

# Best Sellers



71<sup>st</sup> Internationale  
Filmfestspiele  
Berlin  
**Berlinale Special  
Gala**

Starring Sir Michael Caine & Aubrey Plaza

Directed by Lina Roessler  
Written by Anthony Grieco

Press Notes

2021

ITEM 

wishingtree  
PRODUCTIONS

WACKY MEDIA  
PRODUCTION

A CANADA - UNITED KINGDOM CO-PRODUCTION

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## **Chapters**

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## **Logline**

In a last ditch effort to save the boutique publishing house her father has left her, an ambitious young editor goes on a book tour with the bitter, booze-addled author who put the publishing house on the map.

## **Synopsis**

Lucy Skinner has inherited her father's boutique publishing house, and the ambitious would-be editor has nearly sunk it with failing YA titles and bad reviews.

When she discovers the company is owed a book by Harris Shaw, a reclusive, cantankerous, booze-addled author who originally put the company on the map, she looks to him for one last stab at salvation, both commercial and critical.

And her timing couldn't be more perfect. Harris owes money and he happens to have a new book - which he hates. Lucy's ecstatic until she finds out Harris's old contract stipulates that no one edit his work. However, in exchange, he must tour the book.

And so is born the book tour from hell - where fame doesn't equal fortune, twitter followers don't add up to shit, and the legacy your trying to uphold might be born out of lies the past can't contain.

# Director / Writer

## Lina Roessler (Director)



Lina Roessler studied English and Creative Writing at Concordia University, received a performance degree from the American Academy of Dramatic Art in New York, and completed an MFA in film production at York University. Acting credits include a recurring role on *Lost Girl*, numerous guest stars on series such as *Private Eyes*, *Murdoch Mysteries*, *Supernatural*, and *Killjoys*, and she will soon star in a triple A video game.

Her directorial debut, *Little Whispers: The Vow* screened at dozens of festivals including TIFF Kids and won First Prize Best Children's Short at Rhode Island International Film Festival. *Winter (16)*, the second film in the *Little Whispers* series, won several awards including the A&E Short Film Award, received its Canadian Premiere at TIFF Kids, and was selected to screen at Cannes as part of Telefilm Canada's *Not Short on Talent* program. *Mustard Seed (17)* her thesis and third short in her series won top prizes including a Golden Sheaf Award for best student film, Best National Film from U. of Winnipeg, the Heart, Minds and Souls award in Rhode Island and

was named one of Canada's TIFF Top Ten films of 2017.

Lina was a member of the 2017 TIFF Talent Lab and was invited to the Berlinale Talents Campus and Short Script Station with her fourth short film project in 2018. Her feature script, *The Rescuer*, placed top ten at the Canadian Film Festival Screenplay Competition, the Vancouver Women in Film Screenplay competition, and was a quarterfinalist in the 2018 Slamdance Screenplay Competition. She was once of ten writers across Canada invited to attend the TIFF writers' studio, 2019. Recently, Lina was awarded the Best In Showcase Award by WIFT- T.

## 2015 Academy Nicholl Fellowships in Screenwriting

## Anthony Greico (Writer)



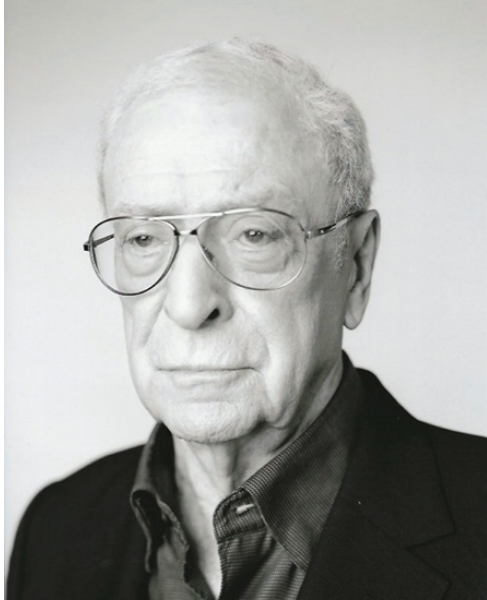
Anthony is a 2015 Nicholl Award winner for his script *Best Sellers*. It was recently produced by Cassian and Arielle Elwes and stars Michael Caine and Aubrey Plaza. Anthony has had several scripts optioned, and eagerly awaits the start of production on his next script, a Buzz Aldrin biopic to be directed by Marc Forster. In addition, Anthony is a script consultant. He has worked as a Story Specialist for The Writers Store and a mentor for the Industry Insider Screenwriting Contest. He is also the co-writer of the screenwriting book *The Pocket Screenwriting Guide: 120 Tips for Getting to Fade Out*.

