of the funding issues so that Darlene could concentrate on making the best film possible. Their partnership was serendipitous with Jennifer, Simone, Jamie and Darlene working in such harmony, and the end result is clearly reflected on-screen.

When Darlene and The Film Farm were casting **Falls Around Her**, there was none other than Tantoo Cardinal for the role of “Mary Birchbark.” “Mary” is the heart and soul of **Falls Around Her** and it is her journey that audiences are invested in. It is such an important role, and Darlene specifically wrote the role with Tantoo in mind. They had met and worked together on a past project and Tantoo’s performance would stay with Darlene long after the cameras stopped, so Darlene knew that only Tantoo could play “Mary.” Add in that Tantoo and Darlene wanted to work together again and it was a match made in cinematic heaven. Tantoo relished the opportunity to call **Falls Around Her** her first starring role in a career that has spanned almost five decades. Tantoo is an *Order of Canada* (2009) recipient, appearing in such Oscar® winning features as *Dances with Wolves*, acted alongside Brad Pitt in *Legends of the Fall* and has over 110 credits to her name, but a starring role has alluded her until **Falls Around Her**.

For the role of “Mary’s” sister, “Betty Wigwam,” Tina Keeper also was Darlene and The Film Farm’s first and only choice. Like Tantoo, Tina is a legendary indigenous and Canadian actor who has worked steadily over the last 30 years. Remarks Darlene, “Tina brings an incredible amount of grace and humour to the role.” Tina could not resist the opportunity to work with Tantoo, and the feeling was mutual. Tantoo Cardinal remarks, “Tina is *my people*. While we grew up in different communities, she is truly a sister that I cherish and love.” And audiences can see their sisterly love on-camera as they would constantly laugh and also tease each other off camera, as siblings are apt to do.

For the male lead “Albert” in **Falls Around Her**, Darlene and The Film Farm needed an actor that could hold his own with the formidable duo of Tantoo and Tina. Darlene had been impressed by the energy and performance from Johnny Issaluk, after watching him in the film *Indian Horse*. Johnny has since become a fast-rising star who was then cast in the Ridley’s Scott’s series *The Terror* for AMC. Fortunately, Johnny was available and really wanted to do the feature. Remarks Johnny, “Tantoo and Tina are legends in my community and Darlene is such a gifted filmmaker, that I made the time to do **Falls Around Her**.” Add in that Johnny lives in the small arctic hamlet of Igluligaarjuk (population 437 people), on the coast of Hudson’s Bay in Nunavut, and that it’s not easy for him to travel for work, so he diligently picks his projects.

Production would finally travel to downtown Sudbury (Atikameksheng Anishnawbek territory) for one of their last days of shooting. This would be their only day off the reserve as they needed to shoot “Mary’s” Toronto concert footage. Production would take place at the historic *Grand*

Theatre which was built in 1914. The *Grand Theatre* had been shut down for numerous years until a few local entrepreneurs decided to invest and renovate the theatre which has been a Sudbury landmark for over a century. The critical scenes shot at *Grand Theatre* provide audiences a glimpse of “Mary’s” popularity as a singer and sets up the entire **Falls Around Her** storyline.

CAST BIOS

TANTOO CARDINAL – “Mary Birchbark”

Tantoo Cardinal has created a number of memorable film roles in Film and Television and has worked closely with some of the most important actors, directors and writers of recent decades. She is known for her strong film presence, the unspoken eloquence and depth of her performances, and her activism on behalf of the environment and against violence.

She starred in her first feature film, *Marie-Anne* (1979), filmed in Edmonton, and played Rosanne Ladouceur in Anne Wheeler's *Loyalties* (1986). For her performance in the latter Cardinal was nominated for a Genie Award as best actress and received the best actress award at the American Indian Film Festival and from the Alberta Motion Picture Industry.

