

micro_scope

For Those Who Don't Read Me

(Original French Title: À tous ceux qui ne me lisent pas)

a film by
Yan Giroux

written by
Guillaume Corbeil
Yan Giroux

starring
Martin Dubreuil
Céline Bonnier
Henri Picard

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synopsis

All his life, Yves dedicated himself to poetry, carrying his suitcase to any couch that would welcome him. When he storms into Dyane's life, a graphic designer who falls for his charms, her son Marc immediately disapproves of this eccentric stranger in his mother's bed. But the studious teenager soon finds Yves' rebel ways contagious and begins to explore his own artistic side. Meanwhile, the poet feels increasingly trapped in his new life and decides to sabotage everything in a great outburst. Now alone at the end of the world, he realizes his words no longer mean anything. Freely inspired by the life and work of Quebec poet Yves Boisvert (1950-2012), *For Those Who Don't Read Me* tells the story of a man's quest for the absolute, fighting not to end up forgotten between two cookbooks.

cast

Yves Boisvert
Dyane
Marc

Jacques
Maryse
Marcel
Claude
Ariane

Martin DUBREUIL
Céline BONNIER
Henri PICARD

Jacques L'HEUREUX
Marie-Ève PERRON
Martin LAROCQUE
Stéphane CRÊTE
Lily THIBEAULT

crew

Director
Writers
Producers

Casting director

Cinematographer
Production designer
Costume designer
Make-up artist
Hair

First assistant director
Location manager
Production manager

Postproduction supervisor
Editor
Sound recordist
Sound designer
Re-recording mixer
Original music

Production

Yan GIROUX
Guillaume CORBEIL, Yan GIROUX
Élaine HÉBERT, Luc DÉRY, Kim McCRAW

Marjolaine LACHANCE

Ian LAGARDE
Marie-Claude GOSSELIN
Mélanie GARCIA
Audrey BITTON
Nathalie DION

Cédrick KLUYSKENS
Denis PAQUETTE
Marc ROBERT

Erik DANIEL
Éric ROBICHON
Lynne TRÉPANIER
Marie-Pierre GRENIER
Bernard GARIÉPY STROBL
Jocelyn TELLIER

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YAN GIROUX
director and co-writer's biography



Yan Giroux immerses us in an unusual cinematic experience both in his documentaries and his fiction films. His reflection on time and territory is expressed by frequently using sequence shots. Between 2007 and 2012, he independently produces three documentaries, allowing him to grow his unique vision which was further more develop throughout his short films *Surveillant* (2011), *Mi niña mi vida* (2013) and *Lost Paradise Lost* (2017), notably. In addition to gathering multiple awards and mentions, his short films have been featured twice at the Sundance Film Festival and in many other international film festivals. *For Those Who Don't Read Me*, produced by micro_scope, is his first feature film. It is a tribute to an unknown poet who is fighting for his artistic heritage.

YAN GIROUX

director's filmography

For Those Who Don't Read Me

2018 | feature film | fiction | 107 minutes | HD |

- ◆ Festival de cinéma international en Abitibi-Témiscamingue, Rouyn-Noranda
- ◆ Festival international du film de Trois-Rivières (TR-IFF), Trois-Rivières ***Closing Film**
- ◆ Rendez-vous Québec Cinéma

Lost Paradise Lost

2017 | short film | fiction | 25 minutes | HD |

- ◆ Iris Gala Québec Cinéma ***Nominated in Best Short Film category**
- ◆ Gala Prends ça court! ***Critics Award and Best Cinematography**
- ◆ Selected at Festival du Nouveau Cinéma, Rendez-vous Québec Cinéma, Vancouver International Film Festival, Regard, Festival International du cinéma francophone d'Acadie

Rendez-vous

2016 | short film | fiction | 4 minutes | HD |

- ◆ Selected by Vimeo for the «Vimeo Staff Pick»

