

DEAD CAT



A FILM BY
DANICK AUDET &
ANNIE-CLAUDE CARON



« YOU KNOW YOUR
CAT'S DEAD, RIGHT? »

PIERRE-YVES
CARDINAL

LÉANE
LABRÈCHE-DOR

LILAS-ROSE
CANTIN

LA BOÎTE À FANNY PRESENTS "DEAD CAT"
STARRING LÉANE LABRÈCHE-DOR, PIERRE-YVES CARDINAL & LILAS-ROSE CANTIN
CINEMATOGRAPHY SHAWN PAVLIN PRODUCTION DESIGN PIERRE-OLIVIER CADIEUX COSTUMES KELLY-ANNE BONIEUX
MAKEUP AND HAIR ANAÏS CÔTÉ SOUND FRANÇOIS PINET-FORCIER, JEAN-FRANÇOIS B. SAUVÉ & LUC BOUDRIAS
EDITING AMÉLIE LABRÈCHE PRODUCERS ASTRID BARRETTE TESSIER & SOPHIE VALCOURT
EXECUTIVE PRODUCERS FANNY-LAURE MALO & ANNIE-CLAUDE QUIRION WRITTEN AND DIRECTED BY ANNIE-CLAUDE CARON & DANICK AUDET



LA BOÎTE À FANNY
PRESENTS

DEAD CAT

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deadcatshortfilm.com

SYNOPSIS

What were Catherine and Louis thinking when they chose a cat with distinctive white spots? It would have been much easier to replace if they had picked the all-back one! Now, they will have to tell their daughter Sophie that Nugget's dead. Unless...

TECHNICAL INFO

Comedy ♦ 12min30 ♦ 2023
Fiction ♦ Colour ♦ Canada
Original version: French (English subtitles)
Ratio: 1.85 ♦ Sound: 5.1 ♦ Format: 2K
Copies available: DCP, QT ProRes, QT H264

CREW

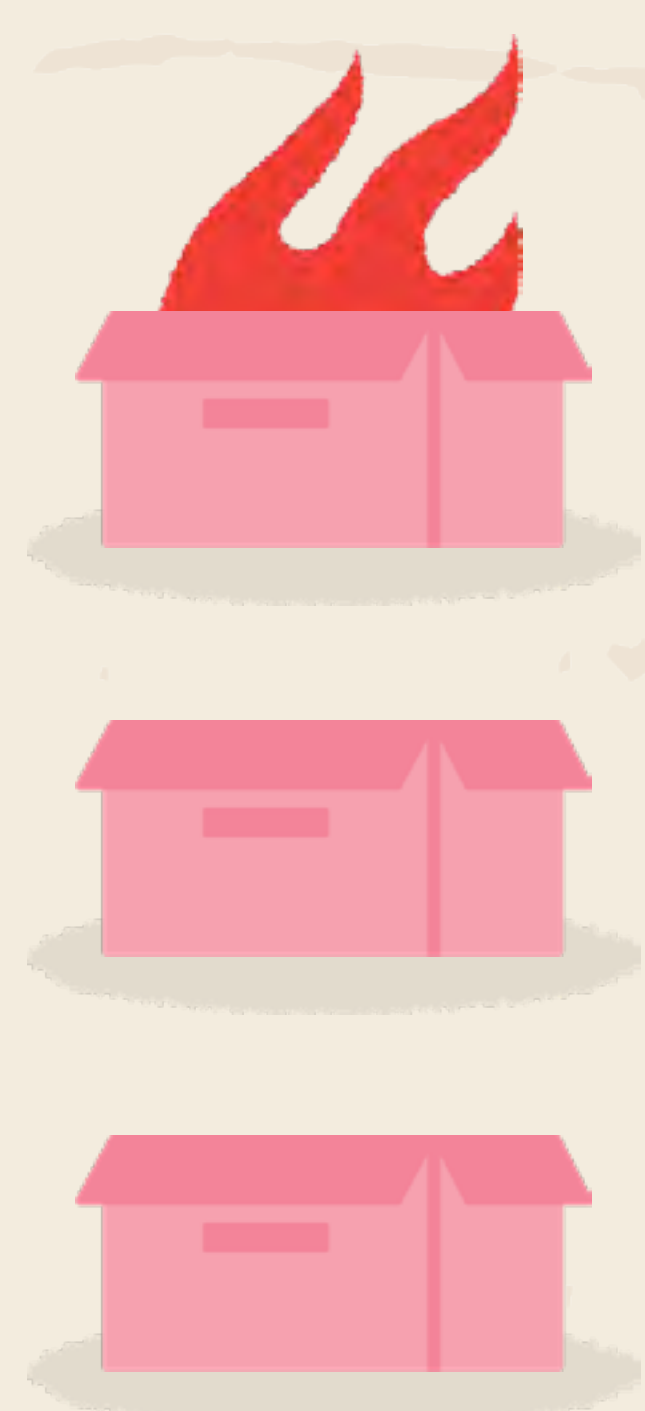
WRITTEN AND DIRECTED BY ANNIE-CLAUDE CARON & DANICK AUDET
PRODUCTION ASTRID BARRETTE TESSIER & SOPHIE VALCOURT
EXECUTIVE PRODUCTION FANNY-LAURE MALO & ANNIE-CLAUDE QUIRION
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EDITING AMÉLIE LABRÈCHE
ORIGINAL SCORE LAURENT EMMANUEL MALO & LÉANDRE MEILLEUR
COSTUMES KELLY-ANNE BONIEUX
MAKEUP AND HAIR ANAÏS CÔTÉ

LA BOÎTE À FANNY
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Produced with the financial support of SODEC, Quebec and
Canada tax credits, and UnisTV

In collaboration with MELS





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ANNIE-CLAUDE CARON & DANICK AUDET WRITERS AND DIRECTORS

Both alumni of University of Montreal, Danick Audet and Annie-Claude Caron have been working together on independent projects for the past ten years. They have notably worked on the documentary short *Gino Bouleau* (2019) for the Course des régions contest, which was selected in numerous festivals and won the Pierre-Falardeau Award at the Prends ça court! Gala. In 2023, they launched their latest short film, *Dead Cat*, produced by La Boîte à Fanny. They are currently working on their next short film, *Petit Christ*, and writing their first feature film, *Ugly*.



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LA BOÎTE À FANNY PRODUCTION AND DISTRIBUTION COMPANY

Founded by Fanny-Laure Malo in 2011, La Boîte à Fanny has produced a dozen short films, notably *Life's a Bitch*, *Herd Leader*, *We Are the Freak Show*, *Oh What a Wonderful Feeling* and *My Boy*, as well as three features, *Sarah Prefers to Run*, selected for Cannes' Un Certain Regard in 2013, *Boundaries*, selected in numerous festivals such as TIFF and International Film Festival Rotterdam, and Martin Laroche latest feature, *Laughter*, selected at the prestigious 2020 Austin Fantastic Fest.

La Boîte is currently in production of *The Last Whale Singer*, an animation feature in co-production with Germany, and in post-production of *You Are Not Alone*, Marie-Hélène Viens and Philippe Lupien's debut feature. The company is in active developement for numerous projets from great talents, including Anaïs Barbeau-Lavalette, Simon Boulerice, Sarah Pellerin, Léane Labrèche-Dor and Charles Grenier.

LA BOÎTE À FANNY

