

Trailer: 22th Les Sommets du cinéma d'animation de Montréal

May 2024 | Canada

40 seconds | Animation, Short, Trailer | Fantasy | No dialogue | Color | 16:9 | Stereo

Directed by Daniel Gies

Written by Daniel Gies

Produced by Cinémathèque québécoise, Sommets du cinéma d'animation, E.D. FILMS

"For my grandmother" - based on the true story of Marie-Anne Ethel Garnier, born in Hairy Hill, Alberta, Canada, 1940

Synopsis: As the Spring breathes in her first breath of the year, the sun, the flowers and the life touches the vibrant city of Montreal.

About the Director: Daniel Gies, animator & filmmaker, learned everything he knows about computer animation and filmmaking through online tutorials and the generosity of mentors along the way. A self-taught artist, born and raised at the foothills of the Rocky Mountains in Western Canada, Daniel has spent the last 17 years living in the vibrant city of Montreal, Quebec, and telling human stories on the screens in collaboration with diverse teams and artists. Daniel is currently leading the artist team at the animation studio E.D. Films as a co-founder and head of art + tech.

Full Credits

Cinémathèque québécoise, Sommets du cinéma d'animation & E.D. FILMS
Montréal, Québec, Canada

Director / Animator/ Sound Designer: Daniel Gies

Producer / Graphic Designer: Roxann Vaudry-Read

Executive Producers: Marco de Blois, Chantale Crépeault

3D Animation / 3D Modeler / Compositor: Christopher Schmier

Consulting Producer: Emily Paige ▪