Anthony moved to Los Angeles when one of his first spec screenplays was solicited by various agents and managers. Within months, he had optioned his first (co-written) feature, a comedy called *I'm With Stupid*, to Peachtree Films. Anthony attended the University of Toronto where he studied English and History. He later attended Circle in the Square Theatre School in New York City and went on to act in over 50 television commercials and episodic programs. In his spare time, Anthony is an amateur photographer (favorite subjects include Los Angeles architecture, his wife's cooking, and his cats Max and Buddy), film buff, collector of Criterion films, and frequent dinner party attendee.



## Cast

### **Sir Michael Caine (Harris Shaw)**



MICHAEL CAINE is a two-time Academy Award-winning actor whose career has spanned six decades. He won his first Oscar, for Best Supporting Actor, for his work in Woody Allen's "Hannah and Her Sisters," for which he also received Golden Globe and BAFTA Award nominations. He took home his second Best Supporting Actor Oscar for his role in Lasse Hallström's "The Cider House Rules," also winning a Screen Actors Guild Award and earning Golden Globe and BAFTA Award nominations.

Some of his many other film credits include the iconic "The Italian Job," Cy Endfield's "Zulu"; "Alfie"; and "Dirty Rotten Scoundrels," alongside Steve Martin. Caine has also appeared in many of Christopher Nolan's films, including "The Dark Knight," "Inception" and "Interstellar."

More recently, he starred in Paolo Sorrentino's "Youth"; "Going in Style," alongside Morgan Freeman and Alan Arkin; "Sherlock Gnomes," with Emily Blunt and Johnny Depp; and in Matthew Vaughn's "Kingsman: The Secret Service."

Caine has recently finished "Twist," a modern retelling of Dickens' *Oliver Twist*, alongside Lena Heady. He was most recently seen in "Come Away," which premiered this year at Sundance, also starring Angelina Jolie and David Oyelowo.

Michael can next be seen in Christopher Nolan's next feature "Tenet"

### **Aubrey Plaza (Lucy Stanbridge)**



Aubrey Plaza began her career performing improv and sketch comedy at the Upright Citizens Brigade Theater. She received further recognition for her starring role as April Ludgate on the NBC sitcom *Parks and Recreation* (2009-2015), and as Amahl Farouk / Shadow King and Lenny Busker in the FX drama series *Legion* (2017-2019).

After several supporting roles in various films, Plaza had her first leading role as Darius Britt in the comedy *Safety Not Guaranteed* (2012). She also starred in the films *Mystery Team* (2008), *Funny People* (2009), *Scott Pilgrim vs. the World* (2010), *Monsters University* (2013), *Life After Beth* (2014), *Dirty Grandpa* (2016), *Mike and Dave Need Wedding Dates* (2016), *The Little Hours* (2017), *Ingrid Goes West* (2017), *An Evening with Beverly Luff Linn* (2018) and *Child's Play* (2019) and *Black Bear* (2020).

## Scott Speedman (Jack Sinclair)



Scott Speedman continues to captivate audiences on both the big and small screen. He can most recently be seen starring in TNT's *ANIMAL KINGDOM*, opposite Ellen Barkin. Created by John Wells and loosely based on the 2010 Australian feature of the same name, Barkin stars as the matriarch of a Southern California family whose excessive lifestyle is fueled by their criminal activities, with Speedman playing her second in command. Shawn Hatosy, Ben Robson, Jake Weary and Finn Cole co-star.

Prior, Speedman was featured on *SHADOW GIRL* opposite Zosia Mamet. The story follows Holly (Mamet), who has faded to the point of becoming literally invisible after the death of her mother as a teenager. After more than a decade of solitude, and making a living in the shadows as a paparazzi photographer, Holly meets Shane (Speedman), a down-on-his-luck former Mixed Martial Arts champion and the one person who can see her.