Cardinal gained international recognition playing Black Shawl in *Dances with Wolves* (1990), opposite Kevin Costner and Graham Greene. Her other films include *Black Robe* (1991; based on the novel by Brian Moore), *Mustard Bath* (1993), and *Legends of the Fall* (1994) with Brad Pitt and Anthony Hopkins. In *Silent Tongue* (1994), written and directed by Sam Shepard, she played the title role. She received the best actress award at the American Indian Film Festival for her part in *Where the Rivers Flow North* (1994), with Richard Harris and Alan Bates. Cardinal appeared as Turtle Mother in *Tecumseh: The Last Warrior* (1995) and played a major role in *Smoke Signals* (1998). In the CBC miniseries *Big Bear* (1999), based on the novel by Rudy Wiebe, she played Big Bear's wife Running Second.

In the television movie *Luna: Spirit of the Whale* (2007), she appeared with Adam Beach and Graham Greene, and she was in the made-for-television *Indian Summer: The Oka Crisis* (2006) and *The Englishman's Boy* (2008). She played Auntie Apple in Georgina Lightning's film about residential schools, *Older Than America* (2008); it shows, according to Cardinal, not only the suffering but how we heal. Cardinal has been in several low-budget films by Vancouver-based independent filmmaker Carl Bessai, including *Unnatural & Accidental* (2006), *Mothers & Daughters* (2008) and *Father & Sons* (2010). A recent highlight was the Mini Series *Godless* (2017), produced by Steven Soderbergh.

Cardinal has also had roles in several television series including Annie in *Spirit Bay* (1982-87), a recurring role as Snow Bird on *Dr. Quinn, Medicine Woman* (1993-95), and as Betty Moses on *North of 60* (1993-97), for which she won a 1996 Gemini Award for best actress in a guest role. She played Betty Merasty in 22 episodes of *Moccasin Flats* (2003-06). Recent shows include *Westworld*, *Penny Dreadful*, *Mohawk Girls*, *Frontier* and *Longmire*.

On stage Tantoo Cardinal was in *Jessica*, the adaptation of Maria Campbell's *Halfbreed*, presented at Saskatoon's 25th Street Theatre in 1982, and in Edmonton's Catalyst Theatre production of *All My Relations*, by Floyd Favel, for which she received the Elizabeth Sterling Haynes Award as best actress in 1990. She has also produced and appeared in Eve Ensler's *The Vagina Monologues*.

Other notable productions include Gertrude in *Hamlet* at the Tarragon, and Regan in *King Lear* at the NAC.

In 2006, she was added to the Dreamspeakers Walk of Honour during the 11th annual Dreamspeakers Film Festival in Edmonton.

For filmmaking as part of the First Nations community, Cardinal received a lifetime contribution Eagle Spirit Award from the Native Indian Film Festival in 1990, and in 1998 she received a National Aboriginal Achievement Award to recognize her work in theatre, television and film. She has been given an Outstanding Lifetime Achievement award from the Toronto chapter of Women in Film and Television (WIFT), and in 1995 she won the Sir Peter Ustinov Award from the Banff Television Festival. She also accepted the Sun Hill Award for Excellence in Native American Filmmaking in 2007.

Tantoo Cardinal is a founding member of the Saskatchewan Native Theatre Company. She was appointed a member of the *Order of Canada* in 2009 and holds honorary doctorates from four universities.

TINA KEEPER – “Betty Wigwam”

An award-winning actor, television host, former MP, and producer of original Aboriginal content; Tina Keeper has been a Canadian cultural icon for over 30 years. She is best known for her work on the hit television series 'North of 60', and for serving as a Member of Parliament for the federal riding of Churchill. To collaborate in the development and production of Indigenous film and television, Tina partnered with Buffalo Gal pictures in 2010 to create Kistikan Pictures. Tina's selected Film & Television credits include Darlene Naponse's 'Falls Around Her', Don McKellar's 'Through Black Spruce', in which she also is a Producer, and 'North of 60'.

