

ITEM 7

les films
CHRISTAL
UNE FILIALE DE ENTERTAINMENT ONE

PRESENT

WE ARE THE OTHERS

(NOUS SOMMES LES AUTRES)



CO-WRITTEN BY

JEAN-FRANÇOIS ASSELIN and JACQUES DROLET

DIRECTED BY

JEAN-FRANÇOIS ASSELIN

PRODUCED BY

PIERRE EVEN

RELEASE DATE: TBC

◆ **PRODUCED BY**

PIERRE EVEN, ITEM 7

◆ **INFORMATION**

GENRE :	DRAMA
ORIGINAL VERSION:	FRENCH with ENGLISH dialogues with French subtitles
ENGLISH VERSION :	FRENCH with ENGLISH dialogues with ENGLISH SUBTITLES
TIME :	1H40
RATIO :	2 :39
ORIGIN :	CANADA
SHOOTING LOCATION:	MONTRÉAL
SHOOTING FORMAT:	HD
DELIVERY FORMAT:	DCP
THEATRICAL RELEASE:	TBC
WEB SITE:	WWW.NOUSSOMMESLESAUTRES.COM

◆ **PRODUCED WITH THE FINANCIAL PARTICIPATION OF**

Téléfilm Canada / SODEC /Provincial Tax Credit / Federal Tax Credit

◆ **QUEBEC DISTRIBUTOR**

LES FILMS CRISTAL
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◆ **PRESS RELATIONS**

◆ **INTERNATIONAL SALES AGENT**

Item 7 International
Pierre Even peven@item7.ca

◆ **FESTIVALS**

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◆ SHORT SYNOPSIS

A man suddenly disappears. Because nature abhors emptiness, the man's wife, a young architect and a claims adjuster will seek to transform their lives to fill in the vacant space. Do they seek to fill the void of their own existence? To what extent must we change our lives to please others?

◆ SYNOPSIS

The disappearance of Alexandre Picard, a renowned architect, puts his life partner, Myriam Lambert (Pascale Bussières), in a state of panic. Did he leave her? Did something happen to him? Because valuable belongings have disappeared along with her partner's personal effects, Myriam makes a claim to the insurance company, secretly hoping that her fiancé will be found. The man's disappearance causes an existential crisis in Robert Laplante (Jean-Michel Anctil), the claims adjuster working on the case. The music Myriam listens to awakens within him emotions he had thought long gone. Frédéric Venne (Émile Proulx-Cloutier), a young architect turned real estate agent through lack of confidence, now sees an exceptional opportunity to have his talent recognized through the scheme Myriam offers in order to hide her partner's "absence". Myriam hopes to save his work, a prestigious construction project, but also, and most importantly, to save face. Frédéric, for his part, is up for anything that will prove to his recent ex, Charles, that he is worth more than the depression that has kept him down for years.

As he drifts from his straight and narrow life, Robert Laplante lets his investigation turn into a personal quest, causing conflict with his family, his boss, and his career. To him, though, it feels like there is no turning back. Incapable of accepting that she could have been dumped, Myriam seeks to recreate the world as it was, to keep her place and her role, rather than change. Meeting others' expectations will have consequences, dragging Frédéric Venne towards a deep transformation. Still, nothing will stop him from seeking recognition.

WE ARE THE OTHERS is a fable that asks a single question: just how far we are willing to change our lives in order to meet other people's expectations?

◆ DIRECTOR NOTES JEAN-FRANÇOIS ASSELIN

As a cinematographer, my main objective is to disturb, to destabilize, to affect the viewer. I humbly seek to write and direct films that I would myself love to watch, through themes and characters that move me. As a spectator, I want to be surprised, enchanted, transported and shoved out of common assumptions. I want to be moved by the depth of characters to which I relate or through which I can reflect upon myself.

In order to foster this curiosity, to see this astonishment, I like to make my characters evolve through offbeat, sometimes surreal worlds where psychological anchors and self-examination remain nevertheless quite real. I seek to put into images that which can otherwise only be allegorical, in order to highlight our inner conflicts and the human condition.