Recent credits have included Atom Egoyan's *THE CAPTIVE*, an official main competition selection of the 2014 Cannes Film Festival, opposite Ryan Reynolds. This was his second collaboration with Egoyan following *ADORATION*. He also starred in *BAREFOOT* opposite Evan Rachel Wood for director Andrew Fleming, *CITIZEN GANGSTER* playing the title role of Canada's most infamous bank robber, Lluís Quilez's *OUT OF THE DARKNESS* opposite Julia Stiles, *OPEN* opposite Michelle Monaghan for HBO/Ryan Murphy Productions and *BARNEY'S VERSION* opposite Paul Giamatti and Dustin Hoffman.

Box office hits include the worldwide blockbusters *UNDERWORLD* and *UNDERWORLD: EVOLUTION* opposite Kate Beckinsale, the horror smash *THE STRANGERS* opposite Liv Tyler, and *THE VOW* with Rachel McAdams and Channing Tatum.

Other film credits include Mary Harron's *THE MOTH DIARIES*, Henry Miller's *ANAMORPH* opposite Willem Dafoe, Jacob Tierney's *GOOD NEIGHBORS* opposite Jay Baruchel, Allan Moyle's *WEIRDSVILLE* opposite Wes Bentley, Ron Shelton's *DARK BLUE* opposite Kurt Russell, Isabel Coixet's *MY LIFE WITHOUT ME*, opposite Sarah Polley (for which he won Best Actor at the Bordeaux International Film Festival), Tony Piccirillo's *THE 24th DAY*, opposite James Marsden, Bruce Paltrow's *DUETS*, co-starring Gwyneth Paltrow, Lee Tamahori's *XXX: STATE OF THE UNION* and Gary Burns' *KITCHEN PARTY*.

His first film was the short feature *CAN I GET A WITNESS?* directed by Kris Lefcoe. The film was developed at the Canadian Film Centre in Toronto, founded by Norman Jewison, and was screened at the 1996 Toronto International Film Festival.

Speedman then began studying at the Neighborhood Playhouse in New York before landing the role of "Ben Covington" in the popular WB Network drama *FELICITY*, which had a successful four-season run. He made his stage debut in summer 2000 in Edward Albee's *THE ZOO STORY* at the Equity Theatre in Toronto.

## Ellen Wong (Rachel Spence)



Ellen Wong is an internationally acclaimed, SAG award nominated actress from Toronto, Canada. After a global casting search landed her the breakout role of Knives Chau in the cult classic *Scott Pilgrim VS The World*, Ellen has starred in numerous film and TV productions. Her memorable turns include "Jill Chen" on CW's *The Carrie Diaries* (a prequel to HBO's *Sex in the City*), and "Jenny Chey" on Netflix's Emmy and Golden Globe nominated comedy series *GLOW*, from executive producer Jenji Kohan (*Orange is the New Black*). Most recently, Ellen headlined the independent film *In The Life of Music*, which was selected as Cambodia's entry for Best International Film at the 2020 Oscars. The movie also won the Audience Award at the L.A. Asian Pacific Film Festival, and garnered Ellen a Rising Star award from the

Philadelphia Asian Film Festival. Ellen can soon be seen alongside Michael Caine and Aubrey Plaza in the indie film, *Best Sellers*.

Ellen is an Ambassador for TIFF's Share Her Journey, a campaign dedicated to fighting for gender equality in the film and television industry. She also sits on the board of directors of the Cambodia Town Film Festival and The Haing S. Ngor Foundation.

# Production Team

## **Claudine Sauv  (Director of Photography)**

Claudine Sauv  moves naturally between cinematography and stills photography. From features to television, she has been telling intimate stories through her images for years. She has lensed a wide variety of projects, including 15 feature films such as *Stealing Alice* directed by Marc S guin, dramatic thriller *The Wild Hunt* and *The Year Dolly Parton Was My Mom*. Her television credits include the outstanding drama series *19-2*, which twice earned her the G meaux Awards for Best Direction of Photography, *La Faille*, *The Disappearance* for NBCUniversal. Claudine has also brought her unique vision over the years to documentaries and short films, including the Oscar nominated Short Film *Henry*.

## **Arthur Tarnowski (Editor)**

Arthur Tarnowski, ACE is a prolific and award-winning editor of feature films, television series, commercials and documentaries. For over 20 years, his varied projects have brought him to work in Europe, the U.S. as well as his native Canada. He has also worked as a second unit director on some of the productions he has edited.