Mi niña mi vida

2013 | short film | fiction | 18 minutes | 16 mm |

- ◆ Rendez-vous du cinéma québécois ***ONF/ACIC Award**
- ◆ Selected by Vimeo for «Vimeo Staff Pick»
- ◆ Selected at Sundance Film Festival, Festival du nouveau cinéma, FICFA Moncton, IndieLisboa, Rendez-vous du cinéma québécois 2014, AFI Film Fest – Los Angeles, Rio Gay Film Fest, Palm Springs International Shortfest, Fort Myers Film Festival, Brevard Short Film, Festival Festival du film de la ville de Québec, Scarborough Film Festival, Halifax Independent Filmmaker Festival

Surveillant

2011 | short film | 17 minutes | 35 mm |

- ◆ San Francisco International Film Festival ***Best Short Film**
- ◆ Prends ça court! ***Best Director**
- ◆ Rendez-vous du cinéma québécois ***ONF Award: Jury's Special Mention for Innovation**
- ◆ Festival Regard sur le court métrage ***Best Script**
- ◆ Selected at Sundance Film Festival, International Festival of Documentary and short films of Bilbao, Leeds, International Film Festival, International Short Film Competition of Milano Film Festival, Flickers - Rhode Island International Film Festival, New Zealand International Film Festival, San Francisco, Intl Film Festival, Indie Lisboa, Regard sur le court-métrage, Rendez-vous du Cinéma Québécois, Uppsala Film festival, Toronto International Film Festival, Vancouver International Film Festival, Festival du Cinéma de la Ville de Québec

Un 14 juillet à Marseille

2012 | documentary | 86 minutes | HD |

- ◆ Selected at Rendez-vous du cinéma québécois

Synchro

2009 | short film | 3 minutes | HD |

- ◆ Directed for *8 Courts 1 Collectif* for la Biennale de Montréal 2009

Élégant

2009 | documentary | 84 minutes | HDV |

- ◆ Selected at Festival du nouveau cinéma

Cubanos - Vie et mort d'une révolution

2007 | documentary | 82 minutes | HDV |

- ◆ Selected at Reelheart International Film Festival, US Super 8 Film and DV, Festival Indianapolis International Film Festival, AFIA Film Festival (Denmark), Long Island Latino International Film Festival, Boston Latino International Film Festival, Detroit International Documentary Festival

Il faut que je parle à mon père

2007 | short film | 17 minutes | HD |

- ◆ Selected at Rendez-vous du cinéma québécois, Bare Bones International Independent Film & Music Festival, Strasbourg International Film Festival (France), Festival international du cinéma en Abitibi-Témiscamingue

GUILLAUME CORBEIL

co-writer's biography



Born in 1980, writer Guillaume Corbeil published in 2008 a collection of short stories, *L'Art de la fugue*, which was nominated for the Governor General's Literary Award and received the Adrienne-Choquette Literary Award. The following year, his first novel, *Pleurer comme dans les films*, was published by Leméac. In 2010, his biography of Quebec theatre man, André Brassard, was published by Libre Expression. In 2011, he graduated from the National Theatre School of Canada in playwriting and received the Michel Tremblay Award, the Best Original Play Award by the Association des critiques de théâtre du Québec (AQCT) and the Audience Award at the Festival Primeurs in Saarbrücken, Germany, for his play *Nous voir nous* (*Cinq visages pour Camille Brunelle*). It was followed by the plays *Tu iras la chercher* presented at Espace Go during the Festival TransAmériques and *Unité Modèle*, created at the Centre du Théâtre d'aujourd'hui. In 2016, he also published a collection of stories entitled

Trois princesses, published by Le Quartanier. Then in 2017, he co-wrote his first short film with his partner Yan Giroux, *Lost Paradise Lost*. *For Those Who Don't Read Me* is his first feature film.

writer's work

THEATRE

Unité modèle, theatre, éd. Atelier 10, 2016.

Tu iras la chercher, theatre, éd. Leméac, 2014.

Nous voir nous (*Cinq visages pour Camille Brunelle*), theatre, éd. Leméac, 2013.