WE ARE THE OTHERS is my first feature-length film, and it underscores my desire to create a sensitive, hypnotizing and troubling work, one that speaks as much to emotion as it does to reason. By looking at the gaze others cast upon us, the film encourages its audience to apply the story to their own truth, and to decide. How do we define ourselves? Are we too focused on the way others look at us?

◆ DIRECTOR AND SCREENWRITER

JEAN-FRANÇOIS ASSELIN

Jean-François Asselin has written and directed LA PETITE HISTOIRE D'UN HOMME SANS HISTOIRE, DÉFORMATION PERSONNELLE and MÉMORABLE MOI, three short films that were internationally acclaimed, earning a deluge of awards and television broadcasts. He wrote and directed 22 episodes of FRANÇOIS EN SÉRIE, a series that won the Géméaux Award for Best Comedy in 2007. He has also directed several episodes for dramatic comedy series LA VIE RÊVÉE DE MARIO JEAN, CIAO BELLA, NOS ÉTÉS, LES PÊCHEURS including several ads. More recently, he was writer and director of PLAN B, with Louis Morissette, which became Série +'s greatest success. WE ARE THE OTHERS is his first feature-length film.

◆ SCREENWRITER JACQUES DROLET

Trained at the Ste-Therese theatre school, Drolet first became a theatre and television actor, even as he continuously studied drama writing and the creation of dramatic works. He co-wrote nearly twenty plays, acting in them over a thousand times during tours in Quebec, Canada and Europe. He has co-written the first two seasons of the FRANÇOIS EN SÉRIE TV series, which earned the Géméaux Award for Best Dramatic Comedy in 2007 as well as the PLAN B series on Série+. He is currently writing the show's second season. NOUS SOMMES LES AUTRES is his first feature-length film

◆ CREW

Director	Jean-François Asselin
Producer	Pierre Even
Screenwriters	Jean-François Asselin and Jacques Drolet
Line Producer	Nicole Hilaréguy
Associate Producer	Jeannette Garcia
Director of photography	Mathieu Laverdière
1st assistant director	Brigitte Goulet
Production Designer	Jean-Marc Renaud
Editor	Simon Sauvé
Composer	Mathieu Vanasse
Costume Designer	Julie Bécotte
Sound	Simon Sauvé, François Grenon, Pierre-Jules Audet Luc Boudrias
Make-up Artist	Marlène Rouleau
Hair Stylist	Anne-Marie Lanza
Casting Directors	Isabelle Thez-Axelrad Brigitte Viau
Post-Production Supervisor	Érik Daniel
Still Photographer	Sébastien Raymond
Distributor	Les Films Crystal
International sales agent	Item 7 International

◆ CAST

Frédéric Venne

Myriam Lambert

Robert Laplante

Danielle Laplante

Jacques Morin

Carlos Ramirez

Réal Cousineau

Martin Venne

Jean-Claude Lespérance

Coline Amante

Frédéric's Father

Frédéric's Mother

Émile Proulx-Cloutier

Pascale Bussièrès

Jean-Michel Anctil

Valérie Blais

James Hyndman

Marcelo Arroyo

Alex Bisping

Benoit Finley

Michel Forget

Marie-France Lambert

Raymond Cloutier

Marie-Ginette Guay

◆ MAIN CAST

FRÉDÉRIC VENNE / ÉMILE PROULX-CLOUTIER

Émile Proulx-Cloutier has many years of experience in the arts. He acted in the popular series LES HAUTS ET LES BAS DE SOPHIE PAQUIN as well as TOUTE LA VÉRITÉ, on TVA. During the winter of 2015, he played the star teacher of Radio-Canada's daily show 30 VIES. On the big screen, he played the main character of LE DÉSERTEUR. He was in Switzerland for his role in OPÉRATION CASABLANCA. Recently, he appeared in PLAN B, a series by Jean-François Asselin.

