



Official Selection



UN FILM DE  
**SARAH PELLERIN**

PRODUIT PAR  
**FANNY-LAURE MALO & ANNIE-CLAUDE QUIRION**

LA BOÎTE À FANNY PRÉSENTE « **MON BOY** » METTANT EN VEDETTE **HENRI PICARD, SIMON LAROCHE, PHILIPPE BOUTIN, ALEXANDRE LANDRY, GUILLAUME LAURIN, MAXIME DUMONTIER, SOPHIE DESMARAIS, MARILYN CASTONGUAY, JOANIE GUÉRIN, SARAH ANNE PARENT, AGNÈS BOUCHARD & MAYA GOSSELIN**  
DIRECTION DE LA PHOTOGRAPHIE **ARIEL MÉTHOT** DIRECTION ARTISTIQUE **MARJORIE RHÉAUME & SUZEL D. SMITH** SON **FRANÇOIS GRENON, JEAN-FRANÇOIS SAUVÉ & LUC BOUDRIAS** MONTAGE **CHARLES GRENIER** PRODUCTION **FANNY-LAURE MALO & ANNIE-CLAUDE QUIRION** SCÉNARIO & RÉALISATION **SARAH PELLERIN**





# MON BOY

(MY BOY)

A film by **Sarah Pellerin**

## SYNOPSIS

As he takes part in his brother's bachelor party, Louis (17) is confronted by this ritual that both celebrates and denigrates commitment and masculinity.

## CAST

Louis • <b>Henri Picard</b>	Marilyn • <b>Sophie Desmarais</b>
Simon • <b>Simon Larouche</b>	Magalie • <b>Marilyn Castonguay</b>
Vincent • <b>Philippe Boutin</b>	Joanie • <b>Joanie Guérin</b>
PY • <b>Alexandre Landry</b>	Mimi • <b>Sarah Anne Parent</b>
Fred • <b>Guillaume Laurin</b>	Cindy • <b>Agnès Bouchard</b>
Alex • <b>Maxime Dumontier</b>	Catherine • <b>Maya Gosselin</b>

## CREW

Written & directed by • **Sarah Pellerin**  
Produced by • **Fanny-Laure Malo, Annie-Claude Quirion**  
Director of photography • **Ariel Méthot**  
Production designers • **Marjorie Rhéaume, Suzel D. Smith**  
Sound • **François Grenon, Jean-François Sauv , Luc Boudrias**  
Edited by • **Charles Grenier**  
Costumes • **Marie-Claude Guay**  
Hair & make-up • **Dominique T. Hasbani**

## TECHNICAL DETAILS

Drama • 12 min • 2018  
Fiction • color • Canada  
Original language: French (English ST)  
Ratio: 1.85 • Sound: 5.1  
Formats: DCP, Blu Ray, QT, DVD

La Boite a Fanny  
4446 Saint-Laurent Blvd., suite 603  
Montreal (QC) H2W 1Z5

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Produced with the participation of SODEC, Conseil des arts et des lettres du  
Quebec and the Quebec and Canada film tax credits

And in collaboration with MELS and Spira



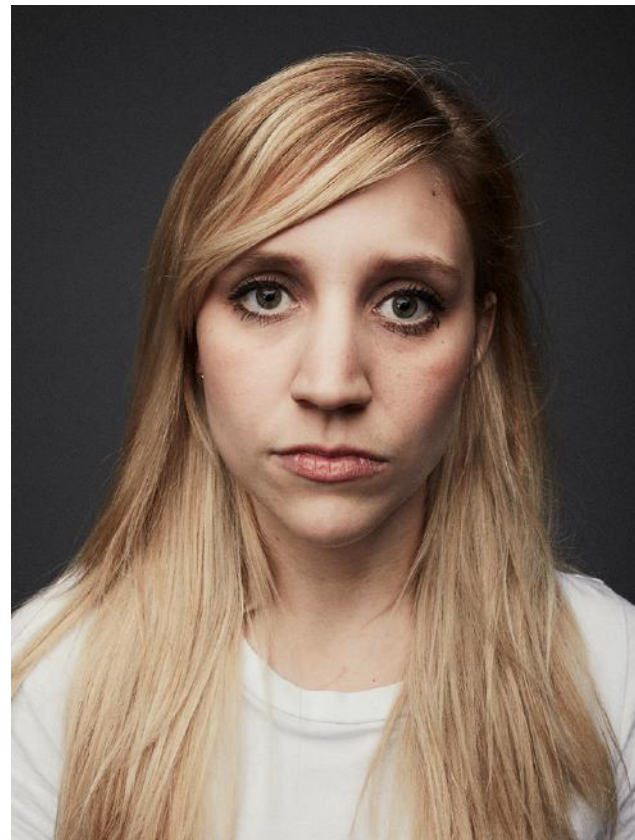


# MON BOY

(MY BOY)

## SARAH PELLERIN • screenwriter, director

After studies in screenwriting and social sciences, Sarah Pellerin had a surprising professional path. She has written, directed and produced strong shorts and web series. She was part of the production teams of [Herd Leader](#) (2012) and [Oh What a Wonderful Feeling](#) (2016), wrote shorts such as [Plain and Simple](#) (2016) and [Daytona](#) (2012), and co-directed shorts such as [The French-Canadian](#) (2013). [My Boy](#) is her official directorial debut as a solo director, after her 2014 [Un peu comme Simone](#).



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## LA BOITE A FANNY • production company

Annie-Claude Quirion • Fanny-Laure Malo

La Boite a Fanny has produced a dozen short films ([Oh What a Wonderful Feeling](#), [Life's a Bitch](#), [Herd Leader](#), [Bernard The Great](#)), and two features ([Sarah Prefers to Run](#), [Boundaries](#)). Since its creation, its films have travelled the world in some of the most prestigious festivals such as Cannes, Sundance and Telluride.

The team recently finished the production of [My Boy](#), by Sarah Pellerin, premiering at TIFF 2018, and is working on Martin Laroche's next feature, [The Laugh](#), to be shot in September of this year.



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