Some of his more notable feature film work includes; *THE HUMMINGBIRD PROJECT* with Jessie Eisenberg, Alexander Skarsgard and Salma Hayek; *BRICK MANSIONS* with Paul Walker; *DEADFALL* with Eric Bana, Charlie Hunnam and Olivia Wilde; *GOOD NEIGHBOURS* with Scott Speedman and *THE TROTSKY* with Jay Baruchel; *EMOTIONAL ARITHMETIC* with Susan Sarandon, Christopher Plummer and Max Von Sydow; and *BIRTHMARKED* with Toni Collette and Matthew Goode. He has edited several mini-series for television including *THE RED TENT*, *THE LAST TEMPLAR*, *MIRAGE* and *THE PHANTOM*. His work in series television includes among others; *BAD BLOOD*, *LARGO WINCH*, *19-2*, *THE ART OF MORE* and *BEING HUMAN*. He has edited the Quebec comedies *DE P RE EN FLIC 2 (FATHERS AND GUNS 2)* as well as *MENTEUR (COMPULSIVE LIAR)* for director  mile Gaudreault. Both films managed to become the top locally produced box-office hits in Canada in 2017 and 2019. Tarnowski also edited Oscar winning director Denys Arcand's latest film *THE FALL OF THE AMERICAN EMPIRE*. In addition to Arcand, he has edited for other noted Oscar winning or nominated directors such as Kim Nguyen and Stefan Ruzowitzky.

His work has also been noticed at various film festivals around the world. *WHITEWASH* (2012) won the best first feature at the Tribeca film festival, *THE TROTSKY* (2009) won several prizes including the Audience award at the Tokyo Film Festival, *ENRAG S (RABID DOGS)* had its premiere out of competition at the Cannes Film Festival in 2015. In 2019, Tarnowski also edited the first ever French-Canadian film financed by Netflix, the acclaimed thriller *JUSQU'AU D CLIN (THE DECLINE)* which earned over 21 million views in its first month of release on the platform. Tarnowski is also a very sought-after creator-editor of film trailers, he has created over 150 of them since 2003, including several of the biggest box-office hits in Canada and Quebec.

Tarnowski is very proud of his latest editing assignment, *BEST SELLERS*, a dramatic comedy starring Michael Caine and Aubrey Plaza. The film marks his first collaboration with director Lina Roessler. It is his third project with producer Jonathan Vanger as well as his fourth with producer Pierre Even. Arthur Tarnowski is a member of ACE (American Cinema Editors), and has a Bachelor of Fine Arts (with honours) in Communication Studies from Concordia University



# PRODUCERS

## **Jonathan Vanger (Producer)**

Jonathan Vanger has been producing film and television projects for over 30 years. Originally from the UK, Jonathan first started in the business working for Completion Guarantor PERFORMANCE GUARANTEES. This enabled him to gain invaluable production experience working in film and television production not just in the UK and in Europe but on projects shooting in Australia, South Africa, Canada and in Los Angeles.

Having decided to move into physical production, Jonathan began raising production finance in the UK and in France, with the intention of combining those sources of financing with tax credits in Canada. The first of these productions was Grey Owl starring Pierce Brosnan, directed by Sir Richard Attenborough and produced by the late Jake Eberts and Montreal based producer Claude Léger. On the back of the success of Grey Owl, Jonathan moved to Montreal where he worked in association with Transfilm International Inc. and Claude Léger on a number of feature films and high-end TV series for the international markets in association with French media giant Lagardère and Luc Besson's Europa Corp.

In 2014, Jonathan would go on to set up Wishing Tree Productions Inc. Which has rapidly become one of the most prolific production companies operating in Montreal. Recent production credits include the feature film Dreamland starring Gary Oldman and Armie Hammer, directed by Nicholas Jarecki as well as Best Sellers starring Michael Caine and Aubrey Plaza directed by Lina Roessler. Jonathan is also the local Montreal-based producer on Seasons 3 and 4 of the Gaumont animated series F is For Family which is streamed on NETFLIX. Steps are currently underway to begin season 5 in the fall.

## **Pierre Even (Producer)**

Michel Monty's LIFE BEGINS launches Item 7 in 2009. Together with Jean-Marc Vallée's CAFÉ DE FLORE and Kim Nguyen's WAR WITCH, Item 7's first three productions receive great public and critical claim earning many nominations and awards, including a nomination to the Oscar for Best Foreign Language Film for WAR WITCH (REBELLE). Guided by our curiosity and instincts, the company shows its versatility in several genres, from art films to psychological drama, through comedy, suspense, science fiction, thriller. Recently, Item 7 has distinguished itself with three co-productions – BROOKLYN, A KID and BON COP BAD COP 2 – all of which have had great success at the box office in Quebec and abroad.

