

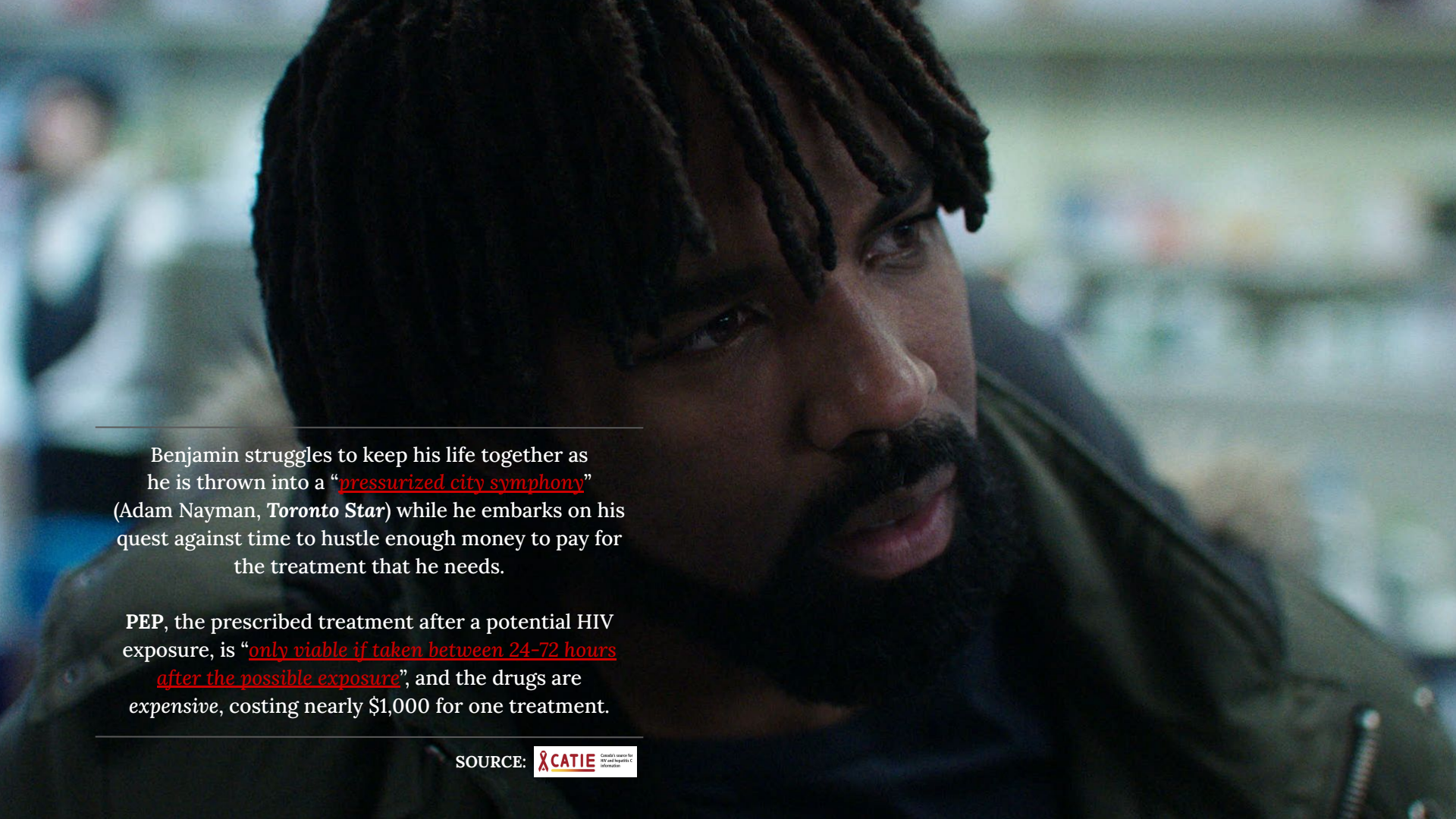
BLACK ELEPHANT PRODUCTIONS presents a film by M. H. MURRAY starring MARK CLENNON

I DON'T KNOW WHO YOU ARE



STORY

I Don't Know Who You Are follows a gay musician named Benjamin (**Mark Clennon**) over the course of one weekend as he struggles to obtain expensive preventative HIV treatment after being sexually assaulted by a stranger.