Tina Keeper is Cree, originally from Norway House Cree Nation, now a Winnipeg based media producer. She is President of Kistikan Pictures, a partner company to Buffalo Gal Pictures. Tina was formerly an actor, best known for her work on the hit Canadian series “North of 60.” Recent productions include Through Black Spruce feature film, the 360-3D VR short film Sky Stories (2016), feature film (2015), Road of Iniquity, the critically acclaimed Royal Winnipeg Ballet, Going Home Star (2014) about the Indian Residential School history in Canada, The REDress REDress Project (2013) a short documentary on the issue of Murdered and Missing Aboriginal women in Manitoba and the APTN drama series, Cashing In (2014) which follows the high stakes gaming at North Beach Casino. Tina also served as a Member of Parliament for the federal riding of Churchill.

Tina has a BA Theatre from the University of Winnipeg and has trained at the Centre for Indigenous Theatre, the Banff Centre and the Sundance Film Institute

Tina currently serves as Chairperson of the board of trustees for the Helen Betty Osborne Memorial Foundation, member of the advisory Committee to Urban Shaman Gallery, the

advisory committee to Red Cross Manitoba, Honourary Witness for the Truth and Reconciliation Commission, and is member of the Order of Manitoba, Canadians for a New Partnership, a recipient of an Aboriginal Achievement Award, a Gemini Award, 3 American Indian Film Festival awards for acting and producing, a 2014 Canadian Civil Liberties Association award for Public Engagement, was named ACTRA's 2017 Women of the Year. In June 2017, Tina received an Honorary Doctor of Letters from Wilfred Laurier University and a Governor General Meritorious Service Medal along with the late Elder Mary Richard, and RWB Artistic Director Andre Lewis for the ballet *Going Home Star*.

JOHNNY ISSALUK – “Albert”

Johnny Issaluk is from the small arctic hamlet Igluligaarjuk (also known as Chesterfield Inlet), on the coast of Hudson's Bay in Nunavut. He grew up traditionally, out on the land, hunting, fishing and camping with his elders, as Inuit have for centuries. Traditional life was juxtaposed with conventional education through residential secondary school and Nunavut Arctic College in tourism, guiding and environmental technology.

Johnny works with various organizations that address mental health, suicide prevention and healing through counseling and traditional activities. Johnny is also developing a small consulting business, Nurraq Outfitting, which involves: public speaking, motivational counseling, land trips, arctic sports demonstrations and all manner of activities that grab his interest.

Among those many interests Johnny is a keen volunteer and youth mentor; teaching arctic games and traditional activities at a local daycare and coaching arctic sports at a local gym are regular appointments for him. One of the youth projects closest to Johnny's heart is the internationally renowned educational program “Student's on Ice”; where he has worked with youth from all over the world as an arctic ambassador and spokesman for arctic stewardship.

Kajutaijuq, is a short film that is part of Inuit legend and part thriller. A hunter attempts to survive in the Arctic wilderness by following teachings passed on to him by his late grandfather. It premiered at the Tiff 2014 and was Johnny's first dramatic acting role.

Since then he has recurred on the AMC series ‘The Terror’, ‘Murdoch Mysteries’ and appeared in the feature films ‘Indian Horse’ and ‘Two Lovers and a Bear’. In 2017 he performed at The Stratford Festival in the play ‘The Breathing Hole’.

As an athlete Johnny has been practicing, competing, performing, coaching and teaching Inuit Games for more than 20 years. Johnny's athletic career has yielded more than 200 medal finishes in regional and national competitions. Recently, he competed at the first ever Beringia Arctic Games, in Chukotka, Russia where he was awarded three gold medals. He is one of the most successful Inuit Games athletes of his generation. Johnny is a recipient of the Diamond Jubilee Medal, and one of the first sixty Canadians to receive the honour. Johnny was recognized for his ongoing contribution to the health and wellbeing of Nunavummiut. Johnny has five children and lives with his wife and a dog in Iqaluit, Nunavut.

