


TRAVELLING DISTRIBUTION presents
A DÉJÀ VU production

OASIS

A film by JUSTINE MARTIN



PRESS KIT

The image features a dark, moody background with the silhouettes of two people. On the left, a person is shown in profile, looking towards the right. On the right, another person is shown from the back, looking towards the left. They appear to be standing outdoors, possibly on a balcony or near a window, with their hands resting on a ledge. The background is a soft, hazy twilight sky with a gradient of blue and purple tones. The overall atmosphere is contemplative and somber.

SYNOPSIS

At the dawn of their teenage years, Raphaël and Rémi are twins who see their fusional attachment crumble while one of them, suffering from an increasingly marked disability, remains a prisoner of childhood. During one last summer surrounded by nature, time seems to want to stand still.

DIRECTOR'S STATEMENT – JUSTINE MARTIN

When I was 13 years old, I lived nearby the twins Raphaël and Rémi and I used to be their babysitter. As youngsters, they were inseparable. As they got older, I noticed that a distance was slowly getting established between them and even began to set them apart. Now 14 years old, Rémi is now getting into the complexity of his teenage years and feels guilty of growing up “faster” than his brother”. Stuck in childhood because of his handicap, Raphaël struggles to follow his brother and has to adapt to this new reality. Being a witness of this emerging dynamic, I wanted to capture the essence of their relationship as it was and before it will be altered.

I think that certain messages can have a strong impact when the viewer is captivated by a narrative framework and images that are partly borrowed from fiction codes. My films are inspired by themes and lyrical ambiances that explore the fine line between childhood and adulthood. I'm interested in the subtilities between fiction and reality joined together to create poetic universes. My cinema therefore seeks to guide the spectator towards new perceptions by addressing important subjects through immersive and captivating storylines.





JUSTINE MARTIN
Writer and director

Justine Martin is a screenwriter and director based in Montreal who is a cinema graduate from Concordia University. Feminism, environmental awareness, and childhood are themes that inspire her stories. She is currently working on the development of two new fiction who received financial support from CALQ and CAC. Oasis is her first documentary.



TECHNICAL AND ARTISTIC SHEET

OASIS

Documentary | 2021 | Québec, Canada | 14 min | Colour | Digital 5.1 | French + Eng Subs. | Ratio 2:35

With

RAPHAËL and RÉMI CORMIER

TEAM

Director JUSTINE MARTIN

Producer LOUIS-EMMANUEL GAGNÉ-BROCHU

Cinematographer MYRIAM PAVETTE

Production designer KAYLA FRAGMAN

Editor FÉLIX BOUFFARD-DUMAS

Sound designer and mix CHRISTOPHE VOYER

Music composer LOUIS-JOSEPH CLICHE



DISTRIBUTION AND INTERNATIONAL SALES

Since 2007, Travelling is a pioneer in short film distribution, both in Quebec and internationally. With a catalog of more than 200 hand-picked titles including Brotherhood (Oscar® Nomination), No Crying At The Dinner Table and Mutants, in addition to collecting hundreds of selections and awards annually at the world's most prestigious festivals, Travelling has made a name for itself in the industry as a key player. Travelling is a breeding ground for talent and new cinematic voices, an ally that allows filmmakers to focus on what they do best... films!

Pierre Brouillette-Hamelin

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DOK Leipzig
Kids DOK
2022



les
copains
du son



MAIN | FILM
Soutient aux cinéastes indépendants