MYRIAM LAMBERT / PASCALE BUSSIÈRES

For over twenty years, Pascale Bussièrès has never stopped appearing on the silver screen or the big screen, working with many renowned directors in Quebec, in English Canada and overseas. She played in Manon Briand's La Turbulence des fluides in 2001, in Pascal Bonitzer's Petites coupures, as well as Léa Pool's Le papillon bleu in 2002. Pascale Bussièrès has been recognized, in Canada, by the 2005 Jutra Awards (Best Actress) and the 2005 Génie Awards (Best Female Performance) for her memorable interpretation of Alys Robi in Denise Filiatrault's Ma vie en cinémascope.

ROBERT LAPLANTE / JEAN-MICHEL ANCTIL

In 1996, Anctil launches his very first show, simply titled "Jean-Michel Anctil". The show will go on to be presented 250 times. In parallel to his rich career as a comedian, Jean-Michel loves to experiment with other aspects of his art: he does improv and keeps piling on television roles, most notably in TOUT POUR TOI, LE CŒUR A SES RAISONS, LANCE ET COMPTE : LE GRAND DUEL, TRANCHES DE VIE, and 30 VIES. At the movies, he played in DE PÈRE EN FLIC and has also been the voice actor for the father of the title character in the animated movie CORALINE.



◆ PRODUCER - PIERRE EVEN

Item 7 was founded in 2009. Item 7 produced many outstanding and internationally acclaimed films such as **CAFÉ DE FLORE** (3 Screen Awards and 3 Jutra Awards), by director Jean-Marc Vallée (C.R.A.Z.Y., Wild) starting Vanessa Paradis premiered at la Mostra in Venice followed by a Special Presentation at TIFF.

REBELLE (War Witch) (10 Canadian Screen Awards and 8 Jutra Awards) by writer-director Kim Nguyen has been nominated for "Best foreign language film" at the 2013 Oscar after winning the Silver Bear for Best Actress and a Special Mention from the Ecumenical Jury at the 2012 Berlinale.

THE COLONY by Jeff Renfroe, **MIRACULUM** by Podz, **MEETINGS WITH A YOUNG POET** by Rudy Barichello, **THE MASTERS OF SUSPENSE** by Stephane Lapointe were also produced by Item 7 in year 2014.

The most recent productions are **BROOKLYN** which has received 3 Academy Award nominations including Best Picture, directed by John Crowley a co-production with UK and Ireland. **LE FILS DE JEAN** a co-production with France from established director Philippe Lioret and **PAYS** a co-production with La boîte à Fanny and Morag Loves Company a film by Chloé Robichaud (Sarah Prefers to Run, Un certain regard, Cannes, 2013).

Item 7 productions for year 2016 are **EYE ON JULIET** by Academy Award nominated director Kim Nguyen, **BON COP BAD COP 2** starring Patrick Huard and Colm Feore directed by Alain Desrochers, **BIRTHMARKED** a film by Emanuel Hoss-Desmarais and **NOUS SOMMES LES AUTRES** first feature of director Jean-François Asselin.

Pierre Even first started in the industry at the head of business and legal affairs for Malofilm Distribution. After a stint as producer of Variety TV at Just For Laughs, Pierre Even refocused his career on feature films by accepting a position at Telefilm Canada where he became director of the feature film unit.

In 2002, Pierre Even joined Cirrus Communications to head their newly launched feature film division. He set up and managed the division for 7 years producing films that enjoyed both domestic and international success. **C.R.A.Z.Y.** directed by Jean-Marc Vallée: released in 2005, won 51 international prizes and was sold in 85 countries. Pierre Even produced **NITRO** directed by Alain Desrochers: released in the summer of 2007.

Pierre Even has been president of the board of directors of Quebec Cinema for mostly 10 years. He is now president of the RPIQ, a Quebec independent producers group and also member of The European Producer Club, CFTPA and AQPM.