GAIL MAURICE – “Inez”

Gail Maurice is an actor and an award-winning independent filmmaker and Arts Laureate. She recently received the Hnatyshyn Foundation Reveal Indigenous award for excellence in the arts and the Chalmer’s Arts Fellowship.

Gail grew up in a Métis village in Northern Saskatchewan and speaks her language Cree/Michif fluently. She’s passionate about telling indigenous stories with strong, female characters.

Gail portrayed “Dorothy Pine” in the hit CTV series *Cardinal*. She played “Sarah” in the award-winning detective web series, *Cold*. Gail has just wrapped a lead in the new feature, *The Incredible 25th Year of Mitzi Bearclaw*.

She’s in post-production for her next short drama *Rosie*, a bilingual film and is also working on a feature-length documentary about her 102- year-old Grandma, *Nokum*. Gail attended the prestigious Women in the Director’s Chair in Banff, was a guest speaker at Privy Council, performed at the Sydney Opera House with a small group of Indigenous women, received awards acknowledging her contributions and work as an Indigenous filmmaker, and has sat on numerous panels and juries. Her films have screened at Sundance, the Smithsonian Institute and festivals worldwide, her latest film *Assini* screened on Air Canada’s in-flight entertainment system and was nominated for 4 Golden Sheafs at the Yorkton Film Festival: Best Short Drama, Best Aboriginal Film, Best Director, and the Ruth Shaw Award (Best of Saskatchewan). It was shot entirely in the village of Beauval where she grew up. Gail is also a former board member of the ImagineNative Film and Media Arts Festival. In November, Colectivo Toronto presented Gail’s first retrospective where her films *Smudge* (NFB), *Little Indians*, *Memory in Bones*, *Thirst*, *Misawac Kawi Na’wapamitin*, and *Assini* played to a sold-out house.

ROB STEWART – “Keith”

A veteran in both film and television with a career spanning over four decades, Stewart is best known for his years as Nick Slaughter in the CBS series *Sweating Bullets*. He is currently shooting season 4 of his semi-regular role on Syfy’s *Killjoys*. Other recurring and series regular roles include *Slasher* produced by Shaftesbury Films, *Nikita* for CW; *Painkiller Jane* for Syfy network; and Peter Benchley’s *Amazon*. He’s also had guest starring roles in *Suits* for USA; *Working the Engels* for NBC; and *Beauty & The Beast* for CW. His film credits include the CFC’s *Molly Maxwell* and *Foxfire* directed by Laurent Cantent.

Recently he added a recurring role in *Incorporated*, a series for Syfy as well as a guest star on *Conviction* and a supporting role in the Indie feature *Goliath*. Stewart most recently appeared in BRAVO’s *Carter* as well as in BET Network’s new series called *In Contempt*.

CREW BIOS

Darlene Naponse – Director, Writer & Producer

Darlene is an Anishinaabe Kwe from Atikameksheng Anishnawbek - Northern Ontario. She was born and raised in her community and now works out of her studio located in Atikameksheng Anishnawbek.

She is a writer, film director, and video artist. Her film work has been viewed internationally including the *Sundance Film Festival* in 2001/2002/2003. Her latest feature “*Every Emotion Costs*”, screened worldwide, winning various awards. Her art-based video work was installed in various galleries and programs nationally/internationally. She is currently working on a book of short stories.

She worked with community leaders and elders to write and ratify the Atikameksheng Anishnawbek Gchi-Naaknigewin (Constitution). She continues governance and First Nations land/human rights work in her community.

She owns Pine Needle Productions an award-winning boutique Film/Video/Audio Recording Production Studio, located in Atikameksheng Anishnawbek.

Darlene has built a wide range of work. She is passionate and pure as an independent artist. She remains creative control in all her films and continues to work with dedication to the protection of story, appropriation and respect to imagery, history, and tradition of First Nations people.

Her work is deeply connected to her community, First Nations realities of the 21st century and Mother Earth. Darlene is honored to listen to stories of sadness, rejoice, hope, rejection, reflection, optimism and an understating of just who we are as Native people living on Mother Earth.