BROOKLYN has also received several prestigious nominations at the Academy Awards, Golden Globes, the British Academy of Film and Television Arts and the Canadian Screen Awards. In 2019 Item 7 has released its most ambitious production to date, THE HUMMINGBIRD PROJECT, a third collaboration with writer-director Kim Nguyen. In 2021, Item 7 will release MARIA CHAPDELAINÉ the 4th film of director Sébastien Pilote and the co-production BEST SELLERS starring Michael Caine and our first VR project MARCO & POLO GO ROUND.

## **Cassian Elwes (Producer)**

Cassian Elwes is an expert in producing, arranging financing and finding distribution for independent films. He began his producing career with 1984's "Oxford Blues" starring Rob Lowe and Ally Sheedy and quickly went on to make another 29 films, including "Men At Work," with Emilio Estevez and Charlie Sheen, and "The Chase," again with Sheen.

In 1994, Elwes joined William Morris and headed William Morris Independent Film for 15 years. He arranged financing for indie hits such as "Slingblade" and "The Apostle," both of which were nominated for multiple Academy Awards. "Monster's Ball" was their historic follow up as Halle Berry became the first African American woman to win the Academy Award for Best Actress. In the end he had arranged financing and distribution for 283 films during his tenure at William Morris.

Since leaving William Morris 10 years ago, Elwes has either produced or executive produced more than 70 films such as David Lowery's "Ain't Them Bodies Saints", which was nominated for a Gotham Independent Film Award for Best Feature, Derek Cianfrance's "Blue Valentine" starring Ryan Gosling and Michelle Williams, for which Williams was nominated for Best Actress at the Academy Awards, and the hit period drama "Lee Daniels' The Butler," which featured an all-star cast headed by Forest Whitaker and Oprah Winfrey. He also executive produced J.C. Chandor's "All Is Lost" starring Robert Redford and executive produced and arranged financing for the Academy Award winning hit "Dallas Buyers Club" directed by Jean-Marc Vallee, starring Matthew McConaughey, Jared Leto and Jennifer Garner.

Most recently, Elwes produced both the multiple Academy Award nominated "Mudbound", directed by Dee Rees, which Netflix distributed, and Dee Rees' latest film, "The Last Thing He Wanted," starring Anne Hathaway, Ben Affleck and Willem Dafoe, which Netflix will distribute. "Dreamland," starring Gary Oldman, Armie Hammer, and Evangeline Lilly, and "Best Sellers," starring Michael Caine and Aubrey Plaza, are in currently in post-production.

### **Arielle Elwes (Producer)**

Elwes's career began very early on, coming from a family of film, both in producing and acting. After graduating from college, Elwes started at The Weinstein Company (mini major studio of movies such as THE IMITATION GAME, DJANGO UNCHAINED, THE KING'S SPEECH and LEE DANIEL'S THE BUTLER) in their distribution department. Elwes then went on to work in both distribution and marketing at TWC in both their Los Angeles and New York offices.

During the fall of 2015, Elwes departed to consult for the new distribution venture that was releasing Michael Moore's theatrical documentary, WHERE TO INVADE NEXT. Since then, Elwes has produced BRAID, which premiered at the Tribeca Film Festival in 2017. She just wrapped her latest film, BEST SELLERS, starring Oscar winner Sir Michael Caine and Aubrey Plaza. Elwes also works with the Horizon Award Program, a program started by producer Cassian Elwes (DALLAS BUYERS CLUB, BLUE VALENTINE) that works to end the gender gap of female filmmakers in Hollywood by sponsoring and mentoring a carefully selected group of young female filmmakers every year.

### **Wayne Marc Godfrey (Producer)**

Wayne Marc Godfrey is a prolific film producer and financier with over 125 independent feature film credits to his name. Wayne has procured investment of more than US\$340 million across an aggregate production budgets in excess of US\$1.5 billion. In 2018, Wayne founded Purely Capital - a disruptive entertainment finance platform that automates the acceleration of long dated contracted entertainment receivables for rights owners and distributors.

A couple of Wayne's major titles include: The Foreigner, 47 Meters Down, Wind River, Strangers: Prey At Night, A Private War, Silence, White Crow, Dragged Across Concrete.