LITERATURE

Trois princesses, contes, éd. Quartanier, 2016.

Brassard, biographie du metteur en scène André Brassard, éd. Libre expression, 2009.

Pleurer comme dans les films, roman, éd. Leméac, 2009.

L'art de la fugue, nouvelles, éd. L'instant même, 2008.

CINEMA

Lost Paradise Lost, short film directed by Yan Giroux, prod. Midi La Nuit, 2017.

YVES BOISVERT

the poet who inspired the film



Credit: Patricia Godbout

Born in 1950 in L'Avenir, Quebec and died in Sherbrooke in 2012, Yves Boisvert has authored more than thirty publications since the 1970s. Halfway between realism and surrealism, his work is very close to orality and daily life, analyzing and criticizing Quebec society. A lot of his work has been translated into English, Spanish and even Romanian. In 1985, he participated in the creation of the *Festival international de la poésie de Trois-Rivières*, notably with the conception of the *Promenade de la poésie*, which displays the words of Quebec authors on the city's walls. He received several awards throughout his career, including the Journal de Montréal literary award in 1988 for *Gardez tout* and the Félix-Antoine-Savard award in 2003 for his total body of work, in addition to being a finalist for the Governor General's Award in 1992 with *La balance du vent*. Shortly before his death, he received the *Prix à la création artistique* from the Conseil des arts et des lettres du Québec for the Estrie region, where he had lived for several years. This honour highlights "the impressive career of this great poet and the importance of his work for Quebec literature". One of Yves Boisvert's most striking works is the trilogy-triptych *Cultures périphériques* (*Les Chaouins*, *La pensée niaiseuse*, *Mélanie Saint-Laurent*) conceived in duo with visual artist Dyane Gagnon.

actors' biographies

MARTIN DUBREUIL

as YVES BOISVERT



Martin Dubreuil made his first steps into the profession by performing in about thirty short films. Thereafter, he stood out by appearing on the big screen and in many feature films, such as *15 février 1839*, by Pierre Falardeau, *Tout est parfait*, by Yves-Christian Fournier, *Les 7 Jours du talion* and *10 et demi*, directed by Podz, *Les Loups*, by Sophie Deraspe, and *La maison du pêcheur*, by Alain Chartand. He can also be seen in *Avant les rues*, by Chloé Leriche, in *Félix et Meira* by Maxime Giroux, in which he had the leading role, as well as in *Bunker*, by Patrick Boivin and Olivier Roberge. In 2015, we have seen Martin Dubreuil in *Maudite Poutine*, directed by Karl Lemieux and produced by Metafilms. He was Edouard Lemire for *De père en flic 2*, and Mr. Schultz in *The 20th Century*, by Matthew Rankin.

He is also involved in many TV shows as well, such as *Toute la vérité*, *19-2*, *Le Gentlemen II*, *Marche à l'ombre* and *District 31*. He is also part of the distribution of *L'imposteur*, *Fatale-Station*, *Les Pays d'en haut*, *Victor Lessard* and *Trop*.

He will be the headlining in the upcoming *À tous ceux qui ne me lisent pas*, directed by Yan Giroux and *The Great Darkened Days*, by Maxime Giroux.

CÉLINE BONNIER

as DYANE



Over the years, Céline Bonnier has demonstrated the extent of her talent as an actress on stage, television and films.

On television, we have seen her in several series over the years, including *Million Dollar Babies*, *Omerta*, *Tag*, *Le dernier chapitre*, *L'Héritière de Grande Ourse*, *30 vies*, *Les Rescapés* and *Un sur 2*. She is currently part of the distribution of *Unité 9*, and can be seen in the TV show *L'Heure Bleue*.