As a storyteller, Darlene is in search of imaginative images giving truth through word, film, art and song.

SIMONE URDL – Producer

Shortly after graduating from the film programme at Queens University, Simone Urdl began her career at Atom Egoyan’s Ego Film Arts, where she was involved in the productions of Egoyan’s films *Calendar*, *Exotica* and *The Sweet Hereafter* before becoming a producer on *Ararat*. She executive produced Ruba Nadda’s first feature film *Sabah*, and Alison Murray’s *Mouth to Mouth*, starring Ellen Page.

In 1998, Simone produced her first feature film *Jack & Jill* with Jennifer Weiss. In 2001, Simone and Jennifer formed The Film Farm, in a partnership that has lasted 20 years. With The Film Farm,

Simone and Jennifer have has cultivated a reputation for creating provocative, intelligent and entertaining films with integrity and vision. Their impressive catalogue of films includes Atom Egoyan's thriller *The Captive*, starring Ryan Reynolds, Scott Speedman, Rosario Dawson, and Mireille Enos. *Away From Her* (Sarah Polley), winner of the Golden Globe for Julie Christie, seven Genie Awards and nominated for two Academy Awards; Brian De Palma's *Redacted*, winner of the Silver Bear at the Venice Film Festival; Atom Egoyan's *Adoration* which competed for The Palme D'Or at the 2008 Cannes Film Festival and won the Ecumenical Prize there, and *Foxfire: Confessions of a Girl Gang*, directed by Oscar-nominated filmmaker Laurent Cantet, based on the novel by Joyce Carol Oates, an international co-production with France's Haut et Court.

JENNIFER WEISS – Producer

Before founding The Film Farm in 2001, Jennifer Weiss began her career working in the Industry Centre at TIFF and working as a co producer at Rhombus Media, where she had the privilege of working with some of Canada's top Directors on *The Preludes* for the 25th Anniversary of TIFF including Guy Maddin's award-winning *Heart of the World*. In 2002, Jennifer won her first genie for producing Sarah Polley's short film *I Shout Love*. In 2006, Jennifer also co produced So Yong Kim's debut feature film, *In Between Days* which won a special jury prize at Sundance and the Fipresci Jury prize in Berlin.

After joining forces with founding partner Simone Urdl to form The Film Farm, she has built an impressive catalogue which includes Atom Egoyan's thriller *The Captive*, starring Ryan Reynolds, Scott Speedman, Rosario Dawson, Mireille Enos and Kevin Durand which competed for the Palm D'Or in 2014 in Cannes, and sold to every territory around the world. In 2012, she produced the drama *Foxfire: Confessions of a Girl Gang*, based on the novel by Joyce Carol Oates, an international co- production by French Filmmaker Laurent Cantet (The Class).

Previous to this, The Film Farm has produced *Adoration*, which also competed for the Palm D'Or at the Cannes Film Festival in 2008, where it was awarded the Ecumenical prize; *Redacted*, which won Brian De Palma the Silver Lion – Best Director at the 64th Venice Film Festival, and was met with controversy and critical acclaim around the world; and *Away From Her*, one of Canada's top grossing films, capturing the 2008 Best Actress Golden Globe for Julie Christie, receiving Academy Award® nominations for Christie and for Sarah Polley (Adapted Screenplay) and won six Genie Awards including Best Picture.

Most Recently, The Film Farm produced Sook Yin Lee's *Octavio is Dead!* starring Sarah Gadon and Rosanna Arquette, which premiered at The Inside Out Festival in spring 2018, followed by a theatrical release in Canada. The Film Farm is currently in various stages of development with select features including the new film by Atom Egoyan and the debut feature by Deco Dawson which features the lyrics from the music of Tom Waits. The company has added TV to their slate, and currently is in development with several projects, including a new series with Katie Boland and Patrice Theroux of Sugarshack.

