

A cinematic, low-key photograph of a man in profile, wearing a dark cap and a beard, looking towards the left. He is out of focus. In the background, another person is visible, also out of focus, holding a glass of beer. The scene is dimly lit with warm, bokeh light sources in the background.

DISH PIT

A film by Anna Hopkins



A former cook turned reclusive dishwasher decides to cook a meal after-hours. As he settles in for what he thinks will be a solitary experience, he quickly realizes he's not alone.

Anna Hopkins - writer/director

Originally from Montreal, Anna began her career as an actor, most notably working alongside Paul Giamatti in “Barney’s Version”, and in the acclaimed series “The Expanse” (Amazon). Since successfully transitioning into writing and directing, her work ranges from science fiction to character driven drama. She has had her screenplays optioned by New Metric Media and NBCUniversal, and regularly works as second unit director for esteemed documentarian Natalie Rae (Daughters).

As a writer/director, Anna’s short films have been featured in numerous festivals, including the Austin Film Festival, Hollyshorts, St. John’s International Women’s Film Festival, and the Chicago International Children’s Film Festival, while her short film “Underpaint” represented Canada in the Telefilm “Not Short on Talent” program at Cannes. Recognizing her unique ability to blend science and storytelling, acclaimed director Ken Kwapis recently enlisted her to adapt Pulitzer Prize winning author Richard Rhodes’ novel, “Hedy’s Folly: The Life and Breakthrough Inventions of Hedy Lamarr” into a feature screenplay.



Matthew Gouveia

“Joe”

Born and raised in Toronto, Ontario, Matthew Gouveia is a Dora-nominated actor. He was one of eight actors chosen for the Actors Conservatory at Norman Jewison's Canadian Film Centre and is also a graduate of the Humber College Theatre Performance program.

He is most known for his work in 'Killer Joe' at the Coal Mine Theatre in 2016. Gouveia has made various appearances on television networks such as Amazon, CBS, Starz, Syfy and CBC/UKTV. He has also worked on multiple feature films and has played leading roles in many short films which have garnered official selections and awards at film festivals around the world. Most recently he starred in Coal Mine Theatre's production of 'People, Places and Things' directed by Diana Bentley, which won 4 Dora Awards, including “Best Ensemble Cast”.



Austin Hutchings

“Max”

Austin Hutchings is a Toronto-based writer, director, and actor. A graduate of Film Studies at Toronto Metropolitan University, his work blends grounded characters with surreal and mysterious worlds.

His past two shorts, ‘And All They Could Do Was Sleep’ and ‘The Human Condom’, received attention from festivals internationally.

He’s currently developing ‘The Big Smoke’, a character-driven mystery set in the Vancouver film industry.



Cast & Crew

Written & Directed by Anna Hopkins

Starring
Matthew Gouveia
Austin Hutchings
Anna Hopkins

Cinematography by
Mat Barkley

Editing by
Michelle Szemberg

Producers:
Anna Hopkins
Mat Barkley
Mark Waters
Adam Beck

Food Stylist & Chef	Jonathan Pde
Script Supervisor	Katrina Westin
1 st AC	Tom Mangin
1 st AC	Moe Marino
Gaffer	Prasann Patel
Best Electric	Michelle Lue
Sound Recordist	Ben Gingerich
Sound Recordist	Angus Chong
1st Assistant Editor	Verona Choi

Song	"I'm Done Cryin'"	Robert M. David
------	-------------------	-----------------

Re-Recording Mixer & Dialogue Editor	Graham Rogers
Sound Designer	Paul Germann
Colorist	Abe Wyne
Post Production by	Red Lab
Project Manager	Lubin J. Martinez
Finishing Artist	Andy Hunter
Account Manager	Mark Stevens

Contact

Anna Hopkins

E-mail: annahops@gmail.com

Instagram: [annabanana_hops](#)

X: [annabanahahops](#)