

VOYELLES FILMS AND FUNFILM DISTRIBUTION PRESENT



ALL YOU CAN EAT BUDDHA

A FILM BY IAN LAGARDE

WITH LUDOVIC BERTHILLOT YAÏTE RUIZ SYLVIO ARRIOLA DAVID LA HAYE ALEXANDER GUERRERO AND RICHARD JUTRAS CASTING GABRIELLE TOUGAS-FRÉCHETTE ARTISTIC DIRECTION JOËLLE PÉLOQUIN COSTUME DESIGN GABRIELLE TOUGAS-FRÉCHETTE EDITING MATHIEU GRONDIN OCTOPUS, PROSTHESIS AND MAKE UP, SPECIAL EFFECTS BRUNO GATIEN PHOTOGRAPHY JOHN LONDONO SOUND JEAN-SEBASTIEN BEAUDOIN-GAGNON SOUND DESIGN SYLVAIN BELLEMARRE SOUND MIX HANS LAITRES SCREENPLAY IAN LAGARDE PRODUCERS GABRIELLE TOUGAS-FRÉCHETTE AND MÉNAGE RAOUL EXECUTIVE PRODUCER JASMYRH LEMOINE A FILM BY IAN LAGARDE



SYNOPSIS

In this phantasmagoric black comedy, a man's mysterious appetite and supernatural powers gradually lead to apocalypse in an all-inclusive resort in the Caribbean.

Canada | 84 min. | ALEXA | color | ratio 1:66 | Dolby SR | FR

OFFICIAL SELECTION

tiff

TORONTO INTERNATIONAL
FILM FESTIVAL 2017

Discovery





DIRECTOR'S BIOGRAPHY

Born in a Campbell soup can, Ian Lagarde thrives to understand the world around the minestrone. Obsessed by the irrational, he draws upon his suburban roots to show that aliens have already invaded our planet.

To do so, he has directed a feature-length documentary about America's crazy obsession with its lawns, seven odd shorts about people's need to belong and three dozen music videos and advertisements about paying the rent.

He craves sleep, cocktails and strong spices.

All You Can Eat Buddha is his feature-length directorial debut.

DIRECTOR'S STATEMENT

All You Can Eat Buddha is a project I've developed with full creative freedom and an intense desire for transgression.

It is a surrealistic social satire that pays a sincere homage to the surrealist masters and filmmakers of the sixties and seventies by embracing their love of spectacle and original storytelling.

Mike fascinates me as much as he fascinates the tourists he meets. They might not exactly know why, but I certainly do. He is a *man's man* who has let himself go on one hand, but keeps on affirming life to its most absurd on the other.

I don't make movies to explain or preach, I make them for people to experience and feel. Hopefully, *All you Can eat Buddha* will achieve just that, with a side of retro psychedelia.





CREW

Written and directed by Ian Lagarde

Production: Voyelles films

Producer: Gabrielle Tougas-Fréchette, Ménaïc Raoul

Cinematographer: John Londono

Production Designer: Joëlle Péloquin

Costume Designer: Gabrielle Tougas-Fréchette

Sound: Jean-Sébastien Beaudoin-Gagnon, Sylvain Bellemare, Hans Laitres

Editor: Mathieu Grondin

CAST

Ludovic Berthillot

Sylvio Arriola

Yaite Ruiz

David La Haye

Alexander Guerrero

CONTACT INFORMATION

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