JAMIE MANNING – Producer

Jamie Manning is a film and television producer with over a decade of experience producing, developing, casting, and storytelling. He currently works as a freelance producer, often collaborating with The Film Farm's Simone Urdl and Jennifer Weiss, the critically-acclaimed Producers behind such award-winning films as Sarah Polley's *Away From Her*, Laurent Cantet's *Foxfire*, Brian De Palma's *Redacted*, and Atom Egoyan's *Adoration*, *Chloe*, and *The Captive*.

At The Film Farm, Jamie has recently produced *Falls Around Her*, written and directed by Darlene Naponse, and starring Tantoo Cardinal, as well as *Octavio is Dead!*, written and directed by Sook-Yin Lee, and starring Sarah Gadon and Rosanna Arquette. Other upcoming projects Jamie is set to produce with The Film Farm include *The Middle Man*, written and directed by Bent Hamer (*Factotum*), and *Unsettled*, written by Hannah Moscovitch and directed by Laurie Lynd (*Breakfast with Scot*). Outside of The Film Farm, Jamie's slate of upcoming projects include *The Fallers*, written by Daccia Bloomfield and directed by Will Bowes (*Hunting Season*), *Well*, written and directed by Grayson Moore (*Cardinals*), and *Little Things*, written by Kathleen Hepburn (*Never Steady, Never Still*) and Sherren Lee (*The Things You Think I'm Thinking*).

Previous to his work at The Film Farm, Jamie Produced the 2013 Canada International Film Festival's Award of Excellence winner *Hunting Season*, and worked as a development, casting, and story producer on select television credits including *The Real Housewives of Vancouver*, *Canada's Handyman Challenge*, and *Food Network Canada's Great Canadian Cookbook*. He is a graduate of Ryerson's Radio and Television Arts program, and actively seeks to inspire, propagate, and produce inspired content with substance and vision for years to come.

JULIAN COTE - Composer

Julian is a diverse Ojibway music creator from the Teme-Augama Anishinabe and residing in Atikameksheng Anishnawbek. He is a songwriter, producer and multi-instrumentalist. Along with his most recent album No Course, Julian creates music for film and produces music for other mainstream and contemporary Indigenous artists.

RAY DUMAS – Director of Photography

Ray's extensive experience ranges from films and television to commercials. His recent credits include the feature film FALL AROUND HER directed by Darlene Naponse and Season 3 of the epic space TV series THE EXPANSE.

Ray's feature films span from stylized period pieces (GAROU, THE END OF WAR), to youth driven adventure (I DECLARE WAR). His project MILTON'S SECRET is a feature adaptation of Eckhart Tolle's best-selling novel, directed by Barnet Bain. Not only does Ray bring an exceptional look to all of his work, but he also brings a wealth of technical expertise to everything he does.

TERESA DE LUCA - Editor

Award winning editor, Teresa has been editing TV drama for more than 20 years. Recently, she worked on the multiple CSA nominated series Cardinal, which garnered her the DGC award for best editing- she's also won a CSA for Cardinal. Bellevue, starring Anna Paquin, is screening on WGN America at the moment another series that Teresa edited and got to co-produce. Prior work includes award nominated series; 19-2, Bomb Girls, Camelot and the influential Durham County.

DIANA MAGNUS – Production Designer

Schooled in architecture and art in Paris, London and New York City, Diana is production designer with 20 years experience and a passionate eye keyed into the visionary threads of a project. A consummate team player, she thrives on the collaborative energy and the hugely creative synthesis that is movie making. She excels at executing a director's vision through the creation of worlds and visual themes that support story, character and plot, ensuring an enduring look for the film.

MERCEDES CUETO – Production Designer

Mercedes is an artist who resides in Sudbury where she leads a double life as a Registered Massage Therapist at the Shkagamik-Kwe Health Centre. From the beginning Cueto has worked with the Director/ Writer Darlene Naponse's films Cradle Song, Every Emotion Costs and Falls Around Her.