In films, Celine stands out thanks to her performances in *Les Muses orphelines*, *Les plaques tectoniques*, *The Assignment*, *Le Dernier Tunnel*, *Monica la mitraille*, *Maman est chez le coiffeur*, *Délivrez-moi* and *Je me souviens*. Recently, we have seen her in *French Kiss* and *Coteau-Rouge*. She has won several awards for her role as Augustine in *La passion d'Augustine* by Léa Pool. We can see her in Marc-André Forcier's latest film, *Embrasse-moi comme tu m'aimes*.

Critically acclaimed in the play *La cloche de verre*, directed by Brigitte Haentjens, Celine presented a masterful solo performance. She was also directed by innovative artists such as Pierre Bernard in *L'Enfant problème*, Denis Marleau in *Urfaust* and *Trilogie de l'absence*, Serge Denoncourt in *Le Cid*, Brigitte Haentjens in *Hamlet Machine*, *Blasté* and *L'Opéra de quat'sous* and Lorraine Pintal in *Hiver de Force* and *La charge de l'original épormyable*. In 2012, she played the title role in the play *Christine, Reine de Suède* at the Théâtre du Nouveau Monde. In 2015 and 2016, she played the mythical role of Blanche Dubois in the play *A Streetcar Named Desire* directed by Serge Denoncourt.

HENRI PICARD

as MARC



Henri Picard has been immersed in films since his early childhood. At the age of two he played his first role in *L'Audition*, a film directed by Luc Picard. In 2012, he was also in the cast of *Ésimésac*, where at 10 years old, he learned to play with other actors of his age.

In 2017, in addition to the film *Les Rois mongols* in which he played the role of Martin, Henri was seen on the small screen in *Jenny*, directed by Jean-Sébastien Lord. With more than one string to his bow, Henri is also a musician and a singer. He skilfully handles piano, drums and guitar.

the production company

micro_scope is one of the most important feature film production companies in Canada.

Founded in 2002, the company mainly focuses on the development and production of innovative, relevant and accessible feature films. Led by producers **Luc Déry** and **Kim McCraw**, micro_scope strives to make sure each of the company's films reaches its full distribution potential.

A Problem with Fear (2003) by Gary Burns and ***Tiresia*** (2003) by Bertrand Bonello were two co-productions that marked the beginning of micro_scope. *A Problem with Fear* opened the Perspective Canada section at the Toronto International Film Festival and was selected for the Berlin International Film Festival, while that same year *Tiresia* was part of the official competition at the Cannes Film Festival.

Familia (2004), Louise Archambault's first feature film, was presented in the official competition at the Locarno Film Festival and screened at the Toronto International Film Festival where it won the Citytv Award for Best Canadian First Feature Film. *Familia* was also selected by over twenty international film festivals, including those in Gothenburg, São Paulo and Hong Kong.

Congorama (2006) by Philippe Falardeau, stars Paul Ahmarani and Olivier Gourmet. The film's world premiere took place in Cannes where it was presented as the Closing Night Film for the Directors' Fortnight. *Congorama* was also screened at the Toronto International Film Festival and many other international festivals including those in San Francisco, Pusan, Gothenburg, New Directors/New Films (MoMA) and Halifax, where it won Best Canadian Film.

Continental, un film sans fusil / Continental, A Film Without Guns (2007), by Stéphane Lafleur, premiered at the Venice Film Festival in the Venice Days section and was selected by several of the most important festivals around the world, including those in Thessaloniki, Gothenburg, Rotterdam, Oslo and the AFI Film Festival in Los Angeles. The film won the Citytv Award at the Toronto International Film Festival and the Bayard d'Or in Namur International French-Language Film Festival.

C'est pas moi, je le jure! / It's Not Me, I Swear! (2008), Philippe Falardeau's third feature film, made a remarkable debut at the Toronto International Film Festival. The film was then presented at the Berlinale in the Generation section where it earned a Crystal Bear and the Deutsche Kinderhilfswerk Grand Prize. *C'est pas moi, je le jure!* also earned awards for Best Film, Best Canadian Director and Best Performance by a Supporting Actress (Suzanne Clément) as chosen by the Vancouver Film Critics Circle.