## **Petr Jákł (Executive Producer)**

Petr Jákł was born on September 14th 1973 in the Czech Republic and got a master's degree at the Faculty of Physical Education and Sport at the Charles University in Prague, Czech Republic. Since 1992 he is also active in film industry. He started as an actor and a stuntman in Czech movies and later he was cast into many big Hollywood productions. Shooting with directors Luc Besson (Joan of Arc) and Rob Cohen (xXx) were important turning points in his film career, as they both helped Petr to develop his acting career further. Later on, Petr started writing, producing and directing.

Petr's directorial debut film KAJINEK (2010, Czech language), was successful both in terms of viewer attendance (highest box office opening weekend in Czech history) and at Czech and foreign festivals (Czech Lion for best supporting actor, main prize at Belgium festival, etc.). His horror/thriller GHOUL (2015, 3D, English) is the highest grossing horror movie in Czech history. Ghoul won the main prize at horror film festival Grossmann Fantastic Film.

Petr is currently finishing his historical action drama MEDIEVAL (2020, English) which he wrote, produced and directed. Starring by Ben Foster, Michael Caine, Sophie Lowe, Til Schweiger, Matthew Goode, Roland Moeler, Karel Roden etc. Edited by Steven Rosenblum (Braveheart, Blood Diamond) and music by Philip Klein (The Last Full Measure).

He is a producer on THE LAST FULL MEASURE which is film based on the true story of Vietnam War hero William H. Pitsenbarger, a U.S. Air Force Pararescue men medic who personally saved over sixty men. The film stars Sebastian Stan, Christopher Plummer, William Hurt, Peter Fonda, Ed Harris and Samuel L. Jackson. Petr is also an executive producer on upcoming film AXIS SALLY starring Al Pacino and Meadow Williams and directed by Michael Polish. This is for MoviePass Films based on the true story of a woman who unwittingly became the voice of German propaganda targeted to American troops during WWII.

Most recently, Petr executive produced BEST SELLERS starring Oscar winner Michael Caine and Aubrey Plaza. Lina Roessler' is making her directorial debut. The project is based on Anthony Grieco's original screenplay, which won the 2015 Nicholl Fellowship Screenwriting award, and will be an official Canada-UK co-production, produced by Arielle Elwes (Braid), Cassian Elwes (Mudbound, The Butler), Petr Jákł (xXx, Ghoul, Medieval) and Wayne Marc Godfrey (The Foreigner, Wind River) on the UK side and Jonathan Vanger (Miss Sloane) and Pierre Even (Item 7: War Witch, The Hummingbird Project) on the Canadian side. EPs include Martin Barab, Jere Hausfater and Mark Damon.

## **Martin J Barab (Executive Producer)**

Martin J. Barab, grew up in Southern California. Martin graduated from the University of Southern California in 1967 with a B.S. degree in Finance and international trade. He graduated from Loyola University School of Law in 1970 with a J.D. degree in 1985, Martin began producing and distributing independently produced motion pictures, as well as gaining international reputation as a leading attorney in the independent motion picture production and financing fields.

Working as an entertainment attorney, Martin has been production, distribution and financing attorney for numerous independent distribution and production entities. Since commencing practice in the entertainment branch of the law and producing motion pictures for his company, Martin has been involved in the production and distribution of over 300 motion pictures. Martin has organized and was involved in founding of major motion picture companies such as: *Nu Image, Millennium Pictures, Franchise Pictures, Moonstone Entertainment, American World Pictures*, as well as many other independent production entities. As an



attorney he has represented some of the leading independent motion picture production and distribution companies such as: Cannon Pictures, 21<sup>st</sup> Century Entertainment, Behavior Worldwide, Trimark Pictures (Currently LionsGate Pictures), Fries Film Group, Showcase Entertainment, Providence Entertainment, Liberty International Inc., Crystal Sky Entertainment, Emmett Furla Oasis Films as well as many others.

In 2005 and 2006 Martin was President of Distribution and Productions of Bauer Martinez Studios. He organized and arranged output deals with The Weinstein Company, MGM Studios, Atlantis-Alliance and Vivendi Visual Entertainment. He resigned his position in January 2006 served as President of International Productions and Distribution at American world Pictures.

In 2007 Martin formed new production and consulting entity in New Mexico called Double Tree Entertainment LLC. Double Tree has also formed a joint venture in Australia and currently in the Czech Republic.