SAGE PAUL – Costume Designer

Sage Paul is an urban Dene woman and a member of the English River First Nation; She makes fashion, costume and craft. Some costume design credits include Awakening by Danis Goulet (Wesakechak character), Robin's Hood by Kent Monkman (Miss Chief Eagle Testickle character) and Cottagers and Indians (Play by Drew Hayden Taylor, Tarragon Theatre). Sage is founder and Artistic Director of Indigenous Fashion Week Toronto and she received the 2017 RBC Emerging Designer Award (fashion) from Toronto's Design Exchange.

STEVE MUNRO – Supervising Sound Editor

Steve Munro is a veteran sound designer who has collaborated with some of the best independent filmmakers worldwide. His work has been internationally recognized and is based in Toronto, Canada. "Working with fresh new voices in the film community pushes the art forward and reminds us of why we do what we do"

THE FILM FARM

The Film Farm produces entertaining and evocative films and television, fuels imaginations and cultivates original voices. Over the company's twenty-year history, founding partners Simone Urdl and Jennifer Weiss have built a reputation for nurturing creativity and supporting the unique and diverse vision of their writers and filmmakers. The Film Farm is a highly respected production company specializing in director-driven, intelligent and entertaining content with a global perspective. Simone and Jennifer have collectively built an impressive catalogue of over 30 films which have received Oscar, Golden Globe, Gotham, Genie and CSA nominations and wins, have been screened as part of Competition in Cannes, Venice and Berlin amongst other festivals including TIFF, New York, Telluride, San Sebastien and Sundance. The company's credits include *Octavio Is Dead!* (Sook-Yin Lee); *The Captive*, *Chloe* and *Adoration* (all Atom Egoyan); Laurent Cantet's *Foxfire*; Brian De Palma's *Redacted* and Sarah Polley's *Away From Her*. Visit thefilmfarm.ca for more information.

BASWEWE FILMS

Baswewe Films is an Indigenous owned and operated company based in Atikameksheng Anishnawbek. The focus of the company is to support and develop films in the North, to connect and help build sustainability and foster creative work in film and media. With an extensive list of film industry contacts in Northern Ontario and across Canada, the company is uniquely situated to provide the widest possible range of production services in the North. Baswewe is dedicated to producing cinematic features that enhance First Nations' story telling.

Falls Around Her is produced with the participation of: The Northern Ontario Heritage Fund, Telefilm Canada, Ontario Media Development Corporation, CBC Breaking Barriers Film Fund, and The Canada Council for the Arts.

CAST CREDITS

MARY BIRCHBARK Tantoo Cardinal
BETTY WIGWAM..... Tina Keeper
INEZ..... Gail Maurice
ALBERT..... Johnny Issaluk
KEITH..... Robert Stewart
HAL..... J.D. Nichol森
GINGER Hope McGregor
DRAVEN Billy Merasty

CREW CREDITS

Director..... DARLENE NAPONSE
Writer..... DARLENE NAPONSE
Producer..... DARLENE NAPONSE
Producer..... SIMONE URDL
Producer..... JENNIFER WEISS
Producer..... JAMIE MANNING
Executive Producer..... CHRISTINE HAEBLER
Associate Producer..... TAMMY NAPONSE
Composer..... JULIAN COTE
Director of Photography..... RAY DUMAS
Editor..... TERESA DE LUCA
Production Designer..... DIANA MAGNUS

Production Designer..... MERCEDES CUETO
Supervising Sound Editor..... STEVE MUNRO
Knowledge Keeper JULIA PEGAHMAGABOW
Art Director..... RICHELLE WILKS
Set Decorator..... KAREN CHURMA
Props Master..... CARLEY FOURNIER
Costume Designer..... SAGE PAUL
Key Hair Stylist..... AMY LAMON
Key Make Up Artist..... ASHLEY LAMON
Gaffer..... SEAN HEARN
Key Grip..... CRAIG COUPAL
Locations Manager..... CAT CRAWFORD, WILIAM
ANDREWS
Unit Publicist..... MARIO TASSONE
Stills Photographer..... AMANDA MATLOVICH