Incendies (2010), by Denis Villeneuve, features Lubna Azabal and Mélissa Désormeaux-Poulin. It made its world premiere at the Venice Film Festival in the Venice Days section, where it was named Best Film. After screening at the Telluride Film Festival, *Incendies* was

invited to the Sundance, Pusan, Rotterdam (Audience Award), Warsaw (Grand Prize), Namur (Audience Award) and Abu Dhabi (Best Female Actor – Lubna Azabal). *Incendies* was a finalist in the Best Foreign Language Film category at the 83rd Academy Awards, as well as at the Césars and the BAFTAs.

En terrains connus / Familiar Grounds (2011), by Stéphane Lafleur, earned the Ecumenical Jury Award at the Berlin International Film Festival. On top of participating in fifteen international film festivals such as those in Jeonju, Shanghai, Durban, Melbourne, Motovun and Monterrey, the film won the Best Film Award at the Los Angeles Film Festival, as well as the Jury's Grand Prize at the Taipei Festival.

Monsieur Lazhar (2011), by Philippe Falardeau, featuring Fellag and Sophie Nélisse, made its world premiere in the Piazza Grande at the Locarno International Film Festival, where it won the Audience Award and the Variety Piazza Grande Award. The film also earned many awards including Best Canadian Feature Film at the Toronto International Film Festival, and the Audience Awards at the Rotterdam, Copenhagen and Sydney festivals. South by Southwest Film Festival and Sundance Film Festival also screened the film. As well, *Monsieur Lazhar* was nominated for Best Foreign Language Film at the 84th Academy Awards.

Inch'Allah (2012), Anaïs Barbeau-Lavalette's second feature film, made its international premiere at the Toronto International Film Festival. The film was also presented in the Panorama section of the 63rd edition of the Berlin International Film Festival where it won the prestigious FIPRESCI Award as well as the Ecumenical Jury Special Mention. *Inch'Allah* stars Sabrina Ouazani and Evelyne Brochu.

Whitewash (2013), by director Emanuel Hoss-Desmarais and writer Marc Tulin, premiered at the Tribeca Film Festival where it won Best New Narrative Director Award, and had its European premiere at the Karlovy Vary Festival. Emanuel Hoss-Desmarais won the Claude Jutra Award for Best Feature Film by a first-time director during the Canadian Screen Awards. The film stars the American actor Thomas Haden Church (*Sideways*) and Canadian actor Marc Labrèche.

Gabrielle (2013), Louise Archambault's second feature film, had its world premiere on the Piazza Grande at the Locarno International Film Festival where it won the Audience Award. *Gabrielle* was then presented at the Toronto International Film Festival and opened the Hamburg Film Festival. The film earned the Audience Award at the Namur International French-Language Film Festival and was chosen to represent Canada at the 86th Academy Awards.

Fermières / All That We Make (2013), micro_scope's first feature documentary film, was presented as the Closing Night Film at the Montreal International Documentary Festival (RIDM). Directed by Annie St-Pierre and produced by Éline Hébert, the film was released in theaters in Spring 2014. The documentary was nominated in three categories at the 2015 Canadian Screen Awards (Best Feature Length Documentary, Achievement in Editing and

Achievement in Cinematography). An interactive experience celebrating the 100th anniversary of the Country Women's Circles was also launched in February 2015 with the support of Bell Fund and Canada Media Fund (Ici.Radio-Canada.ca/fermieres).

Enemy (2013), directed by Denis Villeneuve, is a Canada-Spain coproduction starring Jake Gyllenhaal, Mélanie Laurent, Sarah Gadon and Isabella Rossellini. The film was presented at the Toronto International Film Festival in 2013. *Enemy* also won 5 Canadian Screen Awards in 2014, including Best Director and Best Actress in a Supporting Role (Sarah Gadon).