Benjamin struggles to keep his life together as he is thrown into a “[pressurized city symphony](#)” (Adam Nayman, *Toronto Star*) while he embarks on his quest against time to hustle enough money to pay for the treatment that he needs.

PEP, the prescribed treatment after a potential HIV exposure, is “[only viable if taken between 24-72 hours after the possible exposure](#)”, and the drugs are expensive, costing nearly \$1,000 for one treatment.

SOURCE:



A high-angle, intimate shot of a man and a woman lying in bed. The man, on the right, is shirtless and has a beard and tattoos on his arms. The woman, on the left, has dreadlocks. They are both looking at each other, and the man's hands are near his face. They are covered by a blue duvet. The room is dimly lit, with light coming from a window with patterned curtains in the background. A potted plant is visible on the right, and a small glowing object is on the floor in the bottom left corner.

The film also features a romantic subplot between Benjamin and a handsome man named Malcolm (Anthony Diaz), whose perspective ends up transforming Benjamin's preconceived notions of what it is like to live, struggle, and thrive with HIV.



GENESIS

I Don't Know Who You Are is the second film collaboration between filmmaker M. H. Murray and actor Mark Clennon (after their successful short film *Ghost*). The film is deeply personal, as Murray based the film's screenplay off of his own experience. Murray has described the process of creating this film as "cathartic."



tiff

VIFF

CIFF

WIFF

RECEPTION

I Don't Know Who You Are had its world premiere at TIFF on September 7, 2023, before screening at several other film festivals across Canada. In 2024, it will screen at film festivals internationally, and it will also be released theatrically and on VOD in Canada (Vortex Media) and in the United States (Dark Star Pictures).

The film has received acclaim from notable critics: Barry Hertz of *The Globe and Mail*, called the film “[a seriously impressive micro-budget debut](#)” and Angelo Muredda of *Cinema Scope* described the film as “[an empathetic character study that effectively balances its punchy genre elements with its human drama.](#)”



M. H. Murray and Mark Clennon at the TIFF premiere of *I Don't Know Who You Are* (Getty)

I Don't Know Who You Are was written, directed, edited, and co-produced by M. H. Murray.

Murray collaborated on the film with **Mark Clennon**, who starred as the lead, story edited, and co-produced. **Martine Brouillet** and **Victoria Long** served as producers as well, while the latter also contributed as a story editor alongside Murray and Clennon. The film was produced by **Black Elephant Productions**, which is managed by Brouillet and Murray.

M. H. Murray first attracted acclaim for writing, directing, and editing the Canadian Screen Award-nominated web series [Teenagers](#), which has been viewed more than 15 million times on YouTube. Murray created the series while he was still in film school and it ran for three seasons, from 2014-2017. Murray's short film work includes [Ghost](#) (2020) and [Spaghetti](#) (2023), both of which screened at film festivals internationally. *I Don't Know Who You Are* is his feature-length directorial debut. His second feature film, a queer horror, is in post-production.

Mark Clennon has garnered critical acclaim for his growing body of work as a musician and performer, notably the 2022 music video for his single "[Kingston](#)", which [made headlines](#) as the first music video shot in Jamaica to feature a same-sex romance. *I Don't Know Who You Are* marks his triumphant return to the screen after years of focusing on music. At TIFF 2023, Clennon was chosen as one of the festival's "Rising Stars" and his performance in the film was [hailed by The Daily Beast](#) as one of the best performances at that year's TIFF.

A person wearing a headpiece with two long, curved horns and a dark, textured band. They are holding a small, glowing orb in their hands, which is the primary light source for their face. The background is dimly lit, showing a white, ornate metal structure on the left and a large, brass-colored lamp on the right.

PRODUCTION COMPANY:
BLACK ELEPHANT PRODUCTIONS

martine@blackelephantproductions.com

CANADIAN DISTRIBUTOR:
VORTEX MEDIA

jessica@vortexpix.com

U.S. DISTRIBUTOR:
DARK STAR PICTURES

mike@darkstarpics.com

PUBLICIST:
ROUTE 504 PR

angie@route504pr.com