# Press About the Film

**Interview Magazine-** *MICHAEL CAINE SCHOOLS AUBREY PLAZA ON THE ART OF BEING FAMOUS (WRITTEN BY AUBREY PLAZA)*

<https://www.interviewmagazine.com/film/michael-caine-aubrey-plaza-still-christopher-nolan-tenet>

**Variety-** *Michael Caine to Headline Comedy 'Best Sellers'*

<https://variety.com/2019/film/news/michael-caine-headline-best-sellers-1203215478/>

**Deadline-** *Aubrey Plaza Joins Michael Caine In 'Best Sellers'*

<https://deadline.com/2019/11/aubrey-plaza-best-sellers-movie-cast-michael-caine-1202778455/>

**The Hollywood Reporter-** *Cannes: Michael Caine to Play Miserable Author in 'Best Sellers'*

<https://www.hollywoodreporter.com/news/cannes-michael-caine-play-miserable-author-best-sellers-1210838>

**BBC-** *Casting News: Michael Caine Joined by Aubrey Plaza for Comedy 'Best Sellers'*

<https://www.bbcamerica.com/anglophenia/2019/11/casting-news-michael-caine-joined-by-aubrey-plaza-for-comedy-best-sellers>

**Screen Daily-** *Scott Speedman joins Michael Caine, Aubrey Plaza on 'Best Sellers' (exclusive)*

<https://www.screendaily.com/news/scott-speedman-joins-michael-caine-aubrey-plaza-on-best-sellers-exclusive/5144559.article>

**Deadline-** *Cary Elwes Boards Michael Caine-Aubrey Plaza Comedy 'Best Sellers'*

<https://deadline.com/2019/12/cary-elwes-boards-michael-caine-aubrey-plaza-comedy-best-sellers-1202813922/>

**The Hollywood Reporter-** *AFM: Aubrey Plaza, Scott Speedman Bound for 'Bestsellers'*

<https://www.hollywoodreporter.com/news/afm-aubrey-plaza-scott-speedman-bound-bestsellers-1253370>

**Deadline-** *'Glow' Star Ellen Wong Joins 'Best Sellers' Opposite Michael Caine & Aubrey Plaza*

<https://deadline.com/2019/12/glow-ellen-wong-best-sellers-aubrey-plaza-michael-caine-movie-1202812969/>

**NOW Toronto-** *Canadas Rising Screen Stars: Seven talents making big moves (Ft. Lina Roessler)*

<https://nowtoronto.com/movies/canadas-rising-screen-stars-2020>

**Film Music Reporter** - *Paul Leonard Morgan to Score Lina Roessler's Best Sellers*

<https://filmmusicreporter.com/2020/07/24/paul-leonard-morgan-to-score-lina-roesslers-best-sellers/>

## **BERLINALE 2021**

**Oscars.org** - *ACADEMY REVEALS WINNING NICHOLL SCREENWRITERS*

<https://www.oscars.org/news/academy-reveals-winning-nicholl-screenwriters>

**Playback** - [https://playbackonline.ca/2021/02/10/the-canadians-set-for-berlinale/?utm\\_source=rss&utm\\_medium=rss&utm\\_campaign=the-canadians-set-for-berlinale](https://playbackonline.ca/2021/02/10/the-canadians-set-for-berlinale/?utm_source=rss&utm_medium=rss&utm_campaign=the-canadians-set-for-berlinale)

*berlinale/?utm\_source=rss&utm\_medium=rss&utm\_campaign=the-canadians-set-for-berlinale*

**Variety** - <https://variety.com/2021/film/festivals/berlin-film-festival-2021-competition-lineup-1234905110/>

**Deadline** - <https://deadline.com/2021/02/berlinale-unveils-competition-line-up-follow-live-1234692026/>

**Radio-Canada** - <https://ici.radio-canada.ca/nouvelle/1770094/best-sellers-berlinale-canadienne-lina-roessler>

**The Hollywood Reporter** <https://www.hollywoodreporter.com/news/berlin-film-festival-2021-competition-lineup>

**Inspired Traveler** - <https://www.inspiredtraveler.ca/best-sellers-by-canadian-director-lina-roessler-presented-at-the-berlinale/>

**Allo Ciné** - [https://www.allocine.fr/article/fichearticle\\_gen\\_article=18696822.html](https://www.allocine.fr/article/fichearticle_gen_article=18696822.html)