Tu dors Nicole / You're Sleeping Nicole (2014), Stéphane Lafleur's third feature film, had its world premiere at the Directors' Fortnight at the Cannes Film Festival 2014 and was presented at the Toronto International Film Festival afterwards. The film also had a successful festival life with many selections, notably in Sydney, Halifax, Athens, Cinefest Sudbury, Calgary, Vancouver, Mill Valley, Hamptons, Los Cabos, Filmfest Hamburg, Namur, AFI Fest, Göteborg, Palm Spring, Rotterdam and the prestigious New Directors/New Films presented at MoMA. With Julianne Côté starring in the title role of Nicole, the film also stars Catherine St-Laurent, Francis La Haye, Simon Larouche, Godefroy Reding and Marc-André Grondin.

Guibord s'en va-t-en guerre / My Internship in Canada (2015), the new film by Philippe Falardeau, starring Patrick Huard and Suzanne Clément, had its World Premiere on the Piazza Grande at the Locarno International Film Festival. This political comedy had its North American premiere at the Toronto International Film Festival (TIFF). Philippe Falardeau's 6th feature film was screened in many different festivals, including Hamburg's Filmfest, Kiev's International Film Festival and the Palm Springs International Film Festival. *My Internship in Canada* also won the People's Choice Award at Canada's Top Ten Film Festival organized by TIFF. It recently won Best Actor in a Supporting Role (Irdens Exentus), Achievement in Editing and Best Original Music at the Gala du cinéma québécois.

Endorphine (2015), the newest film by André Turpin, marks his return in the director's chair, fourteen years after *Un crabe dans la tête (Soft Shell Man)*. The film had its World premiere in the Vanguard section at the Toronto International Film Festival (TIFF). This feature film was presented at the famous Sitges Film Festival, at Rotterdam's International Film Festival and Göteborg International Film Festival. *Endorphine* stars Sophie Nélisse, Mylène Mackay, Lise Roy, Guy Thauvette and Monia Chokri.

Va jouer dehors / Go Play Outside (2017) was written and directed by Adib Alkhalidey, a Montréal artist mainly known for his work in the field of comedy. *Va jouer dehors* is his first short film. It was presented at Festival du Nouveau Cinéma de Montréal and received a special mention as "Most Promising Director of a Canadian Short Film" at the Vancouver International Film Festival (VIFF). Produced by Éline Hébert, the film emphasizes once again the dedication of micro_scope towards short films over the past few years. It is in the same vein as ***Le cours de natation / The Swimming Lesson*** (2015), directed by visual artist Olivia Boudreau, screened at the Toronto International Film Festival and awarded Best

Canadian Short Film at the Carrousel international du film de Rimouski; ***La ronde*** (2011), directed by Sophie Goyette, screened at the Locarno International Film Festival and chosen as the Best Short Fiction Film at the Rendez-vous du cinéma québécois; ***La vie commence*** (2009) by Émile Proulx-Cloutier also screened at the Locarno International Film Festival and awarded a Jury's Special mention at Festival du nouveau cinéma; and finally, ***Les réfugiés*** (2008) by Émile Proulx-Cloutier who had its World premiere at the Clermond-Ferrand International Short Film Festival.

Allure (a.k.a. *A Worthy Companion*) is the first feature film written and directed by visual artists Carlos and Jason Sanchez. The siblings have been collaborating together for the past decade. For the majority of that time they have worked in photography, producing large-scale photographic prints reminiscent of film stills. The film had its world premiere at the Toronto Film Festival (TIFF). *Allure* stars Evan Rachel Wood, Julia Sara Stone and Denis O'Hare.

À tous ceux qui ne me lisent pas / For Those Who Don't Read Me is the first feature film directed by Yan Giroux and co-written by Guillaume Corbeil and Yan Giroux. Freely inspired by the life and work of Quebec poet Yves Boisvert (1950-2012), *À tous ceux qui ne me lisent pas* (*For Those Who Don't Read Me*) tells the story of a man's quest for the absolute. The film had its premiere at Festival de cinéma international en Abitibi-Témiscamingue in Rouyn-Noranda. It stars Martin Dubreuil, Céline Bonnier and Henri Picard.